

- DISSIPATION.** As 12 Mar. Also **ROBINSON CRUSOE.** As 29 Jan. *Thursday 19*
COMMENT. Receipts: £180 3s. (179/19; 0/4). *DL*
- THE ISLANDERS.** As 16 Jan. Also **BARNABY BRITTLE.** As 18 Apr., but *CG*
 omitted: *song.*
COMMENT. Tickets delivered by Branson, and by the Gentlemen of the Orchestra
 will be admitted. Receipts: £146 2s. 6d. (72/17/6; 2/10/0; tickets: 70/15/0).
- THE ROYAL SUPPLIANTS.** As 17 Feb. Also **ROBINSON CRUSOE.** As *Friday 20*
 29 Jan. *DL.*
COMMENT. Receipts: £88 6s. (87/10; 0/16).
- THE MERCHANT OF VENICE.** As 13 Feb., but Shylock – Henderson. Also *CG*
CHIT CHAT; or, **The Penance of Polygamy.** Principal Characters by Lee Lewes,
 Wilson // Mrs Pitt, Mrs Wilson. [Cast from text (J. Murray, 1781): Singleton –
 Lee Lewes; Sir Oliver Languish – Wilson // Lady Languish – Mrs Pitt; Mrs
 Languish – Mrs Wilson; Lucy – Mrs Sharpe.] Also **THE TOUCHSTONE.**
 As 18 Nov. 1780, but specifying: Harlequin – Lee Lewes.
DANCING. End of Act III of 1st piece *The Shepherd's Wedding*, as 3 Oct. 1780;
 End of Act IV *The Humours of Leixlip*, as 27 Sept. 1780, but omitted: Langrish.
COMMENT. Benefit for Lee Lewes. 2nd piece [1st time; INT 1, by B. Walwyn].
 Books of the Interlude to be had at the Theatre. Receipts: £223 13s. 6d. (98/6/6;
 tickets: 125/7/0) (charge: £105).
- A SCHOOL FOR FATHERS.** Lionel – Mattocks (of *CG*); Colonel Oldboy – Parsons; *Saturday 21*
 Sir John Flowerdale – Aickin; Jenkins – Bannister; Harman – Fawcett; Jessamy – *DL*
 Dodd // Diana – Miss Collett; Lady Mary Oldboy – Mrs Hopkins; Jenny – Mrs
 Wrighten; Clarissa – Miss Phillips (1st appearance in that character). Also
WHO'S THE DUPE? As 26 Sept. 1780.
DANCING. As 17 Nov. 1780.
SINGING. End of mainpiece *The Soldier tir'd of Wars Alarms* by Miss Phillips.
COMMENT. Benefit for Miss Phillips. Tickets delivered for **ARTAXERXES**
 will be taken. *Public Advertiser*, 20 Apr.: Tickets to be had of Miss Phillips, No. 56,
 Drury-Lane. Receipts: £201 12s. (57/14/0; 19/16/6; 0/9/6; tickets: 123/12/0)
 (charge: none listed).
- THE PROVOK'D HUSBAND.** Lord Townly – Lewis; Manly – Hull; Squire *CG*
 Richard – Wewitzer; John Moody – Thompson; Count Basset – Lee Lewes; Sir
 Francis Wronghead – Wilson // Lady Grace – Mrs Lessingham; Lady Wronghead –
 Mrs Pitt; Miss Jenny – Mrs Wilson; Lady Townly – Mrs Mahon. Also **A FETE.**
 As 3 Apr. Also **TOM THUMB.** As 3 Apr.
COMMENT. Benefit for Mrs Mahon. Receipts: £245 10s. (126/1; tickets:
 119/9) (charge: £105).
- PIRAMO E TISBE.** As 3 Apr. *King's*
DANCING. As 29 Mar. throughout.
COMMENT. By Command of Their Majesties.
- THE LORD OF THE MANOR.** As 27 Dec. 1780, but Du-Bellamy in place of *Monday 23*
 Vernon; omitted: Du-Bellamy from his original part. Also **HENRY AND** *DL*
EMMA. Henry – Palmer; Eugenius – Packer // Venus – Miss Field; Emma –
 Miss Farren. Also **ALL THE WORLD'S A STAGE.** As 8 Jan.
DANCING. As 12 Mar.
COMMENT. Benefit for Miss Farren. 2nd piece: Altered [by Henry Bate]
 from Prior's *Nut Brown Maid*, with new Airs and Chorusses composed by Shield.
 Receipts: £226 5s. (105/1/0; 29/3/6; 1/2/6; tickets: 90/18/0) (charge: £108/14).

