

## March 1781

- Thursday 1*  
DL HAMLET. Probably as 16 Sept. 1780, but Ophelia – probably Miss Field (see 24 May, and for Mrs Baddeley see 2 Dec. 1780). Also ROBINSON CRUSOE. As 29 Jan.  
COMMENT. [As mainpiece the playbill announces the 7th night of THE ROYAL SUPPLIANTS (see 17 Mar.), but because of Mrs Crawford's illness (see 3 Mar.) it was not acted. Its substitute is listed in the Account-Book.] Receipts: £159 4s. (158/5; 0/19).
- CG THE BELLE'S STRATAGEM. As 17 Nov. 1780. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.  
COMMENT. Receipts: £228 5s. (225/19; 2/6).
- King's IL BARONE DI TORRE FORTE. As 22 Feb.  
DANCING. As 22 Feb. throughout.
- Friday 2*  
DL ALEXANDER'S FEAST. Principal Vocal Parts by Norris, Reinhold // Miss Linley, Miss Draper, Miss Prudom. 1st Violin by Richards. Also DRYDEN'S ODE FOR ST. CECILIA'S DAY. Singers same.  
MUSIC. End of Part I of oratorio *concerto* on the organ by Stanley; End of Part II *concerto* on the violin by Cramer.  
COMMENT. By Command of Their Majesties. Tickets to be had and Places for the Boxes to be taken of Fosbrook, at the stage door, at half a guinea each. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].
- Saturday 3*  
DL A TRIP TO SCARBOROUGH. As 2 Feb. Also ROBINSON CRUSOE. As 29 Jan.  
COMMENT. Mrs Crawford continuing very ill, THE ROYAL SUPPLIANTS is obliged to be deferred. Receipts: £174 1s. (172/2; 1/19).
- CG THE MERRY WIVES OF WINDSOR. As 24 Jan., but Simple – Joules. Also THE FLITCH OF BACON. Captain Greville – Leoni; Captain Wilson – Reinhold; Major Benbow – Wilson; Justice Benbow – Fearon; Kilderkin – Thompson; Putty – Painter; Ned – Stevens; Tipple – Edwin // Eliza – Miss Morris.  
COMMENT. Receipts: £171 8s. 6d. (168/10/6; 2/18/0).
- King's MITRIDATE. As 23 Jan.  
DANCING. As 10 Feb. throughout.
- Monday 5*  
DL THE SCHOOL FOR SCANDAL. As 14 Oct. 1780. Also ROBINSON CRUSOE. As 29 Jan.  
DANCING. As 31 Jan.  
COMMENT. Receipts: £214 12s. (212/3; 2/9).
- CG MACBETH. As 20 Nov. 1780. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.  
SINGING. As 15 Jan.  
COMMENT. Receipts: £194 13s. (191/3; 3/10).