

- MUCH ADO ABOUT NOTHING.** As 19 Oct. 1780. Also **THE FLITCH OF BACON.** As 3 Mar. *Thursday 15 CG*
 COMMENT. Receipts: £139 1s. (134/6; 4/15).
- THE RECRUITING OFFICER.** Captain Plume – Stokes; Serjeant Kite – Rivers; Worthy – Newman; Justice Ballance – Spencer; Bullock – Burnet; Recruits – Wilkinson, Fildew; Capt. Brazen – Marlborough // Melinda – Mrs Barnard; Rose – Mrs Fowler; Lucy – Mrs Fabian; Mob of Women – Miss Bibson, Miss Jones; Sylvia – Mrs Palmer. Also **THE OLD MAID.** Clerimont – Newman; Mr Harlow – Stokes; Servant – Wilkinson; Captain Cape – Rivers // Mrs Harlow – Mrs Palmer; Trifle – Mrs Barnard; Miss Harlow, the Old Maid – Mrs Fabian. *CII*
SINGING. Between the Acts, by Mrs Palmer.
- ZEMIRA AND AZOR.** As 8 Mar. *King's*
DANCING. End of Act I *The Pert Country Maid*, as 13 Jan.; End of Act II *Grand Serious Ballet*, as 16 Dec. 1780, but Mme Simonet in place of Mlle Baccelli, with a *Pas-Solo* by Vestris Sen., accompanied with the oboe by Le Brun, and a *Pas de Deux* by Vestris Sen. and Mme Simonet, and to finish with a *Grand Cbaconne* by Vestris Jun.; End of Opera *The Rural Sports*, as 23 Jan.
MUSIC and SINGING. In Act II a *concerto* on the piano forte by Mme Le Brun, and a *song* (composed by Le Brun) by Mme Le Brun, accompanied with the hautboy.
 COMMENT. Benefit for Mme Le Brun. Tickets to be had of Mme Le Brun, No. 36, Great Suffolk-street.
 "In the year 1781, Pacchierotti had been heard so frequently, that his singing was no impediment to conversation, or even to animated narrative and debate; but while the elder Vestris was on the stage, if during a *pas seul*, any of his admirers forgot themselves so much as to applaud him with their hands, there was an instant check put to his rapture by a choral hu—sh! For those lovers of music who talked the loudest when Pacchierotti was singing a pathetic air, or making an exquisite close, were now thrown into agonies of displeasure, lest the graceful movements *du dieu de la dance*, or the attention of his votaries, should be disturbed by audible approbation" (Burney, II, 893).
- ACIS AND GALATEA.** Principal Vocal Parts and Violin as 2 Mar. Also **THE MUSIC FROM BONDUCA.** Singers same. *Friday 16 DL*
MUSIC. As 2 Mar.
 COMMENT. By Command of Their Majesties.
- THE ORIGINAL LECTURE UPON HEADS.** As 14 Mar. *HAY*
 COMMENT. The Exhibition to continue every Wednesday and Friday during Lent. [But it was not again advertised.]
- THE ROYAL SUPPLIANTS.** As 17 Feb. Also **ROBINSON CRUSOE.** As 29 Jan. *Saturday 17 DL*
 COMMENT. Mainpiece: The 7th Night [see 1 Mar.]. Receipts: £164 6s. (160/19; 3/7).
- THE ISLANDERS.** As 16 Jan., but Miss Wewitzer (1st time) in place of Mrs Martyr. Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780. *CG*
 COMMENT. Receipts: £167 15s. (163/7; 4/8).
- OTHELLO.** *Cast not known.* *CII*
 COMMENT. On playbill of 15 Mar.: On Saturday Evening next will be presented **OTHELLO, MOOR OF VENICE.**