

- THE MERRY WIVES OF WINDSOR.** As 24 Jan. Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780. *Friday 26*  
CG  
COMMENT. By Command of Their Majesties. [Mainpiece in place of **THE BELLE'S STRATAGEM**, announced on playbill of 25 Jan.] Receipts: £278 4s. (277/3; 1/1).
- THE OLD BATCHELOR.** As 19 Dec. 1780. Also **THE APPRENTICE.** As 20 Jan. *Saturday 27*  
DL  
COMMENT. Receipts: £97 15s. 6d. (53/13/0; 41/17/0; 2/5/6).
- THE BELLE'S STRATAGEM.** As 17 Nov. 1780. Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780. CG  
COMMENT. Receipts: £242 1s. (240/16; 1/5).
- MITRIDATE.** As 23 Jan. *King's*  
*DANCING.* As 23 Jan. throughout.
- THE WINTER'S TALE.** As 19 Oct. 1780. Also **ROBINSON CRUSOE**; or, Harlequin Friday. Principal Characters by Wright, Grimaldi, Delpini, Suett, Gaudry, &c. // Miss Collett. [Partial cast from *Public Advertiser*, 31 Jan.: Harlequin – Wright // Colombine – Miss Collett. For complete list of parts see DL, 26 Dec. 1796. Text of synopsis (T. Becket, 1781) assigns no parts.] *Monday 29*  
DL  
*DANCING.* As 23 Jan.  
COMMENT. Afterpiece [1st time; P 2, by Richard Brinsley Sheridan; music by Thomas Linley Sen.]: With entire new Scenery, Machinery, Dresses, and Decorations. The Scenery designed by De Louthembourg, and executed under his Direction. Nothing under Full Price will be taken. Receipts: £257 19s. (249/16; 8/3).
- THE GAMESTER.** As 4 Jan., but The Gamester here called Beverley. Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780. CG  
COMMENT. Receipts: £214 18s. (211/10; 3/8).
- MITRIDATE.** As 23 Jan. *King's*  
*DANCING.* End of Act I *The Pert Country Maid*, as 13 Jan.; End of Act II *The Nymphs of Diana*, as 23 Jan.; End of Opera *Les Amans Surpris*, as 19 Dec. 1780.
- THE HYPOCRITE.** As 26 Jan. Also **ROBINSON CRUSOE.** As 29 Jan. *Wednesday 31*  
DL  
*DANCING.* Afterpiece: To conclude with a *Dance* by Sg and Sga Zuchelli, Henry, Sga Crespi, &c.  
COMMENT. Receipts: £265 3s. (262/11; 2/12).
- THE SIEGE OF SINOPE.** Principal Characters by Henderson, Aickin, Clarke, Whitfield, Davies, Robson, L'Estrange, Thompson // Mrs Yates. [Cast from text (T. Cadell, 1781): Pharnaces – Henderson; Athridates – Aickin; Orontes – Clarke; Artabanus – Whitfield; Artaxias – Davies; Tigranes – Robson; Xiphares – L'Estrange; Orchanes – Thompson; Eumenes – Master Langrish; Messenger – J. Wilson // Thamyris – Mrs Yates.] *Prologue* spoken by Henderson. *Epilogue* spoken by Mrs Yates. [These were spoken, as here assigned, at all subsequent performances.] Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780. CG  
COMMENT. Mainpiece [1st time; T 5, by Frances Brooke, based on the anonymous libretto of Sarti's opera **MITRIDATE A SINOPE**. Prologue by the Rev. [William] Collier (see text). Epilogue by Arthur Murphy (*Works*, 1786, vii, 54)]: With New Scenes, Dresses, &c. *Public Advertiser*, 8 Feb. 1781: This Day at Noon will be published **THE SIEGE OF SINOPE**. (1s. 6d.). Receipts: £231 5s. (228/10; 2/15).