

THE WAY OF THE WORLD. Mirable – Smith; Fainall (1st time) – Farren; Sir Wilful Witwou'd – Yates; Petulant – Baddeley; Waitwell – Parsons; Witwou'd – King // Lady Wishfor't – Mrs Hopkins; Marwood – Miss Sherry; Mrs Fainall – Mrs Sharp; Foible – Miss Pope; Millamant – Miss Farren. Also **THE QUAKER.** As 12 Oct.

Tuesday 31
DL

COMMENT. Receipts: £92 10s. 6d. (64/14/0; 26/17/6; 0/19/0).

THE JEALOUS WIFE. Oakly – Wroughton; Major Oakly – Wilson; Charles – Whitfield; Lord Trinket – Lewis; Russet – Fearon; Captain O'Cutter – Egan; Tom – Jones; Sir Harry Beagle – Lee Lewes // Harriet – Mrs Morton; Lady Freelove – Mrs Pitt; Mrs Oakly – A Lady (1st appearance on any stage [Mrs Green]). Also **TOM THUMB.** As 3 Oct.

CG

DANCING. As 27 Oct.

COMMENT. Mainpiece: Not acted these 5 years. [Mrs Green is identified by MS annotation on Kemble playbill.] Receipts: £143 3s. (136/5/6; 6/17/6).

November 1780

THE MOURNING BRIDE. Osmyn – Smith; Gonzalez – Packer; Garcia – Farren; Heli – R. Palmer; Selim – Fawcett; Alonzo – Wrihten; Perez – Norris; King – Aickin // Zara – Mrs Ward; Leonora – Mrs Johnston; Almeria – Mrs Crawford. Also **CATHERINE AND PETRUCHIO.** Petruchio (1st time) – Palmer; Grumio – Baddeley; Baptista – Wright; Biondella – R. Palmer; Taylor – Burton; Music-Master – Fawcett; Hortensio – Norris; Pedro – Griffiths // Bianca – Miss Kirby [*Public Advertiser*: Miss Simson]; Curtis – Mrs Love; Catherine (1st time) – Mrs Wrihten.

Wednesday 1
DL

DANCING. As 25 Oct.

COMMENT. Afterpiece: Not acted these 5 years. Receipts: £157 18s. (126/15; 29/12; 1/11).

THE MERRY WIVES OF WINDSOR. Mr Ford – Wroughton; Sir Hugh Evans – Edwin; Doctor Caius – Whitfield; Mr Page – Hull; Host of the Garter – Booth; Fenton – Robson; Justice Shallow – Wilson; Simple – W. Bates; Bardolph – Baker; Pistol – Cushing; Slender – Quick; Falstaff – Henderson // Mrs Page – Mrs Wilson; Ann Page – Miss Morris; Mrs Quickly – Mrs Pitt; Mrs Ford – Miss Younge. Also **TOM THUMB.** As 3 Oct.

CG

DANCING. As 27 Oct.

COMMENT. Receipts: £167 4s. 6d. (161/14/6; 5/10/0).

THE CABINET OF FANCY. As 30 Oct., but unknown Artist specified as Wilks. HAY

THE RIVALS. Sir Anthony Absolute – King; Acres – Dodd; Sir Lucius O'Trigger – Moody; David – Parsons; Fag – Baddeley; Faulkland – Brereton; Capt. Absolute – Palmer // Mrs Malaprop – Mrs Hopkins; Julia – Mrs Baddeley; Lucy – Mrs Wrihten; Lydia Languish – Miss Farren. Also **BON TON.** As 20 Oct., but Jessamy – Burton.

Thursday 2
DL

DANCING. End of mainpiece *The Irish Fair*, as 30 Sept.

COMMENT. Receipts: £127 4s. (87/18; 38/16; 0/10).

