

- Monday 2**
CG KING CHARLES THE FIRST. King Charles – Wroughton; Oliver Cromwell – Aickin; Bishop Juxon – Hull; Duke of Richmond – Davies; Ireton – Peile; Bradshaw – L'Estrange; Lindsay – Thompson; Tomlinson – J. Wilson; Fairfax – Lewis // Lady Fairfax – Mrs Lewis; Queen – Mrs Inchbald. Also TRUE BLUE. As 2 Oct. 1780, but Davies in place of Robson. Also MIDAS. Midas – Edwin; Apollo – Mattocks; Pan – J. Wilson // Daphne (1st time) – Mrs Morton; Mysis – Mrs Wilson; Nysa – Mrs Mattocks.
DANCING. In 2nd pice a *Dance of Sailors* by Aldridge, &c.
COMMENT. Benefit for Lewis. 1st piece: With a Representation of the Trial at Westminster Hall. *Public Advertiser*, 22 Mar.: Tickets to be had of Lewis, Broad-court, Bow-street, Covent-Garden. Receipts: £205 19s. (183/13; tickets: 22/6) (charge: £105).
- Tuesday 3**
DL THE RIVALS. As 2 Nov. 1780, but Julia – Mrs Farren. Also CATHERINE AND PETRUCHIO. As 15 Nov. 1780, but Petruchio – Dodd.
DANCING. End of mainpiece *The Minuet de la Cour and Allemande* by the Miss Stagel-doirs.
COMMENT. Benefit for Dodd. Receipts: £195 5s. 6d. (64/2/0; 29/8/6; 0/11/0; tickets: 101/4/0) (charge: none listed).
- CG THE BELLE'S STRATAGEM. As 17 Nov. 1780. Also A FETE. SCENE I. A Forest. *The Death of the Stag* (singers not listed). Overture by Dr Arne. Hunting song, *Give round the word*, by Doyle. *Foresters' Dance*. SCENE II. The Cave of Echo. The Vauxhall Echo Catch, *They say there is an echo here*, by Davies, Robson, J. Wilson, Doyle. SCENE III. Mount Ida. Venus and the Graces, to whom she complains of the loss of her son [*She that will but now discover*]. Venus – Mrs Morton. The music by Dr Fisher. SCENE IV. A Camp Scene, and *Dance of Warriors*. SCENE V. A Cottage. *Auld Robin Grey* by Mrs Kennedy. SCENE VI. The Cavern of Despair. *Mad Tom* by Reinhold. The music by Purcell. SCENE VII. A Palace and Banquet. *Come honest Friends and jovial Souls* (singers not listed). To conclude with a *Chorus* and *Dance*. Attendant Genius – Miss Langrish. Also TOM THUMB. As 26 Feb., but omitted: *The soldier tired* and *Push about the Jorum*.
COMMENT. Benefit for Wroughton. 2nd piece: With Alterations. Books of the Fete to be had at the Theatre. *Public Advertiser*, 23 Mar.: Tickets to be had of Wroughton, No. 18, Broad-court, Bow-street. Receipts: £277 1s. 6d. (213/19/6; tickets: 63/2/0) (charge: £105).
- King's PIRAMO E TISBE. As 29 Mar., but Sga Prudom in place of Mme Le Brun, who is extremely indisposed.
DANCING. End of Act I *The Fortunate Escape*, as 16 Dec. 1780; End of Opera *Médée et Jason*, as 29 Mar.
- Wednesday 4**
DL THE MESSIAH. Principal Vocal Parts as 2 Mar., but added: A Young Gentleman (2nd appearance in public [see 28 Mar.]); Violin as 2 Mar.
MUSIC. End of Part 1 *concerto* on the organ, as 2 Mar.
- Thursday 5**
DL DISSIPATION. As 12 Mar. Also ROBINSON CRUSOE. As 29 Jan.
COMMENT. Receipts: £227 7s. (226/10; 0/17).
- CG THE GAMESTER. As 29 Jan. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.
COMMENT. Receipts: £172 1s. (169/1; 3/0).

