

- (1st appearance in that character); Dutchess of York – Mrs Johnston [*Public Advertiser*: Mrs Davenett]; Queen – Mrs Hopkins. Also THE CAMP. As 17 Oct., but Sir Harry Bouquet – Dodd. Monday 23
DL
- COMMENT. [Afterpiece in place of THE ELOPEMENT, announced in *Public Advertiser*, 21 Oct.] The Doors to be opened at 5:15. To begin at 6:15 [see 16 May 1781]. Receipts: £110 7s. (80/1/0; 29/18/6; 0/7/6).
- MACBETH. Macbeth – Henderson; Macduff – Clarke; Duncan – Hull; Banquo – Peile; Malcolm – Whitfield; Lenox – L'Estrange; Seyton – Thompson; Seyward – Robson; Doctor – Fearon; Hecate – Reinhold; Witches – Quick, Mrs Pitt, Webb // Gentlewoman – Mrs Poussin; Lady Macbeth – Mrs Yates (1st appearance in that character these 5 years). Also THE HUMOURS OF AN ELECTION. As 20 Oct. CG
- SINGING. Mainpiece: Vocal Parts by Reinhold, Doyle, J. Wilson, Baker // Mrs Morton, Miss Valois, Mrs Willems, Miss Stewart, &c.
- COMMENT. [Mrs Yates had acted Lady Macbeth at DL, 7 Apr. 1779.] The Doors to be opened at 5:15. To begin at 6:15 [see 15 May 1781]. Receipts: £216 12s. 6d. (213/14/6; 2/18/0).
- CYMON. As 28 Sept. Also HIGH LIFE BELOW STAIRS. As 16 Sept. Tuesday 24
DL
- COMMENT. THE PROVOK'D HUSBAND [announced on playbill of 23 Oct.] is obliged to be deferred on account of the Indisposition of a principal Performer. [Afterpiece in place of THE ELOPEMENT, announced in *Public Advertiser*, 23 Oct.] Receipts: £117 15s. (85/17/0; 31/14/6; 0/3/6).
- THE CHANCES. Don John – Henderson; Duke – Peile; Petruchio – Whitfield; Antonio – Quick; Peter – W. Bates; Antony – Booth; Francisco – Robson; Surgeon – Fearon; Frederick – Wroughton // 1st Constantia – Mrs Inchbald; Mother – Mrs Webb; Landlady – Mrs Pitt; Nurse – Miss Stewart; Niece – Miss Platt; 2nd Constantia – Miss Younge. Also THE HUMOURS OF AN ELECTION. As 20 Oct. CG
- DANCING. As 18 Oct.
- COMMENT. Mainpiece: With Alterations by Garrick. Receipts: £130 6s. 6d. (124/9/0; 5/17/6).
- RULE A WIFE AND HAVE A WIFE. Leon – Smith; Duke – Aickin; Cacafofo – Moody; Juan – Packer; Sanchio – Norris; Alonzo – R. Palmer; Copper Captain – King // Margaretta – Miss Sherry; Clara – Miss Collett; Altea – Mrs Love; Old Woman – Mr Baddeley; Maid – Mr Burton; Estifania – Mrs Abington. Also THE CRITIC. As 5 Oct., but R. Palmer in place of Waldron. Wednesday 25
DL
- DANCING. End of mainpiece *The Force of Love*, as 18 Oct.
- COMMENT. Receipts: £182 12s. 6d. (133/6/0; 47/8/0; 1/18/6).
- THE BEGGAR'S OPERA. As 25 Sept. Also THE HUMOURS OF AN ELECTION. As 20 Oct. CG
- DANCING. End of Act II of mainpiece *Rural Merriment* by Aldridge and Miss Besford.
- COMMENT. Benefit for the Author of the Farce [who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- THE PROVOK'D HUSBAND. Lord Townly – Smith; Manly – Bensley; Count Basset – Dodd; John Moody – Moody; Squire Richard – Suett; Sir Francis Wronghead – Yates // Lady Grace – Miss Sherry; Lady Wronghead – Mrs Hopkins; Miss Jenny (with *songs* in character) – Miss Field; Trusty – Miss Hale; Myrtilla – Miss Collett; Mrs Motherly – Mrs Love; Lady Townly – Mrs Crawford. Also BON TON. As 20 Oct. Thursday 26
DL
- DANCING. As 25 Oct.
- COMMENT. Receipts: £157 16s. 6d. (111/10/0; 46/1/6; 0/5/0).