

- Thursday 9**
DL GEORGE BARNWELL. George Barnwell – Brereton; Trueman (1st time) – Farren; Uncle – Wrihten; Blunt – Burton; Thorowgood (1st time) – Packer // Maria – Mrs Brereton; Lucy – Mrs Love; Millwood – Mrs Sharp. Also QUEEN MAB. As 30 Sept., but Watchman – Phillimore; Clown – Holcroft.
DANCING. In afterpiece, as 30 Sept.
SINGING. In Act I of mainpiece *song* by Du-Bellamy.
COMMENT. Receipts: £148 3s. 6d. (115/8/0; 32/8/6; 0/7/0).
- CG THE MERCHANT OF VENICE. As 6 Nov. Also LOVE A-LA-MODE. As 2 Nov.
DANCING. As 6 Nov.
COMMENT. Receipts: £282 15s. (280/12/6; 2/2/6).
- Friday 10**
DL THE WONDER. Don Felix – Smith; Colonel Briton – Brereton; Don Lopez – Baddeley; Don Pedro – Parsons; Frederick – Packer; Gibby – Moody; Alguazile – Wrihten; Vasquez – R. Palmer; Lissardo – King // Flora – Miss Pope; Isabella – Mrs Sharp; Inis – Miss Kirby; Violante – Mrs Crawford. Also THE PADLOCK. Don Diego – Bannister; Mungo – Suet; Leander – Du-Bellamy // Ursula – Mrs Love; Leonora – Miss Wright.
COMMENT. Receipts: £131 11s. 6d. (97/18/0; 32/18/0; 0/15/6).
- CG OTHELLO. Othello – Wroughton (1st appearance in that character); Roderigo – Lee Lewes; Cassio – Whitfield; Brabantio – Hull; Lodovico – Booth; Montano – Robson; Duke – L'Estrange; Gratiano – Fearon; Iago – Henderson (1st appearance in that character) // Emilia (1st time) – Mrs Webb; Desdemona – Miss Younge. Also TOM THUMB. As 3 Oct.
COMMENT. "Henderson's Iago was perhaps the crown of all his serious achievements. It was all profoundly intellectual like the character. Any thing near this, I have never seen . . . The most perplexing difficulty in the [character] is to turn the inside of design *outward* to the spectators, and yet externally seem to be cordial and sincere and interesting among the victims—it demands an instant versatility, that yet must not savour of trick. You must hear his insinuations with curses, and yet confess that you also would have been deceived. Other Iagos were to be seen through at once . . . Though a studious man, there was no discipline apparent in the art of Henderson; he moved and looked as humour or passion required . . . [He] cared little about the measure of the line; he would not consider the fame of the versifier while the heart was to be struck" (Boaden, *Siddons*, II, 28-29, 49). Receipts: £149 18s. (146/9; 3/9).
- Saturday 11**
DL ARTAXERXES. Arbaces – Miss Prudom (from the King's Theatre; 1st appearance on this stage); Artaxerxes – Mrs Baddeley; Rimenes – Du-Bellamy; Artabanes – Vernon // Semira – Miss Wright; Mandane – A Young Lady (who never appeared on any stage [Miss Phillips]). Also THE CITIZEN. As 21 Sept., but Quildrive – Norris.
DANCING. End of Act II of mainpiece a *Dance* by Henry, Miss Armstrong, Miss Simonet, Sga Zuchelli.
COMMENT. Mainpiece: Not acted these 10 years [not acted since 7 Dec. 1768]. With new Dresses and Decorations. [Miss Phillips is identified in *Public Advertiser*, 18 Nov. Afterpiece in place of THE LYAR, announced in *Public Advertiser*, 10 Nov.] Receipts: £187 15s. (155/9; 32/6; 0/0).
- CG THE BELLE'S STRATAGEM. As 8 Nov. Also TOM THUMB. As 3 Oct.
COMMENT. Receipts: £203 18s. (202/7/6; 1/10/6).