

February 1781

- Thursday 1*
DL THE LORD OF THE MANOR. As 27 Dec. 1780. Also ROBINSON CRUSOE.
As 29 Jan.
DANCING. As 31 Jan.
COMMENT. By Command of Their Majesties. [Mainpiece in place of ZARA,
announced on playbill of 31 Jan.] Receipts: £267 3s. (265/19; 1/4).
- CG THE SIEGE OF SINOPE. As 31 Jan. Also HARLEQUIN FREE-MASON.
As 29 Dec. 1780.
COMMENT. Receipts: £226 17s. (223/9; 3/8).
- Friday 2*
DL A TRIP TO SCARBOROUGH. As 17 Nov. 1780, but Miss Hoyden – Mrs Abing-
ton. Also ROBINSON CRUSOE. As 29 Jan.
DANCING. As 31 Jan.
COMMENT. Receipts: £246 2s. (244/12; 1/10).
- CG THE SIEGE OF SINOPE. As 31 Jan. Also HARLEQUIN FREE-MASON.
As 29 Dec. 1780.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-
Book, but not on the playbill]. Receipts: none listed (charge: £105).
- Saturday 3*
DL ZARA. As 15 Dec. 1780, but Orasmin – Packer // Selima (1st time) – Mrs Sharp.
Also ROBINSON CRUSOE. As 29 Jan.
DANCING. Afterpiece: To conclude with a *Dance* (*performers not listed*).
COMMENT. [The dancers were not the Zuchellis, &c. (as on 31 Jan.); on
Tuesdays and Saturdays they were engaged at King's.] Receipts: £216 15s. (212/15;
4/0).
- CG THE SIEGE OF SINOPE. As 31 Jan. Also HARLEQUIN FREE-MASON.
As 29 Dec. 1780.
COMMENT. Receipts: £147 7s. (144/16; 2/11).
- King's MITRIDATE. As 23 Jan.
DANCING. As 23 Jan. throughout.
- Monday 5*
DL THE SCHOOL FOR SCANDAL. As 14 Oct. 1780. Also ROBINSON CRUSOE.
As 29 Jan.
DANCING. As 31 Jan.
COMMENT. Benefit for the Author of the Pantomime [who is named in the
Account-Book, but not on the playbill]. Receipts: £270 3s. (269/14; 0/9; tickets:
none listed) (charge: £84).
- CG THE SIEGE OF SINOPE. As 31 Jan. Also HARLEQUIN FREE-MASON.
As 29 Dec. 1780.
COMMENT. Receipts: £192 12s. (190/9; 2/3).
- Tuesday 6*
DL THE CLANDESTINE MARRIAGE. As 10 Oct. 1780. Also ROBINSON
CRUSOE. As 29 Jan.
DANCING. As 3 Feb.
COMMENT. Receipts: £193 10s. (192/4; 1/6).

- THE BELLE'S STRATAGEM. As 17 Nov. 1780. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780. Tuesday 6
CG
COMMENT. Receipts: £166 12s. (165/10; 1/2).
- LE SERVE RIVALI. As 19 Dec. 1780. King's
DANCING. As 23 Jan. throughout.
- THE LORD OF THE MANOR. As 27 Dec. 1780. Also ROBINSON CRUSOE. Wednesday 7
As 29 Jan. DL
DANCING. As 31 Jan.
COMMENT. Receipts: £235 12s. (233/6; 2/6).
- THE SIEGE OF SINOPE. As 31 Jan. Also THE GOLDEN PIPPIN. As 19 Dec. 1780. CG
DANCING. After the Epilogue *The Caledonian Shepherds*, as 6 Nov. 1780.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).
- THE WAY OF THE WORLD. As 22 Jan., but Mincing – Miss Kirby. Also Thursday 8
ROBINSON CRUSOE. As 29 Jan. DL
DANCING. As 3 Feb.
COMMENT. Receipts: £196 9s. (195/1; 1/8).
- THE COMEDY OF ERRORS. As 18 Jan., but omitted: Lesbia. Also THREE CG
WEEKS AFTER MARRIAGE. As 8 Dec. 1780.
DANCING. End of mainpiece a new dance, *Bacchus and Ariadne*, by Aldridge and Miss Besford.
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE CARELESS HUSBAND, announced on playbill of 7 Feb.] Receipts: £252 1s. (247/16; 4/5).
- RINALDO. As 23 Dec. 1780, but Trebbi in place of Ansani // Sga Prudom in place King's
of Sga Lorenzini.
DANCING. As 16 Dec. 1780 throughout.
COMMENT. Benefit for the Subscription opened in favour of the West India Sufferers [from two hurricanes that had devastated the West Indies on 3 and 10 Oct. 1780].
- THE LORD OF THE MANOR. As 27 Dec. 1780. Also ROBINSON CRUSOE. Friday 9
As 29 Jan. DL
DANCING. As 31 Jan.
COMMENT. Receipts: £189 6s. 6d. (187/2/0; 2/4/6).
- THE SIEGE OF SINOPE. As 31 Jan. Also HARLEQUIN FREE-MASON. CG
As 29 Dec. 1780.
COMMENT. Receipts: £179 14s. (174/14; 5/0).
- THE WONDER. As 10 Nov. 1780. Also ROBINSON CRUSOE. As 29 Jan. Saturday 10
DANCING. As 3 Feb. DL
COMMENT. Receipts: £187 16s. (185/9; 2/7).
- THE CARELESS HUSBAND. Lord Foppington – Lewis; Lord Morelove – CG
Wroughton; Servant – J. Wilson; Sir Charles Easy – Henderson // Lady Easy – Mrs Mattocks; Mrs Graveairs – Mrs Whitfield; Edging – Mrs Wilson; Lady Betty Modish – Miss Younge (1st appearance in that character). Also THE JOVIAL CREW. As 16 Dec. 1780.