

- Saturday 16**  
King's COMMENT. [This was Vestris Jun.'s 1st appearance in England.] "Young Vestris astonished John Bull more by his agility than his grace, and some have been known to count the number of times he turned round like a tee-totum. This may be called *les tours des jambes*—not dancing" (Angelo, II, 320). "The theatre was brimful in expectation of Vestris. At the end of the second act he appeared; but with so much grace, agility, and strength, that the whole audience fell into convulsions of applause: the men thundered; the ladies, forgetting their delicacy and weakness, clapped with such vehemence, that seventeen broke their arms, sixty-nine sprained their wrists, and three cried bravo! bravissimo! so rashly, that they have not been able to utter so much as *no* since, any more than both Houses of Parliament" (Walpole [17 Dec. 1780], XI, 340-41).
- Monday 18**  
DL ALL FOR LOVE. As 13 Nov. Also FORTUNATUS. As 4 Nov.  
COMMENT. Receipts: £112 6s. 6d. (87/9/0; 24/11/0; 0/6/6).
- CG THE SPANISH FRYAR. As 12 Dec. Also THE NORWOOD GYPSIES. As 9 Oct.  
DANCING. In afterpiece, as 25 Sept.  
COMMENT. Receipts: £199 8s. (195/18; 3/10).
- Tuesday 19**  
DL THE OLD BATCHELOR. Bellmour – Smith; Heartwell – Bensley; Fondlewife – Yates; Vainlove – Vernon; Captain Bluff – Moody; Sharper – Farren; Setter – Baddeley; Sir Joseph Wittol – King // Belinda – Miss Farren; Araminta – Mrs Sharp; Silvia – Mrs Brereton; Lucy – Mrs Wrighten; Laetitia – Miss Pope. Also HARLEQUIN'S INVASION. As 1 Dec., but Sukey Chitterlin – Miss Kirby.  
COMMENT. Mainpiece: With Alterations [by Richard Brinsley Sheridan].  
Paid John Dallas, painter, £11 10s. Receipts: £95 4s. 6d. (70/12/0; 23/12/6; 1/0/0).
- CG JANE SHORE. As 4 Oct. Also THE GOLDEN PIPPIN. As 9 Dec., but omitted: *Scotch air*.  
DANCING. As 7 Nov.  
COMMENT. Benefit for a Fund for the support of Persons who through Age or Infirmary are obliged to retire from the Stage. Receipts: none listed (charge: £105).
- King's LE SERVE RIVALI. Principal Characters by Trebbi, Gherardi, Micheli // Sga Prudom, Mrs Barthélemon, Sga Sestini. [Cast from libretto (W. Mackintosh, 1780): Giannino – Trebbi; Letanzio – Gherardi; Don Grillo – Micheli // Palmetta – Sga Prudom; Carlina – Mrs Barthélemon; Giacinta – Sga Sestini.]  
DANCING. End of Act I *The Fortunate Escape*, as 16 Dec.; End of Act II *Grand Serious Ballet*, as 16 Dec.; End of Opera *Les Amans Surpris*, as 16 Dec., but added: Mme Simonet.  
COMMENT. A Comic Opera; the Music by Traetta, and conducted by Bianchi. [And see 20 May 1777.]
- Wednesday 20**  
DL THE WAY OF THE WORLD. As 31 Oct., but Fainall – Bensley // Lady Wishfor't – Mrs Pitt (of CG); Millamant – Mrs Abington. Also COMUS. As 10 Oct.  
COMMENT. Receipts: £103 7s. 6d. (73/19/0; 28/16/0; 0/12/6).
- CG THE ISLANDERS. As 28 Nov. Also THE NORWOOD GYPSIES. As 9 Oct.  
DANCING. In afterpiece, as 25 Sept.  
COMMENT. [Afterpiece in place of THREE WEEKS AFTER MARRIAGE, announced on playbill of 19 Dec.] Receipts: £101 7s. 6d. (97/10/0; 3/17/6).