

- Tuesday 27
DL THE DISTRESS'D MOTHER. Orestes – Smith; Pylades – Farren; Phoenix – Wrighten; Pyrrhus – Palmer // Andromache (for that night only) – Mrs Yates; Cleone – Miss Sherry; Cephisa – Mrs Johnston; Hermione – Mrs Crawford. Also HARLEQUIN'S INVASION. As 1 Dec. 1780, but Abram – Waldron.
COMMENT. Benefit for Yates [who is named in the Account-Book, but not on the playbill]. Mainpiece: Not acted these 3 years. Receipts: £214 19s. 6d. (183/17/0; 28/4/0; 2/18/6; tickets: none listed) (charge: £85 9s. 6d.).
- CG THE BELLE'S STRATAGEM. As 17 Nov. 1780. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.
COMMENT. Benefit for Miss Younge. *Public Advertiser*, 20 Mar.: Tickets to be had of Miss Younge, Half-moon-street, Piccadilly. Receipts: £235 (128/9; tickets: 106/11) (charge: £105).
- CII THE FAIR PENITENT. Sciolto – Shatford; Lothario – Clifford; Rossano – Farrel; Altamont – Thompson; Horatio – Burnet // Lavinia – A Young Lady of Islington (1st appearance on any stage [unidentified]); Lucilla – Mrs Clifford; Calista – Mrs Palmer. Also THE LYING VALET. Sharp – Rivers; Gayless – Clifford; Beau Trippit – Thompson; Dick – Shatford; Justice Guttle – Farrel // Kitty Pry – Mrs Fowler; Mrs Gadabout – Mrs Barnard; Mrs Trippit – Mrs Clifford; Melissa – Mrs Palmer.
- King's IL BARONE DI TORRE FORTE. As 22 Feb.
DANCING. End of Act I *The Rural Sports*, as 23 Jan.; End of Opera *Ninette à la Cour*, as 22 Feb., but added: *The Devonshire Minuet* by Mme Simonet and Vestris Sen.
- Wednesday 28
DL ALEXANDER'S FEAST. Principal Vocal Parts and Violin as 2 Mar. Also THE MONODY TO THE MEMORY OF MR GARRICK. Singers same. The Recitation by Miss Farren.
MUSIC. As 7 Mar.
SINGING. In the course of the Oratorio *Verdi Prati* by a Young Gentleman (1st appearance in public [unidentified]).
COMMENT. Monody: The Airs and Chorusses set to music by Linley [Sen.].
- Thursday 29
DL THE ROYAL SUPPLIANTS. As 17 Feb., but in *Public Advertiser*: Wrighten in place of Packer. Also ROBINSON CRUSOE. As 29 Jan.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £182 9s. (180/2; 2/7; tickets: none listed) (charge: £115 10s., i.e. as 13 Mar.).
- CG THE CARELESS HUSBAND. As 10 Feb. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.
COMMENT. Receipts: £142 3s. (139/17; 2/6).
- King's PIRAMO E TISBE. Principal Characters by Roncaglia, Trebbi, Manzoletto // Mme Le Brun. [Cast from libretto (E. Cox, 1781): Piramo – Francesco Roncaglia; Eupalte – Giuseppe Trebbi; Corebo – Manzoletto // Tisbe – Mme Le Brun.]
DANCING. End of Act I a new Ballet Anacréontique (composed by Vestris Sen.) *Les Caprices de Galatée* by Vestris Jun., Mlle Baccelli, Traffieri, Sga Tantini [Galatée – Mlle Baccelli (Lynham, 166)]; End of Opera a new Ballet Tragique (composed by Vestris Sen.) *Medée et Jason* by Mme Simonet, Vestris Sen., Mlle Baccelli, Vestris Jun., Simonet, Traffieri, Slingsby, Sg and Sga Zuchelli, Henry, Sga Tantini. [Cast from libretto of PIRAMO E TISBE: Medea – Mme Simonet; Jason – Vestris Sen.; Creusa – Mlle Baccelli; A young Prince – Vestris Jun.; Creon – Simonet; Furies – Traffieri, Slingsby, Sg and Sga Zuchelli, Henry, Sga Tantini; 2 children of Medea – unassigned.]

