

COMMENT. Benefit for Hodson, author of ZORAIDA [who is named in the Account-Book, but not on the playbill; see 8 Feb. 1780]. Mainpiece: Not acted these 2 years. Receipts: £92 19s. (60/3; 32/11; 0/5; tickets: none listed) (charge: none listed). Tuesday 1  
DL

THE MISTAKE. As 21 Oct. 1780. Also TRUE BLUE. *Cast not listed*, but see 2 Oct. 1780. Also THE FLITCH OF BACON. As 3 Mar. CG

DANCING. End of Act I of 1st piece a new Hibernian Dance, *The Rakes of Mallow*, by Jackson, Miss Francis (1st appearance) and others; End of Act II a new Dance, *The Sports of the Green*; or, *The Rivals Reconcil'd*, by Aldridge, Langrish, Jackson, Miss Francis, Miss Besford; End of Act IV, a Grand Pantomimical Pastoral Welch Dance, *St. David's Day*; or, *The Village Revels*. Squire of the Village – Aldridge; Farmer – Whittow (1st appearance); Farmer's Wife – Mr Jackson; Farmer's Daughter – Miss Rowson (1st appearance); Landlord of the Horns – Savoy; Landlady of the Harp – Mr Besford; Lass of the Village – Miss Besford. In which a *Double Hornpipe* by Aldridge and Miss Besford, to the air of Mellionen; or, the late Sir W. W. W[ynn]'s Delight, accompanied by the ancient British instrument, the Welch Harp. To conclude with a *Country Dance* by the Characters. In 2nd piece the original *Sailor's Dance*, as 2 Apr.

SINGING. 2nd piece to conclude with a Grand Antigallican Procession in Honour of St. George's Day [23 Apr.], in which *Rule Britannia* by Reinhold; the Procession to close with Britannia brought in a Triumphal Car, attended by Europe, Asia, Africa, and America, drawn by six boys representing the Young Gentlemen of the Maritime School, and attended by Mars and Neptune; after which will be display'd the famous Transparency of St. George and the Dragon, executed by Cipriani; to conclude with *Britons Strike Home* by Mrs Kennedy, with the original chorus.

COMMENT. Benefit for Aldridge. Aldridge having sent an Invitation to the Scholars of the Maritime School, he flatters himself the Governor of that benevolent and politic Institution will permit them to be present. Receipts: £162 4s. (98/8; tickets: 63/16) (charge: £105).

LA FRASCHETANA. As 5 Apr., but Manzoletto in place of Sampieri. King's

DANCING. End of Act I *Les Amans Surpris*, as 16 Dec. 1780; End of Act II *Medée et Jason*, as 29 Mar.

THE RIVALS. As 2 Nov. 1780, but Julia – Mrs Sharp. Also A FETE. As 28 Apr. Wednesday 2  
DL

Also THE DESERTER. As 28 Nov. 1780, but Louisa (1st time) – Miss Wright.

SINGING. Between the Acts of 1st piece a *song* by Miss Wright.  
COMMENT. Benefit for Mrs Sharp and Miss Wright. Paid Felsner, Button Maker, on Acct. £10 10s. Receipts: £235 5s. 6d. (42/15/0; 21/8/0; 0/10/6; tickets: 170/12/0) (charge: none listed).

THE FARMER'S RETURN FROM LONDON. Farmer – Wilson // Farmer's CG

Wife – Mrs Pitt. Also ARTAXERXES. Artaxerxes – Mrs Kennedy; Artabanus – Reinhold; Rimenes – Davies; Arbaces – Leoni // Semira – Mrs Morton; Mandane – Mrs Martyr (1st appearance in that character). Also CHIT CHAT. As 20 Apr. Also THREE WEEKS AFTER MARRIAGE. As 8 Dec. 1780.

DANCING. *St. David's Day* by Aldridge, &c. [for full cast see 1 May].

COMMENT. Benefit for Mrs Martyr. Receipts: £196 6s. (73/13; tickets: 119/13) (charge: £105).

DISSIPATION. As 12 Mar. Also ROBINSON CRUSOE. As 29 Jan. Thursday 3  
DL

COMMENT. Receipts: £160 7s. (158/12; 1/15).