- Tbursday 2**
CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Wroughton; Gratiano – Lee Lewes; Lorenzo (with *songs*) – Mattocks; Launcelot – Quick // Jessica (with a *song*) – Mrs Morton; Nerissa – Mrs Lessingham; Portia – Mrs Yates (1st appearance in that character). Also LOVE A-LA-MODE. Sir Archy MacSarcasm – Macklin; Squire Groom – Lee Lewes; Sir Callaghan O’Brallaghan – Moody; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Miss Ambrose.
DANCING. End of Act III of mainpiece *The Shepberd’s Wedding*, as 3 Oct.; End of Act IV, as 18 Oct.
COMMENT. [Mrs Yates’s 1st appearance as Portia was at this theatre, 27 Mar. 1770. On this present night Moody acted in the mainpiece at DL and in the afterpiece at CG.] Receipts: £246 4s. (244/17/6; 1/6/6).
- Friday 3**
DL EVERY MAN IN HIS HUMOUR. Kately – Smith; Old Knowell – Aickin; Young Knowell – Brereton; Wellbred – Farren; Master Stephen – Dodd; Brainworm – Baddeley; Justice Clement – Parsons; Downright – Wrighten; Master Matthew – Burton; Cob – Wright; Cash – R. Palmer; Capt. Bobadil – Palmer // Bridget – Miss Collett; Tib – Mrs Love; Mrs Kately – Mrs Brereton. Also THE RIVAL CANDIDATES. Byron – Vernon; Sir Harry Muff – Dodd; General Worry – Parsons; Spy – Baddeley; Gardeners – Fawcett, Chaplin, Phillimore // Jenny – Mrs Wrighten; Narcissa – Mrs Baddeley.
COMMENT. Receipts: £101 or. 6d. (65/16/0; 34/9/6; 0/15/0).
- CG THE DUENNA. As 20 Sept. Also THE HUMOURS OF AN ELECTION. As 20 Oct.
DANCING. As 27 Oct.
COMMENT. Receipts: £187 10s. 6d. (185/4/6; 2/6/0).
- HAY THE CABINET OF FANCY. As 1 Nov.
- Saturday 4**
DL TAMERLANE. Tamerlane – Palmer; Moneses – Brereton; Axalla – Farren; Dervise – Packer; Omar – Wrighten; Stratocles – R. Palmer; Prince of Tanais – Phillimore; Zama – Wright; Mirvan – Norris; Haly – Chaplin; Bajazet – Smith // Selima – Mrs Sharp; Arpasia – Mrs Crawford. The usual *Prologue* spoken by Farren. Also FORTUNATUS. As 19 Sept., but added to other Characters: Griffiths, Nash, Helme; omitted: Williams.
SINGING. In Act IV of mainpiece *To thee, oh gentle sleep!* by Miss Wright.
COMMENT. Mainpiece: Not acted these 3 years. [Prologue by Nicholas Rowe.] Receipts: £144 2s. 6d. (107/15/0; 33/10/0; 2/17/6).
- CG TAMERLANE. Tamerlane – Henderson; Moneses – Wroughton; Axalla – Whitfield; Omar – Fearon; Dervise – L’Estrange; Prince of Tanais – Booth; Hali – Robson; Stratocles – Thompson; Zama – J. Wilson; Mirvan – Stevens; Bajazet – Aickin // Selima – Mrs Inchbald; Arpasia – Miss Younge. The usual *Prologue* spoken by Wroughton. Also THE EXCISE-MAN. Principal Characters by Edwin, Wilson, Whitfield, Fearon, Webb, Jones, Quick // Mrs Morton, Mrs Wilson, Mrs Webb. [Cast from *Morning Chronicle*, 6 Nov.: Plummet – Edwin; Alderman Graves – Wilson; Charles Fairford – Whitfield; Major Rampart – Fearon; Stage-coachman – Webb; George – Jones; Sir Michael Megrim – Quick // Maria – Mrs Morton; Jenny – Mrs Wilson; Mrs Tantrum – Mrs Webb.] New *Prologue* spoken by Lee Lewes.
DANCING. As 27 Oct.
SINGING. In Act IV of mainpiece *To thee, O gentle sleep!* by Mrs Morton.
COMMENT. [Mainpiece: Prologue by Nicholas Rowe.] Afterpiece [1st time; F 2, by Henry Knapp. MS: Larpent 535; not published. Author of Prologue unknown].