

- Monday 22*
HAY COMMENT. By Permission of the Lord Chamberlain. Mainpiece: Written by the celebrated Mrs Eliza Haywood. Not acted these 6 years. Afterpiece [1st time; F 2(?)] : Written by a Comedian [unidentified. MS not in Larpent; not published].
The above Pieces have been a long Time in Rehearsal, and as no Expense has been spared in procuring respectable Performers from capital Theatres, there is no doubt (as the Comedies have sterling Merit) of their giving Satisfaction to the Audience. The Doors to be opened at 5:15. To begin at 6:15.
- Tuesday 23*
DL THE WINTER'S TALE. As 19 Oct. 1780. Also THE CRITIC. As 5 Oct. 1780, but Bannister Jun. in place of Bannister Sen.
DANCING. In Act II of mainpiece a *Dance* by the Miss Stageldoirs.
COMMENT. [Mainpiece in place of DOUGLAS, announced on playbill of 22 Jan.] Receipts: £81 16s. (48/5; 31/18; 1/13).
- CG THE ISLANDERS. As 16 Jan. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.
COMMENT. Receipts: £181 2s. (178/2; 3/0).
- King's MITRIDATE. Principal Characters by Roncaglia, Trebbi, Manzoletto, Micheli // Sga Prudom, Mme Le Brun. [Cast from libretto (no pub., 1781): Farnace - Francesco Roncaglia; Mitridate - Giuseppe Trebbi; Fabio - Manzoletto; Oronte - Leopoldo Micheli // Irene - Sga Prudom; Almira - Mme Le Brun.]
DANCING. End of Act I *The Pert Country Maid*, as 13 Jan.; End of Act II a new serious Ballet (composed by Simonet) *The Nymphs of Diana* by Vestris [Jun.], Mlle Baccelli, Sg and Sga Zuchelli, Henry, Sga Crespi, Miss Simonet, Mme Simonet; End of Opera a new grand Ballet half-character (composed by Simonet) *The Rural Sports* by Vestris [Jun.], Mlle Baccelli, Henry, Sga Crespi, Traffieri, Slingsby, Sga Tantini.
COMMENT. A new Serious Opera [1st time; SER 3, author unknown]. The Music entirely new composed by Sacchini. With entire new Scenes, new Dresses and Decorations both for the Opera and Dances.
- Wednesday 24*
DL ARTAXERXES. As 11 Nov. 1780, but Artaxerxes - Miss Collett (1st appearance in that character). Also WHO'S THE DUPE? As 26 Sept. 1780.
DANCING. End of mainpiece, as 2 Jan.; End of Act I of afterpiece, as 19 Sept. 1780.
COMMENT. Receipts: £115 18s. 6d. (77/15/0; 36/18/0; 1/5/6).
- CG THE MERRY WIVES OF WINDSOR. As 1 Nov. 1780, but Doctor Caius - Wewitzer // Ann Page - Mrs Lewis; added: 1st Fairy - Miss Langrish. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.
COMMENT. Receipts: £222 13s. (221/7; 1/6).
- Thursday 25*
DL DOUGLAS. As 4 Dec. 1780. Also COMUS. As 10 Oct. 1780.
COMMENT. Receipts: £92 2s. (56/7/0; 35/4/6; 0/10/6).
- CG THE WONDER. Don Felix - Lewis; Col. Briton - Wroughton; Don Lopez - Fearon; Don Pedro - Quick; Lissardo - Lee Lewes; Frederick - Booth; Soldier - Ledger; Alguazil - Jones; Gibby - Wilson // Isabella - Mrs Lewis; Flora - Mrs Pitt; Inis - Mrs Davenett; Violante - Mrs Yates. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.
COMMENT. Receipts: £204 18s. (199/12; 5/6).
- Friday 26*
DL THE HYPOCRITE. Doctor Cantwell - Moody; Sir John Lambert - Packer; Seyward - Brereton; Colonel Lambert - Palmer; Maw-worm - Holcroft; Darnley - Bensley // Lady Lambert (1st time) - Mrs Farren; Old Lady Lambert - Mrs Love; Charlotte - Mrs Abington. Also THE CRITIC. As 23 Jan.
