

- THE LORD OF THE MANOR.** As 27 Dec. 1780, but Miss Collett in place of Miss Farren. Also **ALL THE WORLD'S A STAGE.** As 23 Sept. 1780, but Sir Gilbert Pumpkin – Baddeley. *Monday 8*
DL
DANCING. As 2 Jan.
 COMMENT. Benefit for the Author of the Music [of mainpiece]. Receipts: £209 1s. (176/10/0; 32/2/6; 0/8/6; tickets: none listed) (charge: £105).
- JANE SHORE.** As 4 Oct. 1780, but Gloster – Hull; Belmour – Davies. Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780. *CG*
 COMMENT. Receipts: £257 6s. (254/1; 3/5).
- THE COUNTESS OF SALISBURY.** Alwin – Crawford; Grey – Aickin; Morton – Farren; Sir Ardolph – Norris; Laroques – Chaplin; Peasant – Wright; Knights – Phillimore, Fawcett, Griffiths, &c.; Lord William – Miss Langrish; Raymond – Palmer // Eleanor – Miss Sherry; Countess of Salisbury – Mrs Crawford. Also **THE CRITIC.** As 14 Nov. 1780, but Holcroft in place of R. Palmer. *Tuesday 9*
DL
 COMMENT. Mainpiece: Not acted these 3 years [acted 16 Mar. 1779]. Receipts: £137 7s. 6d. (92/19/0; 41/7/0; 3/1/6).
- THE BEGGAR'S OPERA.** As 25 Sept. 1780, but Miss Satchell's name listed in playbill. Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780. *CG*
DANCING. As 25 Oct. 1780.
 COMMENT. Receipts: £219 3s. (218/9; 0/14).
- LE SERVE RIVALI.** As 19 Dec. 1780. *King's*
DANCING. As 19 Dec. 1780 throughout.
- THE LORD OF THE MANOR.** As 27 Dec. 1780. Also **THE ELOPEMENT.** As 30 Oct. 1780. *Wednesday 10*
DL
 COMMENT. Receipts: £135 10s. 6d. (100/12/0; 34/3/6; 0/15/0).
- THE BUSY BODY.** Marplot – Lewis; Sir G. Airy – Wroughton; Charles – Whitfield; Sir Jealous Traffic – Thompson; Sir Francis Gripe – Quick; Whisper – Cushing // Scentwell – Mrs Poussin; Isabinda – Miss Ambrose; Patch – Mrs Pitt; Miranda – Mrs Mattocks. Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780. *CG*
 COMMENT. Receipts: £221 14s. (216/18; 4/16).
- THE LORD OF THE MANOR.** As 27 Dec. 1780. Also **THE LYAR.** As 18 Nov. 1780. *Thursday 11*
DL
 COMMENT. Receipts: £182 1s. 6d. (154/18/0; 26/8/6; 0/15/0).
- THE BUSY BODY.** As 10 Jan. Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780. *CG*
 COMMENT. By Command of Their Majesties. [Mainpiece in place of **THE ISLANDERS**, announced on playbill of 10 Jan.] Receipts: £290 6s. (287/4; 3/2).
- LOVE FOR LOVE.** As 7 Dec. 1780. Also **THE CRITIC.** As 14 Nov. 1780. *Friday 12*
DL
 COMMENT. Receipts: £119 19s. (78/17/0; 40/9/6; 0/12/6).
- SHE STOOPS TO CONQUER.** Hardcastle – Wilson; Tony Lumpkin – Quick; Marlow – Lee Lewes; Hastings – Whitfield; Sir Charles Marlow – Fearon // Mrs Hardcastle – Mrs Webb; Miss Neville – Mrs Lewis; Miss Hardcastle – Mrs Mattocks (1st appearance in that character). Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780. *CG*
DANCING. As 25 Oct. 1780.
 COMMENT. Receipts: £219 19s. (216/15; 3/4).