

- Saturday 10*
DL Lady Rentless – Mrs Abington.] *Prologue* spoken by King. *Epilogue* spoken by Mrs Abington. [These were spoken, as here assigned, at all subsequent performances.] Also COMUS. As 10 Oct. 1780.
SINGING. [In Act III of mainpiece *Smiling love to thee belong* by Miss Field and Miss Wright (*British Union-Catalogue*, p. 621).]
COMMENT. Mainpiece [1st time; c 5, by Miles Peter Andrews. *Prologue* by Edward Topham. *Epilogue* by the author (see text)]: With New Scenes, Dresses and Decorations. The Words of the Roundelay [composed by Thomas Linley Sen.] introduced in the Comedy will be given gratis at the Theatre. *Public Advertiser*, 9 Apr. 1781: This Day is published DISSIPATION (1s. 6d.). Receipts: £243 4s. 6d. (234/6/0; 8/4/0; 0/14/6).
- CG THE CHANCES. As 24 Oct. 1780. Also THELYPHTHORA. As 8 Mar. *Prologue* as 8 Mar.
COMMENT. Receipts: £169 10s. (163/14/6; 5/15/6).
- King's IL BARONE DI TORRE FORTE. As 22 Feb.
DANCING. As 22 Feb. throughout.
- Monday 12*
DL DISSIPATION. As 10 Mar., but added: Miss Kirby. Also ROBINSON CRUSOE. As 29 Jan.
DANCING. End of mainpiece a new comic Pantomime Dance (composed by Traffieri) *The Dutch Quaker; or, The Frenchman Deceiv'd*, by Traffieri, Sga Tantini (their 1st appearance on this stage), Henry, Delpini, Sga Crespi.
COMMENT. [Traffieri and Sga Tantini were from King's.] Receipts: £250 1s. (249/8; 0/13).
- CG THE FAIR PENITENT. As 18 Oct. 1780. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.
COMMENT. Receipts: £188 18s. (187/10; 1/8).
- Tuesday 13*
DL DISSIPATION. As 12 Mar. Also ROBINSON CRUSOE. As 29 Jan.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £226 3s. (225/13; 0/10; tickets: none listed) (charge: £115 10s., i.e. common charge £105; pantomime charge £10 10s.).
- CG THE BELLE'S STRATAGEM. As 17 Nov. 1780. Also THE DEAF LOVER. As 18 Sept. 1780, but in *Public Advertiser*: Booth in place of Whitfield.
DANCING. As 8 Feb.
COMMENT. Receipts: £102 14s. (100/13/6; 2/0/6).
- King's IL BARONE DI TORRE FORTE. As 22 Feb.
DANCING. As 22 Feb. throughout.
- Wednesday 14*
DL ACIS AND GALATEA. Principal Vocal Parts and Violin as 2 Mar. Also THE MUSIC FROM BONDUCA. Singers same.
MUSIC. As 7 Mar.
COMMENT. 2nd piece: By the late Henry Purcel.
- HAY THE ORIGINAL LECTURE UPON HEADS. Delivered by Lee Lewes.
COMMENT. Benefit for the Subscription for the Relief of the Sufferers in the West India Islands [see King's, 8 Feb.].
- Thursday 15*
DL DISSIPATION. As 12 Mar. Also ALL THE WORLD'S A STAGE. As 8 Jan.
COMMENT. By Command of Their Majesties. Receipts: £249 or. 6d. (240/15/0; 7/9/0; 0/16/6).