

- Saturday 28*  
CG Belmont – Miss Satchell. Also *SIR COURTLY NICE*; or, *It Cannot Be*. Sir Courtly Nice – Lewis; Hothead – Quick; Testimony – Edwin; Belguard – Peile; Farewell – Davies; Surly – Fearon; Waytwell – W. Bates; Crack – Wilson // Violante – Mrs Inchbald; Aunt – Mrs Pitt; Maid – Miss Stewart; Leonora – Mrs Mattocks. Also *WHO'D HAVE THOUGHT IT!* Characters by Wilson, Whitfield, Wewitzer, Cubitt, Thompson, Booth, Lee Lewes // Mrs Wilson, Mrs Lewis, Mrs Webb. [Partial cast adjusted from HAY playbill of 7 July 1781: Strap – Wilson; Ishmael – Wewitzer // Broadhem – Mrs Wilson; Caroline – Mrs Lewis; Mrs Strap – Mrs Webb. Larpent MS lists the other parts: Hawser, Spangle, Lord George Willmore, Clinker, Clod, Box, Frank, Pillage.] *Prologue* spoken by Lee Lewes.  
COMMENT. Benefit for Wilson. 1st piece [1st time; PREL 1, probably by Richard Wilson. MS: Larpent 557; not published]. 3rd piece [1st time; F 2, by James Cobb. MS: Larpent 556; not published. Author of *Prologue* unknown]. Receipts: £222 6s. 6d. (122/18/6; tickets: 99/8/0) (charge: £105).
- King's PIRAMO E TISBE. As 3 Apr.  
DANCING. End of Act 1 *The Fortunate Escape*, as 16 Dec. 1780; End of Opera *Ninette à la Cour*, as 22 Feb.
- Monday 30*  
DL THE LORD OF MANOR. As 27 Dec. 1780. Also BON TON. As 20 Oct. 1780.  
DANCING. End of mainpiece *The Dutch Quaker*, as 12 Mar., but omitted: Sga Tantini, Delpini.  
COMMENT. Benefit for Miss Prudom. *Public Advertiser*, 28 Apr.: Tickets to be had of Miss Prudom, No. 8, facing the Green Park, Piccadilly. Receipts: £132 or. 6d. (57/19/0; 18/2/6; 1/9/0; tickets: 54/10/0) (charge: none listed).
- CG THE SPANISH FRYAR. As 12 Dec. 1780, but Gomez – Edwin // Elvira – Mrs Mattocks; added: Waiter – Master Edwin. Also A FETE. As 27 Apr. Also THE SON-IN-LAW. Principal Characters by Bannister (of DL), Edwin, Wilson, Egan, Cubitt, Fearon, Stevens, Quick // Mrs Davenett, Miss Satchell. [Probable cast from HAY playbill of 13 June 1780, and Genest, VI, 196: Signor Arionelli – Bannister; Bowkitt – Edwin; Cranky – Wilson; Idle – Egan; Vinegar – Cubitt; Bouquet – Fearon; John – Stevens; Orator Mum – Quick // Dolce – Mrs Davenett; Cecilia – Miss Satchell.]  
MONOLOGUE. End of 1st piece a *Prologue* written by S. Foote, Esq., spoken by Master Edwin.  
COMMENT. Benefit for Edwin. 3rd piece: First Time Here. Receipts: £200 14s. (152/2; tickets: 48/12) (charge: £105).

## May 1781

- Tuesday 1*  
DL ROMEO AND JULIET. Romeo – Brereton; Fryar Lawrence – Packer; Capulet – Aickin; Benvolio – Williams; Tibalt – R. Palmer; Prince – Norris; Paris – Phillimore; Peter – Burton; Apothecary – Waldron; Balthazar – Fawcett; Montague – Chaplin; Mercutio – Dodd // Lady Capulet – Mrs Johnston; Nurse – Mrs Love; Juliet – Miss Farren (1st appearance in that character). Also THE CRITIC. As 23 Jan.  
DANCING. In Act I of mainpiece a Masquerade and *Dance* by Henry, Miss Armstrong, &c.  
SINGING. Mainpiece: With the Funeral Procession. Vocal Parts by Gaudry, Edwards, Fawcett, Holcroft, Chaplin, Shaw // Miss Field, Miss Collett, Miss Kirby, Mrs Granger, Mrs Booth, Mrs Smith, the Miss Stageldoirs, Miss Simson, &c.

