

- Saturday 17* **IL BARONE DI TORRE FORTE.** As 22 Feb.
 King's *DANCING.* End of Act I *The Nymphs of Diana*, as 10 Feb.; End of Opera *Ninette à la Cour*, as 22 Feb.
 COMMENT. By Command of Their Majesties.
- Monday 19* **VENICE PRESERV'D.** Jaffier – Crawford (1st appearance in that character);
 DL Priuli – Aickin; Renault – Packer; Bedamor – R. Palmer; Duke – Chaplin;
 Spinosa – Williams; Elliot – Phillimore; Officer – Griffiths; Pierre – Bensley //
 Belvidera – Mrs Crawford. Also **THE IRISH WIDOW.** Whittle – Waldron;
 Sir Patrick O'Neale – Moody; Nephew – R. Palmer; Bates – Wrighten; Thomas –
 Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue song*) – Mrs Crawford.
 DANCING. End of mainpiece, as 12 Mar.; End of Act I of afterpiece *The Irish Fair*,
 as 30 Sept. 1780.
 COMMENT. Benefit for Mrs Crawford. Part of the Pit will be laid into the
 Boxes. Mainpiece: Not acted these 3 years. Receipts: £277 *or. 6d.* (128/7/0;
 27/4/6; 1/4/0; tickets: 120/5/0) (charge: £68 8s. *id.*).
- CG **HAMLET.** As 1 Jan., but Marcellus – Booth; omitted: Bernardo, Francisco.
 Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780.
 COMMENT. Receipts: £167 18s. (166/5; 1/13).
- Tuesday 20* **THE ROYAL SUPPLIANTS.** As 17 Feb. Also **ROBINSON CRUSOE.** As
 DL 29 Jan.
 COMMENT. Books of the Entertainment to be sold at the Theatre. Receipts:
 £168 18s. (166/2; 2/16).
- CG **THE COMEDY OF ERRORS.** As 8 Feb. Also **THE FLITCH OF BACON.**
 As 3 Mar.
 COMMENT. [Mainpiece in place of **THE MERRY WIVES OF WINDSOR**,
 announced on playbill of 19 Mar.] Receipts: £87 *or. 6d.* (75/15/0; 11/5/6).
- King's **IL BARONE DI TORRE FORTE.** As 22 Feb.
 DANCING. As 22 Feb. throughout.
- Wednesday 21* **L'ALLEGRO, IL PENSEROSO, IL MODERATO.** Principal Vocal Parts and
 DL Violin as 2 Mar.
 MUSIC. As 7 Mar.
- Thursday 22* **DISSIPATION.** As 12 Mar. Also **ROBINSON CRUSOE.** As 29 Jan.
 DL *COMMENT.* Receipts: £231 18s. (230/1; 1/17).
- CG **THE MERRY WIVES OF WINDSOR.** As 3 Mar., but Mrs Ford – Mrs Mattocks
 (1st appearance in that character). Also **HARLEQUIN FREE-MASON.** As
 29 Dec. 1780.
 COMMENT. Receipts: £166 17s. (165/9; 1/8).
- Friday 23* **L'ALLEGRO, IL PENSEROSO, IL MODERATO.** Principal Vocal Parts and
 DL Violin as 2 Mar.
 MUSIC. As 2 Mar.
 COMMENT. By Command of Their Majesties.
- CG **ELFRIDA.** *Parts not listed.*
 MUSIC. End of Part I *concerto* on the hautboy by Le Brun; End of Part II *concerto*
 on the violin by Salomon (1st public performance in this Kingdom).
 MONOLOGUE. End of Oratorio Collins's *Ode on the Passions* [by Henderson (*Public*
 Advertiser, 24 Mar.)], accompanied with new Airs and Chorus by Dr Arnold, under
 whose direction the whole Music will be conducted.

