

- The audience indulged "in the usual scornful hissing of theatrical displeasure. The second act [of the afterpiece] . . . was not suffered to proceed to its conclusion; and the actors, when it was not more than half gone through, were driven from the stage by the clamours of almost all the spectators" (*London Chronicle*, 6 Nov.). Receipts: £192 5s. (188/14/6; 3/10/6). Saturday 4
CG
- JANE SHORE. As 17 Oct. Also THE CRITIC. As 25 Oct. Monday 6
DL
COMMENT. [In mainpiece the playbill assigns Hastings to Smith, but on the Kemble playbill his name is deleted and a MS annotation substitutes Brereton's.] Receipts: £225 15s. 6d. (187/5/0; 37/11/6; 0/19/0).
- THE MERCHANT OF VENICE. As 2 Nov., but added: Salanio – Booth; Solarino – L'Estrange; Duke – Fearon; Tubal – Thompson. Also LOVE A-LA-MODE. As 2 Nov. CG
DANCING. End of Act III of mainpiece *The Pilgrim* by Harris and Miss Matthews; End of Act IV *The Caledonian Shepherds* by Aldridge and Miss Besford.
COMMENT. By Command of Their Majesties. Receipts: £287 (284/14; 2/6).
- THE CABINET OF FANCY. As 1 Nov., but added: Written by George Alexander Stevens, with considerable Alterations and Additions; the Overture, Recitatives, most of the Airs and Chorus entirely new, composed by Claggett. HAY
- THE SCHOOL FOR SCANDAL. As 14 Oct. Also COMUS. As 10 Oct. Tuesday 7
DL
COMMENT. Receipts: £179 1s. 6d. (149/2/0; 29/16/6; 0/3/0).
- THE JEALOUS WIFE. As 31 Oct., but added: Paris – J. Wilson. Also THE HUMOURS OF AN ELECTION. As 20 Oct. CG
DANCING. End of mainpiece *The Caledonian Shepherds*, as 6 Nov.
COMMENT. Receipts: £97 16s. (94/15; 3/1).
- THE CABINET OF FANCY. As 6 Nov. HAY
- THE COMMITTEE; or, The Faithful Irishman. Teague (with *songs*) – Moody; Col. Blunt – Aickin; Mr Day – Baddeley; Obadiah – Parsons; Abel – Burton; Lieut. Story – Phillimore; Committee-Men – Holcroft, &c.; Col. Careless – Brereton // Mrs Day – Mrs Hopkins; Arabella – Mrs Brereton; Mrs Chat – Mrs Booth; Ruth – Miss Pope. Also HARLEQUIN'S INVASION. Probably as 11 Oct. Wednesday 8
DL
COMMENT. [As afterpiece the playbill announces THE CAMP, but in the Account-Book it is deleted, and HARLEQUIN'S INVASION substituted.] Receipts: £95 7s. 6d. (61/19/0; 31/10/6; 1/18/0).
- THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir G. Touchwood – Wroughton; Flutter – Lee Lewes; Saville – Aickin; Villers – Whitfield; Courtall – Robson; Silver Tongue – W. Bates; Hardy – Quick // Lady Touchwood – Mrs Inchbald; Mrs Racket – Mrs Mattocks; Miss Ogle – Mrs Morton; Letitia – Miss Younge. Also THE HUMOURS OF AN ELECTION. As 20 Oct. CG
DANCING. As 7 Nov.
COMMENT. Mainpiece: With new Scenery and Dresses. Afterpiece: TOM THUMB [announced on playbill of 7 Nov.] is obliged to be deferred on account of the Illness of a principal Performer. Receipts: £209 1s. 6d. (205/15/6; 3/6/0).
- THE CABINET OF FANCY. As 6 Nov. HAY