

- THE FUNERAL; or, Grief a-la-Mode. Lord Hardy – Wroughton; Campley – Lewis; Lord Brumpton – Clarke; Trusty – Hull; Cousellor Puzzle – Booth; Sable – Quick; Tom – Jones; Trim – Wilson // Lady Harriet (1st time) – Mrs Wilson; Lady Charlotte – Mrs Lessingham; Tattleaid – Mrs Pitt; Fardingale – Mrs Poussin; Lady Brumpton – Mrs Mattocks. Also THE WATERMAN. Tug – Davies; Bundle – Wilson; Robin – Edwin // Mrs Bundle – Mrs Webb; Wilhelmina – Mrs Wilson.
DANCING. End of mainpiece *The Shepberd's Wedding*, as 13 Feb.
COMMENT. By Command of Their Majesties. Afterpiece: Never performed here. [Mainpiece in place of THE ISLANDERS; afterpiece of HARLEQUIN FREE-MASON, both announced on playbill of 14 Feb.] Receipts: £239 12s. (235/5; 4/7).
- THE HYPOCRITE. As 26 Jan., but Lady Lambert – Miss Sherry. Also ROBINSON CRUSOE. As 29 Jan. *Friday 16 DL*
DANCING. As 31 Jan.
COMMENT. Receipts: £174 10s. (169/6; 5/4).
- THE SIEGE OF SINOPE. As 31 Jan. Also HARLEQUIN FREE-MASON. *CG*
 As 29 Dec. 1780.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).
- THE ROYAL SUPPLIANTS. Principal Characters by Smith, Bannister Jun., Aickin, Farren, Packer, Williams, R. Palmer, Griffiths, Bensley // Miss Farren, Mrs Crawford. [Cast from text (J. Bowen, 1781): Acamas – Smith; Hyllus – Bannister Jun.; Iolau – Aickin; Alcander – Farren; Thestor – Packer; Haemon – Williams; Officers – R. Palmer, Griffiths; Demophon – Bensley // Macaria – Miss Farren; Deianira – Mrs Crawford; Attendant – Mrs Johnston.] *Prologue* spoken by Bensley. *Epilogue* spoken by Mrs Crawford. [These were spoken, as here assigned, at all subsequent performances.] Also THE DEUCE IS IN HIM. Colonel Tamper – Palmer; Major Belford – Packer; Prattle – Baddeley // Bell – Mrs Sharp; Madam Florival (1st time) – Miss Kirby; Emily – Miss Pope.
COMMENT. Mainpiece [1st time; T 5, by John Delap, based on the SUPPLIANTS, by Aeschylus, and the HERACLIDAE, by Euripides. Prologue by Hester Lynch Thrale (*Thraliana*, I, 484–85). Epilogue by Arthur Murphy (*Works*, 1786, VII, 57)]: With New Dresses and Decorations. *Public Advertiser*, 1 Mar. 1781: This Day is published THE ROYAL SUPPLIANTS (1s. 6d.). Receipts: £181 10s. 6d. (158/0/0; 22/2/0; 1/8/6).
- THE MAID OF THE MILL. As 13 Jan. Also HARLEQUIN FREE-MASON. *CG*
 As 29 Dec. 1780.
COMMENT. Receipts: £170 9s. (168/14; 1/15).
- MITRIDATE. As 23 Jan. *King's*
DANCING. As 10 Feb. throughout.
- THE ROYAL SUPPLIANTS. As 17 Feb. Also COMUS. As 10 Oct. 1780. *Monday 19 DL*
COMMENT. Receipts: £152 15s. (115/6; 34/4; 3/5).
- THE SIEGE OF SINOPE. As 31 Jan. Also HARLEQUIN FREE-MASON. *CG*
 As 29 Dec. 1780.
COMMENT. Receipts: £169 5s. (165/8; 3/17).
- THE ROYAL SUPPLIANTS. As 17 Feb. Also CATHERINE AND PETRU-CHIO. As 15 Nov. 1780. *Tuesday 20 DL*
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £142 8s. 6d. (117/15/0; 22/19/0; 1/14/6; tickets: none listed) (charge: £105).