- THE ORPHAN; or, The Unhappy Marriage.** Castalio – Jones; Polydore – Farrel; Acasto – Rivers; Chaplain – Burnet; Ernesto – Murray; Servant – Wilkinson; Chamont – Clifford // Serina – Mrs Clifford; Florella – Mrs Fowler; Monimia – Mrs Palmer. Also **THE KING AND THE MILLER OF MANSFIELD.** King-Farrel; Dick – Clifford; Joe – Thompson; Lord Lurewell – Wilkinson; The Miller – Burnet // Peggy – Mrs Clifford; Madge – Mrs Fowler; Kate – Mrs Palmer. **MONOLOGUES.** End of Act II of mainpiece *A Dissertation on Macaronies* by Murray; End of mainpiece *Abel Drugger's Description of a Fete Champetre* by Murray. **SINGING.** End of 2nd monologue a celebrated *song*, written by Garrick, on Pantomimical and Operatical Entertainments (*singer not listed*). Thursday 5
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- LA FRASCHETANA.** Principal Characters by Trebbi, Gherardi, Sampieri, Micheli // Sga Lorenzini, Sga Sestini. [Cast from libretto (E. Cox, 1781): Nardone – Trebbi; Don Fabrizio – Gherardi; Il Cavaliere Giocondo – Sampieri (in libretto, Manzoletto [see 1 May]); Pagnotta – Micheli // Donna Stella – Sga Lorenzini; Lisetta – Sga Prudom (in libretto, unassigned [see 12 May]); Violante – Sga Sestini.] **DANCING.** End of Act I *The Fortunate Escape*, as 16 Dec. 1780; End of Act II *Grand Serious Ballet*, as 15 Mar., but omitted: oboe accompaniment; End of Opera *Les Amans Surpris*, as 16 Dec. 1780. **SINGING.** In Act II the favourite *song* in **IL BARONE DI TORRE FORTE** by Sga Sestini. King's
COMMENT. Benefit for Sga Sestini. Gherardi, though very ill, yet being unwilling to disappoint the Nobility, Gentry and Public who intend honouring Sga Sestini with their presence at her Benefit this Evening, has undertaken to perform in the best manner he is able, and hopes for the indulgence of the Audience. Opera: The music composed by Paisiello.
- THE MESSIAH.** Principal Vocal Parts as 4 Apr.; Violin as 2 Mar. Friday 6
MUSIC. End of Part I *concerto* on the hautboy, as 7 Mar.; End of Part II *concerto* on the violin as 2 Mar. DL
SINGING. As 28 Mar.
- THE SCHOOL FOR SCANDAL.** As 14 Oct. 1780. Also **ROBINSON CRUSOE.** Saturday 7
As 29 Jan. DL
SINGING. In Act III of mainpiece *song* [see 14 Oct. 1780] by Gaudry.
COMMENT. Benefit for Younger [who is named in the Account-Book, but not on the playbill]. Receipts: £231 19s. (186/2; 0/3; tickets: 45/14) (charge: £115 10s., i.e. as 13 Mar.).
- THE BELLE'S STRATAGEM.** As 17 Nov. 1780. Also **A FETE.** As 3 Apr. CG
Also **TOM THUMB.** As 3 Apr.
COMMENT. Benefit for Mrs Mattocks. Receipts: £278 18s. (232/13; tickets: 46/5) (charge: £105).
- PIRAMO E TISBE.** As 3 Apr. King's
DANCING. As 3 Apr. throughout.
- HOLT WEEK.** 9-14
- GEORGE BARNWELL; or, The London Merchant.** Trueman – A Gentleman from the Theatre Royal in London [unidentified]; Thorowgood – Rivers; Uncle – Brown; Blunt – Farrel; Barnwell – Clifford // Lucy – Mrs Fowler; Milwood – Mrs Palmer. Also **THE MOCK DOCTOR; or, Dumb Lady Cured.** Sir Jasper – Rivers; James – Wilkinson; Leander – Clifford; Gregory – Farrel // Dorcas – Mrs Fowler; The Dumb Lady – Mrs Clifford. Also **LINCO'S TRAVELS.** Linco – Monday 9
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