

- Monday 2**
CG KING CHARLES THE FIRST. King Charles – Wroughton; Oliver Cromwell – Aickin; Bishop Juxon – Hull; Duke of Richmond – Davies; Ireton – Peile; Bradshaw – L'Estrange; Lindsay – Thompson; Tomlinson – J. Wilson; Fairfax – Lewis // Lady Fairfax – Mrs Lewis; Queen – Mrs Inchbald. Also TRUE BLUE. As 2 Oct. 1780, but Davies in place of Robson. Also MIDAS. Midas – Edwin; Apollo – Mattocks; Pan – J. Wilson // Daphne (1st time) – Mrs Morton; Mysis – Mrs Wilson; Nysa – Mrs Mattocks.
DANCING. In 2nd pice a *Dance of Sailors* by Aldridge, &c.
COMMENT. Benefit for Lewis. 1st piece: With a Representation of the Trial at Westminster Hall. *Public Advertiser*, 22 Mar.: Tickets to be had of Lewis, Broad-court, Bow-street, Covent-Garden. Receipts: £205 19s. (183/13; tickets: 22/6) (charge: £105).
- Tuesday 3**
DL THE RIVALS. As 2 Nov. 1780, but Julia – Mrs Farren. Also CATHERINE AND PETRUCHIO. As 15 Nov. 1780, but Petruchio – Dodd.
DANCING. End of mainpiece *The Minuet de la Cour and Allemande* by the Miss Stagel-doirs.
COMMENT. Benefit for Dodd. Receipts: £195 5s. 6d. (64/2/0; 29/8/6; 0/11/0; tickets: 101/4/0) (charge: none listed).
- CG THE BELLE'S STRATAGEM. As 17 Nov. 1780. Also A FETE. SCENE I. A Forest. *The Death of the Stag* (singers not listed). Overture by Dr Arne. Hunting song, *Give round the word*, by Doyle. *Foresters' Dance*. SCENE II. The Cave of Echo. The Vauxhall Echo Catch, *They say there is an echo here*, by Davies, Robson, J. Wilson, Doyle. SCENE III. Mount Ida. Venus and the Graces, to whom she complains of the loss of her son [*She that will but now discover*]. Venus – Mrs Morton. The music by Dr Fisher. SCENE IV. A Camp Scene, and *Dance of Warriors*. SCENE V. A Cottage. *Auld Robin Grey* by Mrs Kennedy. SCENE VI. The Cavern of Despair. *Mad Tom* by Reinhold. The music by Purcell. SCENE VII. A Palace and Banquet. *Come honest Friends and jovial Souls* (singers not listed). To conclude with a *Chorus* and *Dance*. Attendant Genius – Miss Langrish. Also TOM THUMB. As 26 Feb., but omitted: *The soldier tired* and *Push about the Jorum*.
COMMENT. Benefit for Wroughton. 2nd piece: With Alterations. Books of the Fete to be had at the Theatre. *Public Advertiser*, 23 Mar.: Tickets to be had of Wroughton, No. 18, Broad-court, Bow-street. Receipts: £277 1s. 6d. (213/19/6; tickets: 63/2/0) (charge: £105).
- King's PIRAMO E TISBE. As 29 Mar., but Sga Prudom in place of Mme Le Brun, who is extremely indisposed.
DANCING. End of Act I *The Fortunate Escape*, as 16 Dec. 1780; End of Opera *Médée et Jason*, as 29 Mar.
- Wednesday 4**
DL THE MESSIAH. Principal Vocal Parts as 2 Mar., but added: A Young Gentleman (2nd appearance in public [see 28 Mar.]); Violin as 2 Mar.
MUSIC. End of Part 1 *concerto* on the organ, as 2 Mar.
- Thursday 5**
DL DISSIPATION. As 12 Mar. Also ROBINSON CRUSOE. As 29 Jan.
COMMENT. Receipts: £227 7s. (226/10; 0/17).
- CG THE GAMESTER. As 29 Jan. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.
COMMENT. Receipts: £172 1s. (169/1; 3/0).