COMMENT. Benefit for Hodson, author of ZORAIDA [who is named in the Account-Book, but not on the playbill; see 8 Feb. 1780]. Mainpiece: Not acted these 2 years. Receipts: £92 19s. (60/3; 32/11; 0/5; tickets: none listed) (charge: none listed). Tuesday 1  
DL

THE MISTAKE. As 21 Oct. 1780. Also TRUE BLUE. *Cast not listed*, but see 2 Oct. 1780. Also THE FLITCH OF BACON. As 3 Mar. CG

DANCING. End of Act I of 1st piece a new Hibernian Dance, *The Rakes of Mallow*, by Jackson, Miss Francis (1st appearance) and others; End of Act II a new Dance, *The Sports of the Green*; or, *The Rivals Reconcil'd*, by Aldridge, Langrish, Jackson, Miss Francis, Miss Besford; End of Act IV, a Grand Pantomimical Pastoral Welch Dance, *St. David's Day*; or, *The Village Revels*. Squire of the Village – Aldridge; Farmer – Whittow (1st appearance); Farmer's Wife – Mr Jackson; Farmer's Daughter – Miss Rowson (1st appearance); Landlord of the Horns – Savoy; Landlady of the Harp – Mr Besford; Lass of the Village – Miss Besford. In which a *Double Hornpipe* by Aldridge and Miss Besford, to the air of Mellionen; or, the late Sir W. W. W[ynn]'s Delight, accompanied by the ancient British instrument, the Welch Harp. To conclude with a *Country Dance* by the Characters. In 2nd piece the original *Sailor's Dance*, as 2 Apr.

SINGING. 2nd piece to conclude with a Grand Antigallican Procession in Honour of St. George's Day [23 Apr.], in which *Rule Britannia* by Reinhold; the Procession to close with Britannia brought in a Triumphal Car, attended by Europe, Asia, Africa, and America, drawn by six boys representing the Young Gentlemen of the Maritime School, and attended by Mars and Neptune; after which will be display'd the famous Transparency of St. George and the Dragon, executed by Cipriani; to conclude with *Britons Strike Home* by Mrs Kennedy, with the original chorus.

COMMENT. Benefit for Aldridge. Aldridge having sent an Invitation to the Scholars of the Maritime School, he flatters himself the Governor of that benevolent and politic Institution will permit them to be present. Receipts: £162 4s. (98/8; tickets: 63/16) (charge: £105).

LA FRASCHETANA. As 5 Apr., but Manzoletto in place of Sampieri. King's

DANCING. End of Act I *Les Amans Surpris*, as 16 Dec. 1780; End of Act II *Medée et Jason*, as 29 Mar.

THE RIVALS. As 2 Nov. 1780, but Julia – Mrs Sharp. Also A FETE. As 28 Apr. Wednesday 2  
DL

Also THE DESERTER. As 28 Nov. 1780, but Louisa (1st time) – Miss Wright.

SINGING. Between the Acts of 1st piece a *song* by Miss Wright.

COMMENT. Benefit for Mrs Sharp and Miss Wright. Paid Felsner, Button Maker, on Acct. £10 10s. Receipts: £235 5s. 6d. (42/15/0; 21/8/0; 0/10/6; tickets: 170/12/0) (charge: none listed).

THE FARMER'S RETURN FROM LONDON. Farmer – Wilson // Farmer's CG

Wife – Mrs Pitt. Also ARTAXERXES. Artaxerxes – Mrs Kennedy; Artabanus – Reinhold; Rimenes – Davies; Arbaces – Leoni // Semira – Mrs Morton; Mandane – Mrs Martyr (1st appearance in that character). Also CHIT CHAT. As 20 Apr. Also THREE WEEKS AFTER MARRIAGE. As 8 Dec. 1780.

DANCING. *St. David's Day* by Aldridge, &c. [for full cast see 1 May].

COMMENT. Benefit for Mrs Martyr. Receipts: £196 6s. (73/13; tickets: 119/13) (charge: £105).

DISSIPATION. As 12 Mar. Also ROBINSON CRUSOE. As 29 Jan. Thursday 3  
DL

COMMENT. Receipts: £160 7s. (158/12; 1/15).