

December 1780

- Friday 1**
DL ARTAXERXES. As 11 Nov. Also HARLEQUIN'S INVASION. Harlequin - Wright; Snip - Parsons; Simon - Moody; Gasconade - Baddeley; Mercury - Fawcett; Corporal Bounce - Chaplin; Abram - Holcroft; Justice - Wrighten; Forge - Burton; Bogg - Phillimore; Taffy - R. Palmer // Old Woman - *Mr* Suett; Mrs Snip - Mrs Love; Sukey Chitterlin - Miss Collett; Dolly Snip - Miss Pope.
COMMENT. Receipts: £122 12s. 6d. (91/18/0; 29/19/0; 0/15/6).
- CG THE ISLANDERS. As 28 Nov. Also THE DEAF LOVER. As 18 Sept.
COMMENT. Receipts: £159 14s. 6d. (157/8/0; 2/6/6).
- Saturday 2**
DL THE GENEROUS IMPOSTOR. As 24 Nov., but Mrs Farren in place of Mrs Baddeley. Also THE QUAKER. As 12 Oct.
COMMENT. Mainpiece: The 4th Night (see 25 Nov.). [The playbill retains Mrs Baddeley, but on the Kemble playbill her name is deleted and a MS annotation substitutes Mrs Farren's. After 1 Dec. Mrs Baddeley never acted again in London.]
Receipts: £84 3s. (61/5/0; 22/7/6; 0/10/6).
- CG THE ISLANDERS. As 28 Nov. Also THE NORWOOD GYPSIES. As 25 Sept.
DANCING. In afterpiece, as 25 Sept.
COMMENT. Receipts: £152 11s. 6d. (150/14/0; 1/17/6).
- King's RICIMERO. Principal Characters by Roncaglia, Ansani [1st appearance in England], Manzoletto, Micheli // Mrs Barthélemon, Mme Le Brun. [*Morning Chronicle*, 4 Dec. assigns Vitige - Roncaglia; *Public Advertiser*, 4 Dec. Rodoaldo - Ansani. Edition of 1755 (G. Woodfall) lists the other parts: Ricimero, Edelberto // Eduige, Ernelinda.]
DANCING. End of Act I new ballet (composed by Zuchelli), *The Squire Outwitted*, by Sg and Sga Zuchelli, Henry, Sga Crespi; End of Act II *The Fortunate Escape*, as 25 Nov., but added: Henry; End of Opera *The Country Gallant*, as 25 Nov.
COMMENT. A Serious Opera [1st time; SER 3, author unknown; a pasticcio]. The Music by several celebrated Composers, and conducted [i.e. arranged] by Bianchi. *Public Advertiser*, 4 Dec.: Roncaglia was welcomed with merited and very flattering Applause, yet he seemed hurt at sharing with Ansani those marks of public Favour. We exhort them both to remember that Persons of their superior Talents ought to lay aside every petty Prejudice and personal Animosity. "[Ansani] had a finely toned, full, and commanding voice, was a spirited actor, and in the first opera, called Ricimero, sustained the most prominent and important part. But he was unfortunately of a most peevish, quarrelsome temper; Roncaglia was saucy and conceited, and neither could brook the superiority claimed by the other. Their mutual jealousy, and the importance assumed by the tenor soon produced an irreconcilable breach, Ansani threw up his engagement, and the season went on heavily to its close for want of him" (Mount-Edgcumbe, p. 29).
- Monday 4**
DL DOUGLAS. Douglas - Brereton; Glenalvon - Palmer; Lord Randolph - Farren; Officer - Norris; Servant - Phillimore; Norval (1st time) - Bensley // Anna - Mrs Sharp; Lady Randolph - Mrs Crawford. Also DEAF INDEED! Principal Characters by Palmer, Parsons, Farren, Burton, Chaplin, Fawcett, Holcroft, Phillimore, Griffiths, Helme, Dodd // Miss Kirby, Mrs Brereton. [Larpent MS lists the parts: Sir Humphrey Homespun, Fordair, Kirpatrick, Demipique, Security, Knightly, Diggory // Amelia, Rose.] *Prologue* spoken by King.