- COMMENT. Performed after the manner of an Oratorio. With the original Music [to William Mason's play] as composed by the late Dr Arne. To begin at 7:00. Boxes 7s. 6d. Pit 4s. 1st Gallery 3s. 2nd Gallery 2s. Friday 23
CG
- DISSIPATION. As 12 Mar. Also ROBINSON CRUSOE. As 29 Jan. Saturday 24
DL
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £201 15s. (199/9; 2/6; tickets: none listed) (charge: £115 10s., i.e. as 13 Mar.).
- SECOND THOUGHTS ARE BEST. Principal Characters by Lewis, Lee Lewes, Quick, Wilson, Edwin, Wewitzer, Robson // Miss Younge, Mrs Mattocks, Miss Satchell, Mrs Wilson, Mrs Morton, Miss Platt, Mrs White, Mrs Davenett, Miss Langrish, Mrs Yates. [Cast adjusted from playbill of 24 Feb. and from *London Chronicle*, 26 Mar.: Sir Charles Danvers – Lewis; Fairfax – Lee Lewes; Grub – Quick; Col. Sparwell – Wilson; Bronze – Edwin; von Irkin – Wewitzer; Le Rouge – Robson // Molly Grub – Miss Younge; Mrs Sparwell – Mrs Mattocks; Sidney Grub – Miss Satchell; French Countess – Mrs Wilson; Lady Danvers – Mrs Yates. Mrs Morton, Miss Platt, Mrs White, Mrs Davenett, Miss Langrish are unassigned.] Prologue spoken by Lee Lewes. Also THE UPHOLSTERER. As 21 Sept. 1780. CG
DANCING. As 7 Nov. 1780.
COMMENT. Mainpiece [1st time; c 5, by Hannah Cowley. Not published. An alteration of her THE WORLD AS IT GOES, acted on 24 Feb. Prologue by B. Walwyn (*London Chronicle*, 28 Mar.)]: With New Scenes and Dresses. Receipts: £170 1s. (168/14/6; 1/6/6).
- IL BARONE DI TORRE FORTE. As 22 Feb. King's
DANCING. End of Act I *The Rural Sports*, as 23 Jan.; End of Opera *Ninette à la Cour*, as 22 Feb.
- THE SCHOOL FOR SCANDAL. As 19 Jan. Also BON TON. As 20 Oct. 1780. Monday 26
DL
DANCING. As 2 Jan.
COMMENT. Benefit for Smith. Receipts: £269 4s. 6d. (154/16/0; 16/9/6; 1/0/0; tickets: 96/19/0) (charge: £65 9s. 6d.).
- KING LEAR. As 27 Dec. 1780. Also ST. PATRICK'S DAY. As 27 Dec. 1780. CG
COMMENT. Receipts: £112 19s. (111/8; 1/11).
- LOVE AND A BOTTLE. Roebuck – Hayes; Lovewell – Briggs; Squire Mockmode – Benson; Pamphlet – Maddin; Club – Randall; Brush – Powell; Cripple – James; Officer – Cowcher; Porter – Jones; Servant – Williams; Rigadoon – Lyon; Nimblewrist – Brown; Lyrick – Turner // Leanthe – Miss Hurst (1st appearance); Bullfinch – Mrs Harley; Trudge – Miss Jackson; Masked Lady – Miss Simmons; Pindress – Miss Maddin; Lucinda – Miss Carne. Also THE PADLOCK. Don Diego – J. Fox (1st appearance); Mungo (for that night only) – Dighton; Leander – W. Fox (1st appearance) // Ursula – Mrs Kingham; Leonora – Miss Harris. HAY
DANCING. End of mainpiece *Minuet de la Cour and Allemande* by Master and Miss Byrne.
SINGING. End of Act I and of Act IV of mainpiece a variety of select *Catches* and *Glees* (performers not listed).
COMMENT. By Permission of the Lord Chamberlain. Mainpiece: Written by Farquhar, with Alterations. Not acted these 80 years [acted 24 Oct. 1735].
A great Demand being made for Places, Ladies and Gentlemen are requested to send their Servants by Five o'Clock.