

- Wednesday 27* **THE LORD OF THE MANOR.** Principal Characters by Vernon, Dodd, Parsons, DL
Bannister, Aickin, Baddeley, Du-Bellamy, Suett, R. Palmer, Williams, Holcroft, Chaplin, Griffiths, Phillimore, Nash, Helme, Palmer // Miss Prudom, Mrs Wrighten, Miss Farren. [Cast from text (T. Evans, 1781): Trumore – Vernon; Le Nippe – Dodd; Sir John Contrast – Parsons; Rashly – Bannister; Rental – Aickin; Captain Trepan – Baddeley; Huntsman – Du-Bellamy; Serjeant Crimp – R. Palmer; Corporal Snap – Williams; Contrast – Palmer // Moll Flagon – Mr Suett; Annette – Miss Prudom; Peggy – Mrs Wrighten; Sophia – Miss Farren. Holcroft, Chaplin, Griffiths, Phillimore, Nash, Helme are unassigned.] Also **THE ELOPEMENT.** As 30 Oct.
COMMENT. Mainpiece [1st time; CO 3, by John Burgoyne, based on *SILVAIN*, by Jean François Marmontel]: With entirely new Music [by William Jackson], Scenes, Dresses, and Decorations. The Scenery designed by De Louthembourg, and executed under his direction. *Public Advertiser*, 3 Apr. 1781: This Day is published **THE LORD OF THE MANOR** (price not listed). Receipts: £226 19s. (216/15; 9/16; 0/8).
- CG** **KING LEAR.** King Lear – Henderson; Gloster – Hull; Bastard – Aickin; Kent – Clarke; Albany – L'Estrange; Cornwall – Thompson; Burgundy – Robson; Physician – Baker; Gentleman Usher – Berry; Edgar – Lewis // Goneril – Miss Platt; Regan – Miss Ambrose; Arante – Miss Stuart; Cordelia – Miss Younge. Also **ST. PATRICK'S DAY.** As 22 Nov., but Doctor Rosy – Wewitzer.
COMMENT. Receipts: £171 19s. (170/17; 1/2).
- Thursday 28* **THE LORD OF THE MANOR.** As 27 Dec. Also **FORTUNATUS.** As 4 Nov. DL
COMMENT. Receipts: £171 (151/4; 19/12; 0/4).
- CG** **THE DUENNA.** As 18 Nov., but *The Duenna* – Mrs Pitt. Also **THE DEAF LOVER.** As 18 Sept., but Booth in place of Whitfield; Miss Morris (1st time) in place of Mrs Wilson. *Prologue* spoken by Lee Lewes.
DANCING. As 18 Oct.
COMMENT. By Command of Their Majesties. [Mainpiece in place of **THE SUSPICIOUS HUSBAND**; afterpiece of **HARLEQUIN FREE-MASON**, both announced on playbill of 27 Dec. Afterpiece: *Prologue* by Frederick Pilon.] Receipts: £253 3s. 6d. (251/2/0; 2/1/6).
- Friday 29* **THE LORD OF THE MANOR.** As 27 Dec. Also **THE CRITIC.** As 21 Dec. DL
COMMENT. Benefit for the Author of the Music [of mainpiece]. Receipts: £147 10s. (118/0; 29/0; 0/10; tickets: none listed) (charge: £105).
- CG** **THE SUSPICIOUS HUSBAND.** As 6 Oct., but *Strickland* (1st time) – Thompson; Tester – Wewitzer // *Jacintha* – Mrs Lewis; omitted: *Buckle*, *Simon*. Also **HARLEQUIN FREE-MASON.** *Cast not listed.* [Larpent MS 541, and *Universal Magazine*, Supp. 1780, pp. 367–68 list the parts: *Hiram Abbif*, *Master Mason*, *Bacchanal*, *Skaters*, *Masons*, *Lawyers*, *Harlequin*, *Jew* // *Colombine*, *Fish Women*, *Virgins*. *Songs* (G. Kearsley, 1781) lists no parts. *Morning Herald*, 30 Dec. assigns *Dutch Lover* – Wewitzer; but no others. For *Reinhold* see 1 Jan. 1781.]
COMMENT. Afterpiece [1st time; P 2 (?), by Charles Dibdin and James Messink; synopsis of plot in *London Chronicle*, 30 Dec.]: To conclude with a *Procession* of the principal Grand Masters, from the *Creation* to the present Century, dressed in the Habits of their respective Ages and Countries. With new Music [by Charles Dibdin], Scenes, Dresses, Pageants, and Decorations. The paintings executed by Richards, Carver, Hodgins, and assistants. Books of the *Songs*, with an *Explanation* of the Pageants, to be had at the Theatre. Nothing under full Price will be taken.