

February 1781

- Thursday 1*
DL THE LORD OF THE MANOR. As 27 Dec. 1780. Also ROBINSON CRUSOE.
As 29 Jan.
DANCING. As 31 Jan.
COMMENT. By Command of Their Majesties. [Mainpiece in place of ZARA,
announced on playbill of 31 Jan.] Receipts: £267 3s. (265/19; 1/4).
- CG THE SIEGE OF SINOPE. As 31 Jan. Also HARLEQUIN FREE-MASON.
As 29 Dec. 1780.
COMMENT. Receipts: £226 17s. (223/9; 3/8).
- Friday 2*
DL A TRIP TO SCARBOROUGH. As 17 Nov. 1780, but Miss Hoyden – Mrs Abing-
ton. Also ROBINSON CRUSOE. As 29 Jan.
DANCING. As 31 Jan.
COMMENT. Receipts: £246 2s. (244/12; 1/10).
- CG THE SIEGE OF SINOPE. As 31 Jan. Also HARLEQUIN FREE-MASON.
As 29 Dec. 1780.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-
Book, but not on the playbill]. Receipts: none listed (charge: £105).
- Saturday 3*
DL ZARA. As 15 Dec. 1780, but Orasmin – Packer // Selima (1st time) – Mrs Sharp.
Also ROBINSON CRUSOE. As 29 Jan.
DANCING. Afterpiece: To conclude with a *Dance* (*performers not listed*).
COMMENT. [The dancers were not the Zuchellis, &c. (as on 31 Jan.); on
Tuesdays and Saturdays they were engaged at King's.] Receipts: £216 15s. (212/15;
4/0).
- CG THE SIEGE OF SINOPE. As 31 Jan. Also HARLEQUIN FREE-MASON.
As 29 Dec. 1780.
COMMENT. Receipts: £147 7s. (144/16; 2/11).
- King's MITRIDATE. As 23 Jan.
DANCING. As 23 Jan. throughout.
- Monday 5*
DL THE SCHOOL FOR SCANDAL. As 14 Oct. 1780. Also ROBINSON CRUSOE.
As 29 Jan.
DANCING. As 31 Jan.
COMMENT. Benefit for the Author of the Pantomime [who is named in the
Account-Book, but not on the playbill]. Receipts: £270 3s. (269/14; 0/9; tickets:
none listed) (charge: £84).
- CG THE SIEGE OF SINOPE. As 31 Jan. Also HARLEQUIN FREE-MASON.
As 29 Dec. 1780.
COMMENT. Receipts: £192 12s. (190/9; 2/3).
- Tuesday 6*
DL THE CLANDESTINE MARRIAGE. As 10 Oct. 1780. Also ROBINSON
CRUSOE. As 29 Jan.
DANCING. As 3 Feb.
COMMENT. Receipts: £193 10s. (192/4; 1/6).