

- THE ORPHAN; or, The Unhappy Marriage.** Castalio – Jones; Polydore – Farrel; Thursday 5
Acasto – Rivers; Chaplain – Burnet; Ernesto – Murray; Servant – Wilkinson; CII
Chamont – Clifford // Serina – Mrs Clifford; Florella – Mrs Fowler; Monimia –
Mrs Palmer. Also **THE KING AND THE MILLER OF MANSFIELD.** King-
Farrel; Dick – Clifford; Joe – Thompson; Lord Lurewell – Wilkinson; The Miller –
Burnet // Peggy – Mrs Clifford; Madge – Mrs Fowler; Kate – Mrs Palmer.
MONOLOGUES. End of Act II of mainpiece *A Dissertation on Macaronies* by Murray;
End of mainpiece *Abel Drugger's Description of a Fete Champetre* by Murray.
SINGING. End of 2nd monologue a celebrated *song*, written by Garrick, on Panto-
mimical and Operatical Entertainments (*singer not listed*).
- LA FRASCHETANA.** Principal Characters by Trebbi, Gherardi, Sampieri, King's
Micheli // Sga Lorenzini, Sga Sestini. [Cast from libretto (E. Cox, 1781): Nardone –
Trebbi; Don Fabrizio – Gherardi; Il Cavaliere Giocondo – Sampieri (in libretto,
Manzoletto [see 1 May]); Pagnotta – Micheli // Donna Stella – Sga Lorenzini;
Lisetta – Sga Prudom (in libretto, unassigned [see 12 May]); Violante – Sga Sestini.]
DANCING. End of Act I *The Fortunate Escape*, as 16 Dec. 1780; End of Act II *Grand
Serious Ballet*, as 15 Mar., but omitted: oboe accompaniment; End of Opera *Les
Amans Surpris*, as 16 Dec. 1780.
SINGING. In Act II the favourite *song* in **IL BARONE DI TORRE FORTE** by
Sga Sestini.
COMMENT. Benefit for Sga Sestini. Gherardi, though very ill, yet being
unwilling to disappoint the Nobility, Gentry and Public who intend honouring
Sga Sestini with their presence at her Benefit this Evening, has undertaken to
perform in the best manner he is able, and hopes for the indulgence of the Audience.
Opera: The music composed by Paisiello.
- THE MESSIAH.** Principal Vocal Parts as 4 Apr.; Violin as 2 Mar. Friday 6
MUSIC. End of Part I *concerto* on the hautboy, as 7 Mar.; End of Part II *concerto* on DL
the violin as 2 Mar.
SINGING. As 28 Mar.
- THE SCHOOL FOR SCANDAL.** As 14 Oct. 1780. Also **ROBINSON CRUSOE.** Saturday 7
As 29 Jan. DL
SINGING. In Act III of mainpiece *song* [see 14 Oct. 1780] by Gaudry.
COMMENT. Benefit for Younger [who is named in the Account-Book, but
not on the playbill]. Receipts: £231 19s. (186/2; 0/3; tickets: 45/14) (charge:
£115 10s., i.e. as 13 Mar.).
- THE BELLE'S STRATAGEM.** As 17 Nov. 1780. Also **A FETE.** As 3 Apr. CG
Also **TOM THUMB.** As 3 Apr.
COMMENT. Benefit for Mrs Mattocks. Receipts: £278 18s. (232/13; tickets:
46/5) (charge: £105).
- PIRAMO E TISBE.** As 3 Apr. King's
DANCING. As 3 Apr. throughout.
- HOLT WEEK.** 9-14
- GEORGE BARNWELL; or, The London Merchant.** Trueman – A Gentleman from Monday 9
the Theatre Royal in London [unidentified]; Thorowgood – Rivers; Uncle – CII
Brown; Blunt – Farrel; Barnwell – Clifford // Lucy – Mrs Fowler; Milwood – Mrs
Palmer. Also **THE MOCK DOCTOR; or, Dumb Lady Cured.** Sir Jasper –
Rivers; James – Wilkinson; Leander – Clifford; Gregory – Farrel // Dorcas – Mrs
Fowler; The Dumb Lady – Mrs Clifford. Also **LINCO'S TRAVELS.** Linco –

- Monday 9*
CII Farrel; Clown – Clifford // Old Woman – Mrs Palmer; Shepherds and Shepherdesses – The rest of the Company.
