

- COMMENT. Benefit for Vestris Sen. Opera: In 2 acts; the music by Rauzzini. With new scenes painted by Novosielski. New Dresses and Decorations for both the Opera and Dances. Tickets to be had of Vestris, No. 5, Leicester Street, Leicester Fields. *Public Advertiser*, 7 Apr.: By desire of the Frequenters of the Opera House books of the ballet of *MEDÉE ET JASON* are sold at the Theatre. Thursday 29
King's
- ACIS AND GALATEA. Principal Vocal Parts and Violin as 2 Mar. Friday 30
DL
MUSIC. As 2 Mar.
SINGING. End of Oratorio *My Heart is inditing* [from *CORONATION ANTHEMS*]; with several capital *songs* selected from Handel's Works; to conclude with the Grand Coronation Anthem *God save the King*. Singers same.
COMMENT. By Command of Their Majesties.
- KING RICHARD THE THIRD. The Parts of King Richard, D. of Buckingham, Earl of Richmond, Tressel, Prince Edward, Duke of York, Lieutenant of the Tower, Lord Mayor, Duke of Norfolk, Queen – Performers from the Theatres Royal, London; Lord Stanley – Rivers; Catesby – Jones; Ratcliffe – Farrel; Oxford – Thompson; Sir William Brandon – Clifford; King Henry – Burnet // Dutchess of York – Mrs Fowler; Lady Ann – Mrs Palmer. Also *THE QUAKER*. The Parts of Lubin, Steady, Solomon, Gillian – The Performers from the Theatres who exhibit in the Play. CII
- THE LORD OF THE MANOR. As 27 Dec. 1780. Also *THE CONQUEST OF ST. EUSTATIA*. Principal Parts by Vernon, Baddeley, Gaudry, Suett, Burton, &c. [Cast from *London Chronicle*, 4 Apr.: Sea Officer – Vernon; Van Brugen – Baddeley; Land Officer – Gaudry; Oliver Cant – Wrighten [*recte* Suett (?)]; Van Spragen – Burton; Frenchman – Lamash; Don Carlos – Norris; Governor – Griffiths.] Also *ALL THE WORLD'S A STAGE*. As 8 Jan. Saturday 31
DL
COMMENT. Benefit for Vernon. 2nd piece [1st time; INT 1, author unknown. MS: Larpent 552; not published. It had reference to the surrender of St. Eustatius by the Dutch to Admiral Rodney, 4 Feb. 1781]. Receipts: £233 19s. (106/18/0; 27/2/6; 0/3/6; tickets: 99/15/0) (charge: £108 or. 2d.).
- JANE SHORE. As 4 Oct. 1780, but Hastings (1st time) – Henderson. Also *POOR VULCAN!* Vulcan – Quick; The Squire – Mattocks; Serjeant – Reinhold; Joe – Leoni // Grace – Mrs Morton; Maudlin – Mrs Martyr (1st appearance in that character). CG
DANCING. As 7 Nov. 1780.
MONOLOGUE. After the dance Collins's *Ode on the Passions* by Henderson.
COMMENT. Benefit for Henderson. *Public Advertiser*, 12 Mar.: Tickets to be had of Henderson, Buckingham Street, York Buildings. Receipts: £241 15s. (140/14; tickets: 101/1) (charge: £105).
- IL BARONE DI TORRE FORTE. As 22 Feb., but omitted: Sga Prudom. King's
DANCING. As 29 Mar. throughout.
COMMENT. By Command of Their Majesties.

April 1781

- THE SCHOOL FOR SCANDAL. As 14 Oct. 1780. Also *ROBINSON CRUSOE*. Monday 2
DL
As 29 Jan.
MONOLOGUE. End of mainpiece *The Picture of a Playhouse; or, Bucks have at ye All* by Palmer.
COMMENT. Benefit for Palmer. Receipts: £253 17s. (157/18; 0/15; tickets: 95/4) (charge: £74 14s.).

