

- THE BEGGAR'S OPERA. As 21 Sept. 1780, but Captain Macheath – Bannister // Lucy – Mrs Wrihten. Also A FETE. As 25 Apr., but in SCENE THE LAST *The Butterfly*, as 21 Sept. 1780, in place of the *Dance of Shepherds*, and following the song A Scene from THE ELECTION, by Bannister, Gaudry, Mrs Love, &c.; omitted from SCENE III names of the dancers, from SCENE IV *Dance of Anticks*. Also THE APPRENTICE. As 20 Jan., but added to Dick: with a Variety of Imitations. Thursday 26
DL
- DANCING. In Act III of 1st piece a *Hornpipe*, as 21 Sept. 1780.
COMMENT. Benefit for Bannister. *Public Advertiser*, 19 Apr.: Tickets to be had of Bannister, No. 8, Air-street, Piccadilly. Receipts: £239 4s. 6d. (82/0/0; 38/16/0; 0/19/6; tickets: 117/9/0) (charge: £69 7s. 8d.).
- A NEW WAY TO PAY OLD DEBTS. As 18 Apr., but added: Furnace – Wewitzer; Order – Jones; Tapwell – Thompson. Also BARNABY BRITTLE. As 19 Apr. CG
DANCING. End of mainpiece *The Humours of Leixlip*, as 20 Apr.
COMMENT. By Command of Their Majesties. Such Tickets as have been delivered for this Evening will be admitted on Thursday next, May 3. Receipts: £247 10s. (244/15/6; 2/14/6).
- PIRAMO E TISBE. As 3 Apr. King's
DANCING. End of Act I *Les Caprices de Galatée*, as 29 Mar., in which a *Minuet and Gavotte* by Simonet, ballet-master, and his Daughter, only 6 years old, and also *The Devonsbire Minuet*, as 27 Mar.; End of Opera *Medée et Jason*, as 29 Mar.
COMMENT. Benefit for Mme Simonet. *Public Advertiser*, 21 Apr.: Tickets to be had of Mme Simonet, No. 5, Dover-street, Piccadilly. “[Vestris’s] forcible manner of characterising the passions in the part of Jason distinguished him as an actor superior to all his contemporaries. Mme Simonet in Medea, it is said by the judges, is equal to him as an actress” (*London Magazine*, Apr. 1781, p. 156).
- DISSIPATION. As 12 Mar. Also WHO'S THE DUPE? As 26 Sept. 1780. Friday 27
DL
DANCING. End of mainpiece *The Irish Fair*, as 30 Sept. 1780; End of Act I of after-piece *The Minuet de la Cour*, as 19 Sept. 1780.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £118 12s. 6d. (99/6/0; 18/12/6; 0/14/0; tickets: none listed) (charge: £105).
- THE BELLE'S STRATAGEM. As 17 Nov. 1780. Also A FETE. As 25 Apr., but SCENE VI as SCENE VII on 3 Apr., omitted: Attendant Genius. Also POOR VULCAN! As 31 Mar. CG
SINGING. As 25 Apr.
COMMENT. Benefit for Aickin. Receipts: £159 2s. 6d. (110/13/6; tickets: 48/9/0) (charge: £67 9s.).
- THE SCHOOL FOR SCANDAL. As 14 Oct. 1780. Also A FETE. As 26 Apr., but omitted: Scene from THE ELECTION. Also THE REGISTER OFFICE. Irishman – Moody; Capt. Le Brush – Palmer; Scotchman – Parsons; Frenchman – Baddeley // Mrs Doggerel – Miss Pope. Saturday 28
DL
COMMENT. Benefit for Baddeley. *Public Advertiser*, 21 Apr.: Tickets to be had of Baddeley, No. 2, Little Russell-street, Covent Garden. Receipts: £165 14s. 6d. (85/14/0; 25/10/0; 0/3/6; tickets: 54/7/0) (charge: £108 14s. 11d.).
- SEVENTEEN HUNDRED AND EIGHTY ONE; or, The Cartel at Philadelphia. CG
Tar Barrel – Quick; General Seedy – Lee Lewes; Major Scarecrow – Stevens; Serjeant Shirtless – Edwin; Colonel Politesse – Wewitzer; Lieut. Wilmot – Davies; Turpentine – Bates; Plantation – J. Wilson; Remonstrance – Jones; Attendant – Painter; Captain Broadships – Wilson // Fanny O'Dogherty – Mrs Wilson; Miss