

- THE ORPHAN; or, The Unhappy Marriage.** Castalio – Jones; Polydore – Farrel; Thursday 5
Acasto – Rivers; Chaplain – Burnet; Ernesto – Murray; Servant – Wilkinson; CII
Chamont – Clifford // Serina – Mrs Clifford; Florella – Mrs Fowler; Monimia –
Mrs Palmer. Also **THE KING AND THE MILLER OF MANSFIELD.** King-
Farrel; Dick – Clifford; Joe – Thompson; Lord Lurewell – Wilkinson; The Miller –
Burnet // Peggy – Mrs Clifford; Madge – Mrs Fowler; Kate – Mrs Palmer.
MONOLOGUES. End of Act II of mainpiece *A Dissertation on Macaronies* by Murray;
End of mainpiece *Abel Drugger's Description of a Fete Champetre* by Murray.
SINGING. End of 2nd monologue a celebrated *song*, written by Garrick, on Panto-
mimical and Operatical Entertainments (*singer not listed*).
- LA FRASCHETANA.** Principal Characters by Trebbi, Gherardi, Sampieri, King's
Micheli // Sga Lorenzini, Sga Sestini. [Cast from libretto (E. Cox, 1781): Nardone –
Trebbi; Don Fabrizio – Gherardi; Il Cavaliere Giocondo – Sampieri (in libretto,
Manzoletto [see 1 May]); Pagnotta – Micheli // Donna Stella – Sga Lorenzini;
Lisetta – Sga Prudom (in libretto, unassigned [see 12 May]); Violante – Sga Sestini.]
DANCING. End of Act I *The Fortunate Escape*, as 16 Dec. 1780; End of Act II *Grand*
Serious Ballet, as 15 Mar., but omitted: oboe accompaniment; End of Opera *Les*
Amans Surpris, as 16 Dec. 1780.
SINGING. In Act II the favourite *song* in **IL BARONE DI TORRE FORTE** by
Sga Sestini.
COMMENT. Benefit for Sga Sestini. Gherardi, though very ill, yet being
unwilling to disappoint the Nobility, Gentry and Public who intend honouring
Sga Sestini with their presence at her Benefit this Evening, has undertaken to
perform in the best manner he is able, and hopes for the indulgence of the Audience.
Opera: The music composed by Paisiello.
- THE MESSIAH.** Principal Vocal Parts as 4 Apr.; Violin as 2 Mar. Friday 6
MUSIC. End of Part I *concerto* on the hautboy, as 7 Mar.; End of Part II *concerto* on DL
the violin as 2 Mar.
SINGING. As 28 Mar.
- THE SCHOOL FOR SCANDAL.** As 14 Oct. 1780. Also **ROBINSON CRUSOE.** Saturday 7
As 29 Jan. DL
SINGING. In Act III of mainpiece *song* [see 14 Oct. 1780] by Gaudry.
COMMENT. Benefit for Younger [who is named in the Account-Book, but
not on the playbill]. Receipts: £231 19s. (186/2; 0/3; tickets: 45/14) (charge:
£115 10s., i.e. as 13 Mar.).
- THE BELLE'S STRATAGEM.** As 17 Nov. 1780. Also **A FETE.** As 3 Apr. CG
Also **TOM THUMB.** As 3 Apr.
COMMENT. Benefit for Mrs Mattocks. Receipts: £278 18s. (232/13; tickets:
46/5) (charge: £105).
- PIRAMO E TISBE.** As 3 Apr. King's
DANCING. As 3 Apr. throughout.
- HOLT WEEK.** 9-14
- GEORGE BARNWELL; or, The London Merchant.** Trueman – A Gentleman from Monday 9
the Theatre Royal in London [unidentified]; Thorowgood – Rivers; Uncle – CII
Brown; Blunt – Farrel; Barnwell – Clifford // Lucy – Mrs Fowler; Milwood – Mrs
Palmer. Also **THE MOCK DOCTOR; or, Dumb Lady Cured.** Sir Jasper –
Rivers; James – Wilkinson; Leander – Clifford; Gregory – Farrel // Dorcas – Mrs
Fowler; The Dumb Lady – Mrs Clifford. Also **LINCO'S TRAVELS.** Linco –