

- MUCH ADO ABOUT NOTHING.** As 19 Oct. 1780. Also **THE FLITCH OF BACON.** As 3 Mar. Thursday 15
CG
COMMENT. Receipts: £139 1s. (134/6; 4/15).
- THE RECRUITING OFFICER.** Captain Plume – Stokes; Serjeant Kite – Rivers; Worthy – Newman; Justice Ballance – Spencer; Bullock – Burnet; Recruits – Wilkinson, Fildew; Capt. Brazen – Marlborough // Melinda – Mrs Barnard; Rose – Mrs Fowler; Lucy – Mrs Fabian; Mob of Women – Miss Bibson, Miss Jones; Sylvia – Mrs Palmer. Also **THE OLD MAID.** Clerimont – Newman; Mr Harlow – Stokes; Servant – Wilkinson; Captain Cape – Rivers // Mrs Harlow – Mrs Palmer; Trifle – Mrs Barnard; Miss Harlow, the Old Maid – Mrs Fabian. *SINGING.* Between the Acts, by Mrs Palmer. CII
- ZEMIRA AND AZOR.** As 8 Mar. King's
DANCING. End of Act I *The Pert Country Maid*, as 13 Jan.; End of Act II *Grand Serious Ballet*, as 16 Dec. 1780, but Mme Simonet in place of Mlle Baccelli, with a *Pas-Solo* by Vestris Sen., accompanied with the oboe by Le Brun, and a *Pas de Deux* by Vestris Sen. and Mme Simonet, and to finish with a *Grand Cbaconne* by Vestris Jun.; End of Opera *The Rural Sports*, as 23 Jan.
MUSIC and SINGING. In Act II a *concerto* on the piano forte by Mme Le Brun, and a *song* (composed by Le Brun) by Mme Le Brun, accompanied with the hautboy.
COMMENT. Benefit for Mme Le Brun. Tickets to be had of Mme Le Brun, No. 36, Great Suffolk-street.
“In the year 1781, Pacchierotti had been heard so frequently, that his singing was no impediment to conversation, or even to animated narrative and debate; but while the elder Vestris was on the stage, if during a *pas seul*, any of his admirers forgot themselves so much as to applaud him with their hands, there was an instant check put to his rapture by a choral hu—sh! For those lovers of music who talked the loudest when Pacchierotti was singing a pathetic air, or making an exquisite close, were now thrown into agonies of displeasure, lest the graceful movements *du dieu de la dance*, or the attention of his votaries, should be disturbed by audible approbation” (Burney, II, 893).
- ACIS AND GALATEA.** Principal Vocal Parts and Violin as 2 Mar. Also **THE MUSIC FROM BONDUCA.** Singers same. Friday 16
DL
MUSIC. As 2 Mar.
COMMENT. By Command of Their Majesties.
- THE ORIGINAL LECTURE UPON HEADS.** As 14 Mar. HAY
COMMENT. The Exhibition to continue every Wednesday and Friday during Lent. [But it was not again advertised.]
- THE ROYAL SUPPLIANTS.** As 17 Feb. Also **ROBINSON CRUSOE.** As 29 Jan. Saturday 17
DL
COMMENT. Mainpiece: The 7th Night [see 1 Mar.]. Receipts: £164 6s. (160/19; 3/7).
- THE ISLANDERS.** As 16 Jan., but Miss Wewitzer (1st time) in place of Mrs Martyr. Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780. CG
COMMENT. Receipts: £167 15s. (163/7; 4/8).
- OTHELLO.** *Cast not known.* CII
COMMENT. On playbill of 15 Mar.: On Saturday Evening next will be presented **OTHELLO, MOOR OF VENICE.**

- Saturday 17* **IL BARONE DI TORRE FORTE.** As 22 Feb.
 King's *DANCING.* End of Act I *The Nymphs of Diana*, as 10 Feb.; End of Opera *Ninette à la Cour*, as 22 Feb.
 COMMENT. By Command of Their Majesties.
- Monday 19* **VENICE PRESERV'D.** Jaffier – Crawford (1st appearance in that character);
 DL Priuli – Aickin; Renault – Packer; Bedamor – R. Palmer; Duke – Chaplin;
 Spinosa – Williams; Elliot – Phillimore; Officer – Griffiths; Pierre – Bensley //
 Belvidera – Mrs Crawford. Also **THE IRISH WIDOW.** Whittle – Waldron;
 Sir Patrick O'Neale – Moody; Nephew – R. Palmer; Bates – Wrighten; Thomas –
 Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue song*) – Mrs Crawford.
 DANCING. End of mainpiece, as 12 Mar.; End of Act I of afterpiece *The Irish Fair*,
 as 30 Sept. 1780.
 COMMENT. Benefit for Mrs Crawford. Part of the Pit will be laid into the
 Boxes. Mainpiece: Not acted these 3 years. Receipts: £277 *or. 6d.* (128/7/0;
 27/4/6; 1/4/0; tickets: 120/5/0) (charge: £68 8s. *id.*).
- CG **HAMLET.** As 1 Jan., but Marcellus – Booth; omitted: Bernardo, Francisco.
 Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780.
 COMMENT. Receipts: £167 18s. (166/5; 1/13).
- Tuesday 20* **THE ROYAL SUPPLIANTS.** As 17 Feb. Also **ROBINSON CRUSOE.** As
 DL 29 Jan.
 COMMENT. Books of the Entertainment to be sold at the Theatre. Receipts:
 £168 18s. (166/2; 2/16).
- CG **THE COMEDY OF ERRORS.** As 8 Feb. Also **THE FLITCH OF BACON.**
 As 3 Mar.
 COMMENT. [Mainpiece in place of **THE MERRY WIVES OF WINDSOR**,
 announced on playbill of 19 Mar.] Receipts: £87 *or. 6d.* (75/15/0; 11/5/6).
- King's **IL BARONE DI TORRE FORTE.** As 22 Feb.
 DANCING. As 22 Feb. throughout.
- Wednesday 21* **L'ALLEGRO, IL PENSEROSO, IL MODERATO.** Principal Vocal Parts and
 DL Violin as 2 Mar.
 MUSIC. As 7 Mar.
- Thursday 22* **DISSIPATION.** As 12 Mar. Also **ROBINSON CRUSOE.** As 29 Jan.
 DL *COMMENT.* Receipts: £231 18s. (230/1; 1/17).
- CG **THE MERRY WIVES OF WINDSOR.** As 3 Mar., but Mrs Ford – Mrs Mattocks
 (1st appearance in that character). Also **HARLEQUIN FREE-MASON.** As
 29 Dec. 1780.
 COMMENT. Receipts: £166 17s. (165/9; 1/8).
- Friday 23* **L'ALLEGRO, IL PENSEROSO, IL MODERATO.** Principal Vocal Parts and
 DL Violin as 2 Mar.
 MUSIC. As 2 Mar.
 COMMENT. By Command of Their Majesties.
- CG **ELFRIDA.** *Parts not listed.*
 MUSIC. End of Part I *concerto* on the hautboy by Le Brun; End of Part II *concerto*
 on the violin by Salomon (1st public performance in this Kingdom).
 MONOLOGUE. End of Oratorio Collins's *Ode on the Passions* [by Henderson (*Public*
 Advertiser, 24 Mar.)], accompanied with new Airs and Chorus by Dr Arnold, under
 whose direction the whole Music will be conducted.