- COMMENT. Benefit for Vestris Sen. Opera: In 2 acts; the music by Rauzzini. With new scenes painted by Novosielski. New Dresses and Decorations for both the Opera and Dances. Tickets to be had of Vestris, No. 5, Leicester Street, Leicester Fields. *Public Advertiser*, 7 Apr.: By desire of the Frequenters of the Opera House books of the ballet of *MEDÉE ET JASON* are sold at the Theatre. Thursday 29
King's
- ACIS AND GALATEA. Principal Vocal Parts and Violin as 2 Mar. Friday 30
DL
MUSIC. As 2 Mar.
SINGING. End of Oratorio *My Heart is inditing* [from *CORONATION ANTHEMS*]; with several capital *songs* selected from Handel's Works; to conclude with the Grand Coronation Anthem *God save the King*. Singers same.
COMMENT. By Command of Their Majesties.
- KING RICHARD THE THIRD. The Parts of King Richard, D. of Buckingham, Earl of Richmond, Tressel, Prince Edward, Duke of York, Lieutenant of the Tower, Lord Mayor, Duke of Norfolk, Queen – Performers from the Theatres Royal, London; Lord Stanley – Rivers; Catesby – Jones; Ratcliffe – Farrel; Oxford – Thompson; Sir William Brandon – Clifford; King Henry – Burnet // Dutchess of York – Mrs Fowler; Lady Ann – Mrs Palmer. Also *THE QUAKER*. The Parts of Lubin, Steady, Solomon, Gillian – The Performers from the Theatres who exhibit in the Play. CII
- THE LORD OF THE MANOR. As 27 Dec. 1780. Also *THE CONQUEST OF ST. EUSTATIA*. Principal Parts by Vernon, Baddeley, Gaudry, Suett, Burton, &c. [Cast from *London Chronicle*, 4 Apr.: Sea Officer – Vernon; Van Brugen – Baddeley; Land Officer – Gaudry; Oliver Cant – Wrighten [*recte* Suett (?)]; Van Spragen – Burton; Frenchman – Lamash; Don Carlos – Norris; Governor – Griffiths.] Also *ALL THE WORLD'S A STAGE*. As 8 Jan. Saturday 31
DL
COMMENT. Benefit for Vernon. 2nd piece [1st time; INT 1, author unknown. MS: Larpent 552; not published. It had reference to the surrender of St. Eustatius by the Dutch to Admiral Rodney, 4 Feb. 1781]. Receipts: £233 19s. (106/18/0; 27/2/6; 0/3/6; tickets: 99/15/0) (charge: £108 or. 2d.).
- JANE SHORE. As 4 Oct. 1780, but Hastings (1st time) – Henderson. Also *POOR VULCAN!* Vulcan – Quick; The Squire – Mattocks; Serjeant – Reinhold; Joe – Leoni // Grace – Mrs Morton; Maudlin – Mrs Martyr (1st appearance in that character). CG
DANCING. As 7 Nov. 1780.
MONOLOGUE. After the dance Collins's *Ode on the Passions* by Henderson.
COMMENT. Benefit for Henderson. *Public Advertiser*, 12 Mar.: Tickets to be had of Henderson, Buckingham Street, York Buildings. Receipts: £241 15s. (140/14; tickets: 101/1) (charge: £105).
- IL BARONE DI TORRE FORTE. As 22 Feb., but omitted: Sga Prudom. King's
DANCING. As 29 Mar. throughout.
COMMENT. By Command of Their Majesties.

April 1781

- THE SCHOOL FOR SCANDAL. As 14 Oct. 1780. Also *ROBINSON CRUSOE*. Monday 2
DL
As 29 Jan.
MONOLOGUE. End of mainpiece *The Picture of a Playhouse; or, Bucks have at ye All* by Palmer.
COMMENT. Benefit for Palmer. Receipts: £253 17s. (157/18; 0/15; tickets: 95/4) (charge: £74 14s.).