

- Monday 23
CG JANE SHORE. As 4 Oct. 1780. Also A FETE. As 3 Apr. Also MIDAS. As 2 Apr., but added: Jupiter – Simpkinson; Damaetas (1st time) – Doyle.
COMMENT. Benefit for Clarke. *Public Advertiser*, 4 Apr.: Tickets to be had of Clarke, Great Russel Street, Covent Garden. Receipts: £212 9s. (110/17; tickets: 101/12) (charge: £105).
- Tuesday 24
DL THE WAY TO KEEP HIM. Lovemore – Smith; Sir Brilliant Fashion – Dodd; William – Baddeley; Sideboard – Burton; John – Phillimore; Sir Bashful Constant – King // Mrs Lovemore – Miss Farren (1st appearance in that character); Muslin (1st time) – Mrs Wrighten; Lady Constant – Mrs Brereton; Mignonet – Miss Hale; Widow Belmour (with a *song* in character) – Mrs Abington. Also THE CAMP. As 23 Oct. 1780, but omitted from other Characters: Wrighten.
DANCING. End of mainpiece *The Butterfly*, as 21 Sept. 1780.
SINGING. Between the Acts of mainpiece *Tally Ho!* by Mrs Wrighten.
COMMENT. Benefit for Mrs Wrighten. Mainpiece: Not acted these 2 years. Receipts: £291 10s. 6d. (84/10/0; 7/2/0; 0/14/6; tickets: 199/4/0) (charge: none listed).
- CG THE BEGGAR'S OPERA. As 25 Sept. 1780, but Macheath – Mattocks // Polly – Mrs Martyr (1st appearance in that character). Also A FETE. As 3 Apr. Also TOM THUMB. As 3 Apr.
COMMENT. Benefit for Mattocks. *Public Advertiser*, 20 Apr.: Tickets to be had of Mattocks, Great Russel-street, Covent Garden. Receipts: £156 17s. 6d. (127/4/6; tickets 29 13/0) (charge: £105).
- King's PIRAMO E TISBE. As 3 Apr.
DANCING. End of Act I *The Pert Country Maid*, as 13 Jan.; End of Opera *Medée et Jason*, as 29 Mar.
COMMENT. [Opera in place of LA FRASCHETANA, announced in *Public Advertiser*, 23 Apr.]
- Wednesday 25
DL THE HYPOCRITE. As 16 Feb. Also A FETE. SCENE I. A Church Yard by Moon Light. *Poor Thomas Day* by Bannister, Gaudry, Suett. SCENE II. A Forest. *Tally ho!* by Mrs Wrighten. SCENE III. A View of the Grand Fleet at Spithead. *Blow big* by Bannister, with a *Dance of Sailors* by Blurton, &c. SCENE IV. A Venetian Carnival. *Beviamo tuttre* [recte *Beviamo tutti tre*] by Delpini, Gaudry, Du-Bellamy. Italian *Laughing song* by Delpini. A *Dance of Anticks*. SCENE THE LAST. A Rural Prospect. *A Dance of Shepherds and Shepherdesses* by Sg and Sga Zuchelli, Henry, Miss Armstrong, &c. To conclude with *How merrily we live* by Bannister, Gaudry, Mrs Cargill. Hecate – Holcroft. Also BON TON. As 20 Oct. 1780.
COMMENT. Benefit for Brereton. Receipts: £241 7s. 6d. (94/1/0; 28/19/0; 0/9/6; tickets: 117/18/0) (charge: £109 9s. 10d.).
- CG THE MERRY WIVES OF WINDSOR. As 3 Mar. Also A FETE. As 3 Apr., but SCENE III. A View of the Sea. *The Storm* by Reinhold, and *We be three poor Mariners* by Davies, Doyle, Simpkinson. To conclude with a *Dance* by Aldridge and others. SCENE IV as SCENE V on 3 Apr. SCENE V. A Church-Yard. *Poor Thomas Day* by Edwin, [J.] Wilson, Davies. SCENE VI. A Banquet Scene. A Burlesque Italian *Medley* by Reinhold. To conclude with several *Catches* and *Glees* by the most eminent performers. SCENE VII omitted. Also THE FLITCH OF BACON. As 3 Mar.
SINGING. End of Act III of 1st piece *When Phoebus the tops of the hills did adorn* by Leoni and Mrs Kennedy.
COMMENT. Benefit for Reinhold. Receipts: £194 2s. 6d. (107/17/6; tickets: 86/5/0) (charge: £105).