

- Saturday 13*
DL THE LORD OF THE MANOR. As 27 Dec. 1780. Also ALL THE WORLD'S A STAGE. As 8 Jan.
COMMENT. Benefit for the Author of the Music [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £161 15s. (121/15; 39/0; 1/0; tickets: none listed) (charge: £105).
- CG THE MAID OF THE MILL. Lord Aimworth – Mattocks; Sir Harry Sycamore – Wilson; Giles – Reinhold; Mervin – Robson; Fairfield – Hull; Ralph – Quick // Patty – Miss Satchell (1st appearance in that character); Lady Sycamore – Mrs Pitt; Theodosia – Mrs Morton; Fanny – Miss Catley. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.
COMMENT. Receipts: £242 11s. (242/4; 0/7).
- King's RINALDO. As 23 Dec. 1780.
DANCING. End of Act I *The Fortunate Escape*, as 16 Dec. 1780; End of Act II a new comic Ballet (composed by Simonet) *The Pert Country Maid* by Traffieri (1st appearance), Sga Tantini, Henry, Sga Crespi; End of Opera *Les Amans Surpris*, as 19 Dec. 1780.
- Monday 15*
DL THE LORD OF THE MANOR. As 27 Dec. 1780. Also THE CITIZEN. Probably as 11 Nov. 1780.
DANCING. End of mainpiece *The Butterfly*, as 21 Sept. 1780.
COMMENT. [As afterpiece the playbill announces BON TON, but it was not acted. Its substitute is listed in the Account-Book.] Receipts: £196 8s. 6d. (154/7/0; 40/14/0; 1/7/6).
- CG MACBETH. As 23 Oct. 1780, but Macduff – Hull; Duncan (1st time) – Thompson; Seyton – W. Bates; 1st Witch – Booth. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.
SINGING. As 23 Oct. 1780, but added: Miss Morris.
COMMENT. Receipts: £283 13s. (281/12; 2/1).
- Tuesday 16*
DL THE LORD OF THE MANOR. As 27 Dec. 1780. Also THE APPRENTICE. Dick – Bannister Jun.; Gargle – Wrighten; Simon – Suett; Watchman – Burton; Spouters – R. Palmer, Holcroft, Griffiths, Phillimore, Williams, Helme, &c.; Wingate (1st time) – Baddeley // Charlotte – Miss Kirby.
COMMENT. Afterpiece: Not acted these 14 years [not acted since 21 May 1764].
Paid Mrs Linley, Storekeeper and Inspector of Wardrobe £25. Receipts: £100 18s. 6d. (71/8/0; 28/6/6; 1/4/0).
- CG THE ISLANDERS. As 28 Nov. 1780, but Mattocks in place of Clarke; L'Estrange in place of Mattocks. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.
COMMENT. Receipts: £245 12s. (243/12; 2/0).
- King's RINALDO. As 23 Dec. 1780.
DANCING. End of Act I *The Pert Country Maid*, as 13 Jan.; End of Act II *Grand Serious Ballet*, as 16 Dec. 1780; End of Opera *Les Amans Surpris*, as 19 Dec. 1780.
- Wednesday 17*
DL THE CLANDESTINE MARRIAGE. As 10 Oct. 1780. Also THE ELOPEMENT. As 30 Oct. 1780.
COMMENT. By Command of Their Majesties. Receipts: £254 3s. (237/8; 16/5; 0/10).
- CG MEASURE FOR MEASURE. As 11 Oct. 1780, but Angelo – Hull // Juliet – Miss Stuart. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.
COMMENT. Receipts: £195 (192/12; 2/8).