

- Monday 9*
CII Farrel; Clown – Clifford // Old Woman – Mrs Palmer; Shepherds and Shepherdesses – The rest of the Company.
MONOLOGUE. End of mainpiece the *Comic Paraphrase on Shakespear's "Seven Ages of Man"* by Farrel.
COMMENT. [This theatre had no patent; it could therefore remain open in Holy Week.]
- Monday 16*
DL THE CLANDESTINE MARRIAGE. As 10 Oct. 1780, but Fanny – Mrs Sharp. Also THE CAMP. As 23 Oct. 1780.
DANCING. End of mainpiece *The Irish Fair*, as 30 Sept. 1780.
COMMENT. Benefit for Miss Pope. Part of the Pit will be laid into the Boxes. Receipts: £254 18s. (67/5/0; 21/14/6; 1/3/6; tickets: 164/15/0) (charge: none listed).
- CG KING HENRY THE EIGHTH. As 30 Oct. 1780. Also HARLEQUIN FREEMASON. As 29 Dec. 1780.
SINGING. As 30 Oct. 1780.
COMMENT. Banquet and Procession as 30 Oct. 1780, but Christening omitted. Receipts: £158 18s. (157/10; 1/8).
- Tuesday 17*
DL ALEXANDER THE GREAT. As 27 Nov. 1780, but Roxana – Miss Sherry; Statira – Miss Farren (1st appearance in that character). Also THE CRITIC. As 23 Jan.
COMMENT. Benefit for Bensley. Mainpiece: With the Triumphal Entry of Alexander into Babylon. Receipts: £122 6s. 6d. (64/0/0; 18/15/0; 0/19/6; tickets: 38/12/0) (charge: none listed).
- CG THE DUENNA. As 20 Sept. 1780, but Lopez – Wewitzer. Also A FETE. As 3 Apr. Also TOM THUMB. As 3 Apr.
COMMENT. Benefit for Mrs Kennedy. [For Mrs Kennedy as Carlos in 1st piece, see 20 Sept. 1780] Receipts: £267 2s. 6d. (141/4/6; tickets: 125/18/0) (charge: £105).
- King's PIRAMO E TISBE. As 3 Apr.
DANCING. As 29 Mar. throughout.
- Wednesday 18*
DL THE RECRUITING OFFICER. Captain Plume – Crawford (1st appearance in that character); Serjeant Kite – Palmer; Justice Balance – Packer; Worthy – Farren; Bullock – Moody; Recruits – Parsons, Burton; Captain Brazen – King // Melinda (1st time) – Mrs Farren; Rose – Mrs Cargill; Lucy – Miss Hale; Sylvia – Mrs Crawford. Also THE DESERTER. As 28 Nov. 1780, but Henry – Davies (of CG) // Louisa – Mrs Cargill (1st appearance in that character).
DANCING. End of Act II of mainpiece a *Hornpipe* by Blurton.
COMMENT. Benefit for Mrs Cargill. Mainpiece: Not acted these 3 years [not acted since 24 Apr. 1776]. Receipts: £195 13s. 6d. (71/11/0; 29/17/0; 1/1/6; tickets: 93/4/0) (charge: none listed).
- CG A NEW WAY TO PAY OLD DEBTS. Sir Giles Over-reach – Henderson; Justice Greedy – Quick; Marrall – Wilson; Lord Lovell – Peile; Allworth – Whitfield; Welborn – Wroughton // Margaret – Mrs Lewis; Froth – Mrs Pitt; Lady Allworth – Mrs Inchbald. Also A FETE. As 3 Apr., but added: To conclude with *Tom Lumpkin's Adventures, in a Trip to London* by Quick; omitted: Scene VI. Also BARNABY BRITTLE; or, A Wife at her Wit's End. Barnaby Brittle (with a song) – Quick; Lovemore – Berry; Jeremy – Edwin; Clodpole – Wilson // Damaris – Mrs Wilson; Lady Pride – Mrs Pitt; Mrs Brittle – Mrs Mattocks.
COMMENT. Benefit for Quick. 1st piece: Never acted here; with Alterations. 3rd piece [1st time; F 2, author unknown, based on GEORGE DANDIN, by Molière, and on THE AMOROUS WIDOW, by Thomas Betterton, and on the anonymous NO WIT LIKE A WOMAN'S. Text 1st published by S. Bladon, 1788.]. Receipts: £283 8s. 6d. (186/11/6; tickets: 96/17/0) (charge: £105).