

- Saturday 17*    **IL BARONE DI TORRE FORTE.** As 22 Feb.  
 King's            *DANCING.* End of Act I *The Nymphs of Diana*, as 10 Feb.; End of Opera *Ninette à la Cour*, as 22 Feb.  
                     *COMMENT.* By Command of Their Majesties.
- Monday 19*    **VENICE PRESERV'D.** Jaffier – Crawford (1st appearance in that character);  
 DL                Priuli – Aickin; Renault – Packer; Bedamor – R. Palmer; Duke – Chaplin;  
                     Spinosa – Williams; Elliot – Phillimore; Officer – Griffiths; Pierre – Bensley //  
                     Belvidera – Mrs Crawford. Also **THE IRISH WIDOW.** Whittle – Waldron;  
                     Sir Patrick O'Neale – Moody; Nephew – R. Palmer; Bates – Wrighten; Thomas –  
                     Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue song*) – Mrs Crawford.  
                     *DANCING.* End of mainpiece, as 12 Mar.; End of Act I of afterpiece *The Irish Fair*,  
                     as 30 Sept. 1780.  
                     *COMMENT.* Benefit for Mrs Crawford. Part of the Pit will be laid into the  
                     Boxes. Mainpiece: Not acted these 3 years. Receipts: £277 *or. 6d.* (128/7/0;  
                     27/4/6; 1/4/0; tickets: 120/5/0) (charge: £68 8s. *id.*).
- CG                **HAMLET.** As 1 Jan., but Marcellus – Booth; omitted: Bernardo, Francisco.  
                     Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780.  
                     *COMMENT.* Receipts: £167 18s. (166/5; 1/13).
- Tuesday 20*    **THE ROYAL SUPPLIANTS.** As 17 Feb. Also **ROBINSON CRUSOE.** As  
 DL                29 Jan.  
                     *COMMENT.* Books of the Entertainment to be sold at the Theatre. Receipts:  
                     £168 18s. (166/2; 2/16).
- CG                **THE COMEDY OF ERRORS.** As 8 Feb. Also **THE FLITCH OF BACON.**  
                     As 3 Mar.  
                     *COMMENT.* [Mainpiece in place of **THE MERRY WIVES OF WINDSOR**,  
                     announced on playbill of 19 Mar.] Receipts: £87 *or. 6d.* (75/15/0; 11/5/6).
- King's            **IL BARONE DI TORRE FORTE.** As 22 Feb.  
                     *DANCING.* As 22 Feb. throughout.
- Wednesday 21*    **L'ALLEGRO, IL PENSEROSO, IL MODERATO.** Principal Vocal Parts and  
 DL                Violin as 2 Mar.  
                     *MUSIC.* As 7 Mar.
- Thursday 22*    **DISSIPATION.** As 12 Mar. Also **ROBINSON CRUSOE.** As 29 Jan.  
 DL                *COMMENT.* Receipts: £231 18s. (230/1; 1/17).
- CG                **THE MERRY WIVES OF WINDSOR.** As 3 Mar., but Mrs Ford – Mrs Mattocks  
                     (1st appearance in that character). Also **HARLEQUIN FREE-MASON.** As  
                     29 Dec. 1780.  
                     *COMMENT.* Receipts: £166 17s. (165/9; 1/8).
- Friday 23*      **L'ALLEGRO, IL PENSEROSO, IL MODERATO.** Principal Vocal Parts and  
 DL                Violin as 2 Mar.  
                     *MUSIC.* As 2 Mar.  
                     *COMMENT.* By Command of Their Majesties.
- CG                **ELFRIDA.** *Parts not listed.*  
                     *MUSIC.* End of Part I *concerto* on the hautboy by Le Brun; End of Part II *concerto*  
                     on the violin by Salomon (1st public performance in this Kingdom).  
                     *MONOLOGUE.* End of Oratorio Collins's *Ode on the Passions* [by Henderson (*Public*  
                     *Advertiser*, 24 Mar.)], accompanied with new Airs and Chorus by Dr Arnold, under  
                     whose direction the whole Music will be conducted.