- Monday 23
CG JANE SHORE. As 4 Oct. 1780. Also A FETE. As 3 Apr. Also MIDAS. As 2 Apr., but added: Jupiter – Simpkinson; Damaetas (1st time) – Doyle.
COMMENT. Benefit for Clarke. *Public Advertiser*, 4 Apr.: Tickets to be had of Clarke, Great Russel Street, Covent Garden. Receipts: £212 9s. (110/17; tickets: 101/12) (charge: £105).
- Tuesday 24
DL THE WAY TO KEEP HIM. Lovemore – Smith; Sir Brilliant Fashion – Dodd; William – Baddeley; Sideboard – Burton; John – Phillimore; Sir Bashful Constant – King // Mrs Lovemore – Miss Farren (1st appearance in that character); Muslin (1st time) – Mrs Wrighten; Lady Constant – Mrs Brereton; Mignonet – Miss Hale; Widow Belmour (with a *song* in character) – Mrs Abington. Also THE CAMP. As 23 Oct. 1780, but omitted from other Characters: Wrighten.
DANCING. End of mainpiece *The Butterfly*, as 21 Sept. 1780.
SINGING. Between the Acts of mainpiece *Tally Ho!* by Mrs Wrighten.
COMMENT. Benefit for Mrs Wrighten. Mainpiece: Not acted these 2 years. Receipts: £291 10s. 6d. (84/10/0; 7/2/0; 0/14/6; tickets: 199/4/0) (charge: none listed).
- CG THE BEGGAR'S OPERA. As 25 Sept. 1780, but Macheath – Mattocks // Polly – Mrs Martyr (1st appearance in that character). Also A FETE. As 3 Apr. Also TOM THUMB. As 3 Apr.
COMMENT. Benefit for Mattocks. *Public Advertiser*, 20 Apr.: Tickets to be had of Mattocks, Great Russel-street, Covent Garden. Receipts: £156 17s. 6d. (127/4/6; tickets 29 13/0) (charge: £105).
- King's PIRAMO E TISBE. As 3 Apr.
DANCING. End of Act I *The Pert Country Maid*, as 13 Jan.; End of Opera *Medée et Jason*, as 29 Mar.
COMMENT. [Opera in place of LA FRASCHETANA, announced in *Public Advertiser*, 23 Apr.]
- Wednesday 25
DL THE HYPOCRITE. As 16 Feb. Also A FETE. SCENE I. A Church Yard by Moon Light. *Poor Thomas Day* by Bannister, Gaudry, Suett. SCENE II. A Forest. *Tally ho!* by Mrs Wrighten. SCENE III. A View of the Grand Fleet at Spithead. *Blow bigb* by Bannister, with a *Dance of Sailors* by Blurton, &c. SCENE IV. A Venetian Carnival. *Beviamo tuttre* [recte *Beviamo tutti tre*] by Delpini, Gaudry, Du-Bellamy. Italian *Laughing song* by Delpini. A *Dance of Anticks*. SCENE THE LAST. A Rural Prospect. *A Dance of Shepherds and Shepherdesses* by Sg and Sga Zuchelli, Henry, Miss Armstrong, &c. To conclude with *How merrily we live* by Bannister, Gaudry, Mrs Cargill. Hecate – Holcroft. Also BON TON. As 20 Oct. 1780.
COMMENT. Benefit for Brereton. Receipts: £241 7s. 6d. (94/1/0; 28/19/0; 0/9/6; tickets: 117/18/0) (charge: £109 9s. 10d.).
- CG THE MERRY WIVES OF WINDSOR. As 3 Mar. Also A FETE. As 3 Apr., but SCENE III. A View of the Sea. *The Storm* by Reinhold, and *We be three poor Mariners* by Davies, Doyle, Simpkinson. To conclude with a *Dance* by Aldridge and others. SCENE IV as SCENE V on 3 Apr. SCENE V. A Church-Yard. *Poor Thomas Day* by Edwin, [J.] Wilson, Davies. SCENE VI. A Banquet Scene. A Burlesque Italian *Medley* by Reinhold. To conclude with several *Catches* and *Glees* by the most eminent performers. SCENE VII omitted. Also THE FLITCH OF BACON. As 3 Mar.
SINGING. End of Act III of 1st piece *When Phoebus the tops of the hills did adorn* by Leoni and Mrs Kennedy.
COMMENT. Benefit for Reinhold. Receipts: £194 2s. 6d. (107/17/6; tickets: 86/5/0) (charge: £105).