MONOLOGUE. End of mainpiece the *Comic Paraphrase on Shakespear's "Seven Ages of Man"* by Farrel.
COMMENT. [This theatre had no patent; it could therefore remain open in Holy Week.]
- Monday 16*
DL THE CLANDESTINE MARRIAGE. As 10 Oct. 1780, but Fanny – Mrs Sharp. Also THE CAMP. As 23 Oct. 1780.
DANCING. End of mainpiece *The Irish Fair*, as 30 Sept. 1780.
COMMENT. Benefit for Miss Pope. Part of the Pit will be laid into the Boxes. Receipts: £254 18s. (67/5/0; 21/14/6; 1/3/6; tickets: 164/15/0) (charge: none listed).
- CG KING HENRY THE EIGHTH. As 30 Oct. 1780. Also HARLEQUIN FREEMASON. As 29 Dec. 1780.
SINGING. As 30 Oct. 1780.
COMMENT. Banquet and Procession as 30 Oct. 1780, but Christening omitted. Receipts: £158 18s. (157/10; 1/8).
- Tuesday 17*
DL ALEXANDER THE GREAT. As 27 Nov. 1780, but Roxana – Miss Sherry; Statira – Miss Farren (1st appearance in that character). Also THE CRITIC. As 23 Jan.
COMMENT. Benefit for Bensley. Mainpiece: With the Triumphal Entry of Alexander into Babylon. Receipts: £122 6s. 6d. (64/0/0; 18/15/0; 0/19/6; tickets: 38/12/0) (charge: none listed).
- CG THE DUENNA. As 20 Sept. 1780, but Lopez – Wewitzer. Also A FETE. As 3 Apr. Also TOM THUMB. As 3 Apr.
COMMENT. Benefit for Mrs Kennedy. [For Mrs Kennedy as Carlos in 1st piece, see 20 Sept. 1780] Receipts: £267 2s. 6d. (141/4/6; tickets: 125/18/0) (charge: £105).
- King's PIRAMO E TISBE. As 3 Apr.
DANCING. As 29 Mar. throughout.
- Wednesday 18*
DL THE RECRUITING OFFICER. Captain Plume – Crawford (1st appearance in that character); Serjeant Kite – Palmer; Justice Balance – Packer; Worthy – Farren; Bullock – Moody; Recruits – Parsons, Burton; Captain Brazen – King // Melinda (1st time) – Mrs Farren; Rose – Mrs Cargill; Lucy – Miss Hale; Sylvia – Mrs Crawford. Also THE DESERTER. As 28 Nov. 1780, but Henry – Davies (of CG) // Louisa – Mrs Cargill (1st appearance in that character).
DANCING. End of Act II of mainpiece a *Hornpipe* by Blurton.
COMMENT. Benefit for Mrs Cargill. Mainpiece: Not acted these 3 years [not acted since 24 Apr. 1776]. Receipts: £195 13s. 6d. (71/11/0; 29/17/0; 1/1/6; tickets: 93/4/0) (charge: none listed).
- CG A NEW WAY TO PAY OLD DEBTS. Sir Giles Over-reach – Henderson; Justice Greedy – Quick; Marrall – Wilson; Lord Lovell – Peile; Allworth – Whitfield; Welborn – Wroughton // Margaret – Mrs Lewis; Froth – Mrs Pitt; Lady Allworth – Mrs Inchbald. Also A FETE. As 3 Apr., but added: To conclude with *Tom Lumpkin's Adventures, in a Trip to London* by Quick; omitted: Scene VI. Also BARNABY BRITTLE; or, A Wife at her Wit's End. Barnaby Brittle (with a song) – Quick; Lovemore – Berry; Jeremy – Edwin; Clodpole – Wilson // Damaris – Mrs Wilson; Lady Pride – Mrs Pitt; Mrs Brittle – Mrs Mattocks.
COMMENT. Benefit for Quick. 1st piece: Never acted here; with Alterations. 3rd piece [1st time; F 2, author unknown, based on GEORGE DANDIN, by Molière, and on THE AMOROUS WIDOW, by Thomas Betterton, and on the anonymous NO WIT LIKE A WOMAN'S. Text 1st published by S. Bladon, 1788.]. Receipts: £283 8s. 6d. (186/11/6; tickets: 96/17/0) (charge: £105).