- Monday 2**
CG KING CHARLES THE FIRST. King Charles – Wroughton; Oliver Cromwell – Aickin; Bishop Juxon – Hull; Duke of Richmond – Davies; Ireton – Peile; Bradshaw – L'Estrange; Lindsay – Thompson; Tomlinson – J. Wilson; Fairfax – Lewis // Lady Fairfax – Mrs Lewis; Queen – Mrs Inchbald. Also TRUE BLUE. As 2 Oct. 1780, but Davies in place of Robson. Also MIDAS. Midas – Edwin; Apollo – Mattocks; Pan – J. Wilson // Daphne (1st time) – Mrs Morton; Mysis – Mrs Wilson; Nysa – Mrs Mattocks.
DANCING. In 2nd pice a *Dance of Sailors* by Aldridge, &c.
COMMENT. Benefit for Lewis. 1st piece: With a Representation of the Trial at Westminster Hall. *Public Advertiser*, 22 Mar.: Tickets to be had of Lewis, Broad-court, Bow-street, Covent-Garden. Receipts: £205 19s. (183/13; tickets: 22/6) (charge: £105).
- Tuesday 3**
DL THE RIVALS. As 2 Nov. 1780, but Julia – Mrs Farren. Also CATHERINE AND PETRUCHIO. As 15 Nov. 1780, but Petruchio – Dodd.
DANCING. End of mainpiece *The Minuet de la Cour and Allemande* by the Miss Stagel-doirs.
COMMENT. Benefit for Dodd. Receipts: £195 5s. 6d. (64/2/0; 29/8/6; 0/11/0; tickets: 101/4/0) (charge: none listed).
- CG THE BELLE'S STRATAGEM. As 17 Nov. 1780. Also A FETE. SCENE I. A Forest. *The Death of the Stag* (singers not listed). Overture by Dr Arne. Hunting song, *Give round the word*, by Doyle. *Foresters' Dance*. SCENE II. The Cave of Echo. The Vauxhall Echo Catch, *They say there is an echo here*, by Davies, Robson, J. Wilson, Doyle. SCENE III. Mount Ida. Venus and the Graces, to whom she complains of the loss of her son [*She that will but now discover*]. Venus – Mrs Morton. The music by Dr Fisher. SCENE IV. A Camp Scene, and *Dance of Warriors*. SCENE V. A Cottage. *Auld Robin Grey* by Mrs Kennedy. SCENE VI. The Cavern of Despair. *Mad Tom* by Reinhold. The music by Purcell. SCENE VII. A Palace and Banquet. *Come honest Friends and jovial Souls* (singers not listed). To conclude with a *Chorus* and *Dance*. Attendant Genius – Miss Langrish. Also TOM THUMB. As 26 Feb., but omitted: *The soldier tired* and *Push about the Jorum*.
COMMENT. Benefit for Wroughton. 2nd piece: With Alterations. Books of the Fete to be had at the Theatre. *Public Advertiser*, 23 Mar.: Tickets to be had of Wroughton, No. 18, Broad-court, Bow-street. Receipts: £277 1s. 6d. (213/19/6; tickets: 63/2/0) (charge: £105).
- King's PIRAMO E TISBE. As 29 Mar., but Sga Prudom in place of Mme Le Brun, who is extremely indisposed.
DANCING. End of Act I *The Fortunate Escape*, as 16 Dec. 1780; End of Opera *Médée et Jason*, as 29 Mar.
- Wednesday 4**
DL THE MESSIAH. Principal Vocal Parts as 2 Mar., but added: A Young Gentleman (2nd appearance in public [see 28 Mar.]); Violin as 2 Mar.
MUSIC. End of Part 1 *concerto* on the organ, as 2 Mar.
- Thursday 5**
DL DISSIPATION. As 12 Mar. Also ROBINSON CRUSOE. As 29 Jan.
COMMENT. Receipts: £227 7s. (226/10; 0/17).
- CG THE GAMESTER. As 29 Jan. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.
COMMENT. Receipts: £172 1s. (169/1; 3/0).