COMMENT. Receipts: £185 15s. 6d. (146/12/0; 38/0/6; 1/3/0).

- THE MERRY WIVES OF WINDSOR.** As 24 Jan. Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780. *Friday 26*
CG
COMMENT. By Command of Their Majesties. [Mainpiece in place of **THE BELLE'S STRATAGEM**, announced on playbill of 25 Jan.] Receipts: £278 4s. (277/3; 1/1).
- THE OLD BATCHELOR.** As 19 Dec. 1780. Also **THE APPRENTICE.** As 20 Jan. *Saturday 27*
DL
COMMENT. Receipts: £97 15s. 6d. (53/13/0; 41/17/0; 2/5/6).
- THE BELLE'S STRATAGEM.** As 17 Nov. 1780. Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780. CG
COMMENT. Receipts: £242 1s. (240/16; 1/5).
- MITRIDATE.** As 23 Jan. *King's*
DANCING. As 23 Jan. throughout.
- THE WINTER'S TALE.** As 19 Oct. 1780. Also **ROBINSON CRUSOE**; or, Harlequin Friday. Principal Characters by Wright, Grimaldi, Delpini, Suett, Gaudry, &c. // Miss Collett. [Partial cast from *Public Advertiser*, 31 Jan.: Harlequin – Wright // Colombine – Miss Collett. For complete list of parts see DL, 26 Dec. 1796. Text of synopsis (T. Becket, 1781) assigns no parts.] *Monday 29*
DL
DANCING. As 23 Jan.
COMMENT. Afterpiece [1st time; P 2, by Richard Brinsley Sheridan; music by Thomas Linley Sen.]: With entire new Scenery, Machinery, Dresses, and Decorations. The Scenery designed by De Louthembourg, and executed under his Direction. Nothing under Full Price will be taken. Receipts: £257 19s. (249/16; 8/3).
- THE GAMESTER.** As 4 Jan., but The Gamester here called Beverley. Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780. CG
COMMENT. Receipts: £214 18s. (211/10; 3/8).
- MITRIDATE.** As 23 Jan. *King's*
DANCING. End of Act I *The Pert Country Maid*, as 13 Jan.; End of Act II *The Nymphs of Diana*, as 23 Jan.; End of Opera *Les Amans Surpris*, as 19 Dec. 1780.
- THE HYPOCRITE.** As 26 Jan. Also **ROBINSON CRUSOE.** As 29 Jan. *Wednesday 31*
DL
DANCING. Afterpiece: To conclude with a *Dance* by Sg and Sga Zuchelli, Henry, Sga Crespi, &c.
COMMENT. Receipts: £265 3s. (262/11; 2/12).
- THE SIEGE OF SINOPE.** Principal Characters by Henderson, Aickin, Clarke, Whitfield, Davies, Robson, L'Estrange, Thompson // Mrs Yates. [Cast from text (T. Cadell, 1781): Pharnaces – Henderson; Athridates – Aickin; Orontes – Clarke; Artabanus – Whitfield; Artaxias – Davies; Tigranes – Robson; Xiphares – L'Estrange; Orchanes – Thompson; Eumenes – Master Langrish; Messenger – J. Wilson // Thamyris – Mrs Yates.] *Prologue* spoken by Henderson. *Epilogue* spoken by Mrs Yates. [These were spoken, as here assigned, at all subsequent performances.] Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780. CG
COMMENT. Mainpiece [1st time; T 5, by Frances Brooke, based on the anonymous libretto of Sarti's opera **MITRIDATE A SINOPE**. Prologue by the Rev. [William] Collier (see text). Epilogue by Arthur Murphy (*Works*, 1786, vii, 54)]: With New Scenes, Dresses, &c. *Public Advertiser*, 8 Feb. 1781: This Day at Noon will be published **THE SIEGE OF SINOPE**. (1s. 6d.). Receipts: £231 5s. (228/10; 2/15).