

- (1st appearance in that character); Dutchess of York – Mrs Johnston [*Public Advertiser*: Mrs Davenett]; Queen – Mrs Hopkins. Also THE CAMP. As 17 Oct., but Sir Harry Bouquet – Dodd. Monday 23
DL
- COMMENT. [Afterpiece in place of THE ELOPEMENT, announced in *Public Advertiser*, 21 Oct.] The Doors to be opened at 5:15. To begin at 6:15 [see 16 May 1781]. Receipts: £110 7s. (80/1/0; 29/18/6; 0/7/6).
- MACBETH. Macbeth – Henderson; Macduff – Clarke; Duncan – Hull; Banquo – Peile; Malcolm – Whitfield; Lenox – L'Estrange; Seyton – Thompson; Seyward – Robson; Doctor – Fearon; Hecate – Reinhold; Witches – Quick, Mrs Pitt, Webb // Gentlewoman – Mrs Poussin; Lady Macbeth – Mrs Yates (1st appearance in that character these 5 years). Also THE HUMOURS OF AN ELECTION. As 20 Oct. CG
- SINGING. Mainpiece: Vocal Parts by Reinhold, Doyle, J. Wilson, Baker // Mrs Morton, Miss Valois, Mrs Willems, Miss Stewart, &c.
- COMMENT. [Mrs Yates had acted Lady Macbeth at DL, 7 Apr. 1779.] The Doors to be opened at 5:15. To begin at 6:15 [see 15 May 1781]. Receipts: £216 12s. 6d. (213/14/6; 2/18/0).
- CYMON. As 28 Sept. Also HIGH LIFE BELOW STAIRS. As 16 Sept. Tuesday 24
DL
- COMMENT. THE PROVOK'D HUSBAND [announced on playbill of 23 Oct.] is obliged to be deferred on account of the Indisposition of a principal Performer. [Afterpiece in place of THE ELOPEMENT, announced in *Public Advertiser*, 23 Oct.] Receipts: £117 15s. (85/17/0; 31/14/6; 0/3/6).
- THE CHANCES. Don John – Henderson; Duke – Peile; Petruchio – Whitfield; Antonio – Quick; Peter – W. Bates; Antony – Booth; Francisco – Robson; Surgeon – Fearon; Frederick – Wroughton // 1st Constantia – Mrs Inchbald; Mother – Mrs Webb; Landlady – Mrs Pitt; Nurse – Miss Stewart; Niece – Miss Platt; 2nd Constantia – Miss Younge. Also THE HUMOURS OF AN ELECTION. As 20 Oct. CG
- DANCING. As 18 Oct.
- COMMENT. Mainpiece: With Alterations by Garrick. Receipts: £130 6s. 6d. (124/9/0; 5/17/6).
- RULE A WIFE AND HAVE A WIFE. Leon – Smith; Duke – Aickin; Cacafofo – Moody; Juan – Packer; Sanchio – Norris; Alonzo – R. Palmer; Copper Captain – King // Margaretta – Miss Sherry; Clara – Miss Collett; Altea – Mrs Love; Old Woman – Mr Baddeley; Maid – Mr Burton; Estifania – Mrs Abington. Also THE CRITIC. As 5 Oct., but R. Palmer in place of Waldron. Wednesday 25
DL
- DANCING. End of mainpiece *The Force of Love*, as 18 Oct.
- COMMENT. Receipts: £182 12s. 6d. (133/6/0; 47/8/0; 1/18/6).
- THE BEGGAR'S OPERA. As 25 Sept. Also THE HUMOURS OF AN ELECTION. As 20 Oct. CG
- DANCING. End of Act II of mainpiece *Rural Merriment* by Aldridge and Miss Besford.
- COMMENT. Benefit for the Author of the Farce [who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- THE PROVOK'D HUSBAND. Lord Townly – Smith; Manly – Bensley; Count Basset – Dodd; John Moody – Moody; Squire Richard – Suett; Sir Francis Wronghead – Yates // Lady Grace – Miss Sherry; Lady Wronghead – Mrs Hopkins; Miss Jenny (with *songs* in character) – Miss Field; Trusty – Miss Hale; Myrtilla – Miss Collett; Mrs Motherly – Mrs Love; Lady Townly – Mrs Crawford. Also BON TON. As 20 Oct. Thursday 26
DL
- DANCING. As 25 Oct.
- COMMENT. Receipts: £157 16s. 6d. (111/10/0; 46/1/6; 0/5/0).

- Thursday 26*
CG HAMLET. Hamlet – Henderson; King – Clarke; Ghost – Aickin; Horatio – Hull; Laertes – Whitfield; Ostrick – Berry (2nd appearance on this stage [see 13 Oct.]); Polonius – Wilson; Player King – L'Estrange; Marcellus – Fearon; Bernardo – Booth; Francisco – Smith; Rosencraus – Robson; Guildenstern – Thompson; Grave-diggers – Quick, Jones // Queen – Mrs Webb; Player Queen – Mrs Poussin; Ophelia – The Young Lady who performed Polly [on 21 Sept.; Miss Satchell]. Also THE HUMOURS OF AN ELECTION. As 20 Oct.
COMMENT. [Afterpiece in place of TOM THUMB, announced on playbill of 25 Oct.] Receipts: £152 5s. (151/0; 1/5).
- Friday 27*
CG THE MISTAKE. As 21 Oct. Also TOM THUMB. As 3 Oct., but Simpkinson in place of Reinhold.
DANCING. End of mainpiece, as 25 Oct.
COMMENT. Receipts: £200 3s. 6d. (193/19/6; 6/4/0).
- Saturday 28*
DL THE DISCOVERY. Sir Anthony Branville – King; Sir Harry Flutter – Dodd; Colonel Medway – Brereton; Lord Medway – Bensley // Mrs Knightly – Miss Farren; Lady Medway – Mrs Hopkins; Miss Richly – Mrs Sharp; Louisa Medway – Mrs Brereton; Lady Flutter – Mrs Abington. Also COMUS. As 21 Oct.
DANCING. As 25 Oct.
COMMENT. Receipts: £208 2s. 6d. (161/13/0; 45/10/6; 0/19/0).
- Monday 30*
DL LOVE IN A VILLAGE. As 26 Sept., but Eustace – Fawcett. Also THE ELOPEMENT. Harlequin – Wright; Clown – Delpini; Pantaloon – Chaplin; Lover – Burton; Scaramouch – R. Palmer; Drunken Valet – Griffiths // Country Girls – Miss Simson, Miss Kirby, &c.; Colombine – Miss Collett.
DANCING. End of Act II of mainpiece *The Irish Fair*, as 30 Sept.
COMMENT. Afterpiece: To conclude with the scene of the Waterfall, as it was originally produced. [This was included in all subsequent performances.] Receipts: £110 5s. (83/11/0; 26/11/6; 0/2/6).
- CG KING HENRY THE EIGHTH. King Henry – Clarke; Buckingham – Wroughton; Cranmer – Hull; Surrey – Whitfield; Lord Chamberlain – Robson; Gardiner – Wilson; Cromwell – Davies; Lord Sands – Jones; Norfolk – Peile; Suffolk – Booth; Cardinal Wolsey (1st time) – Henderson // Anne Bullen – Mrs Inchbald; Queen Catherine – Miss Younge. Also THE HUMOURS OF AN ELECTION. As 20 Oct.
SINGING. In Act III of mainpiece *song* by Mrs Kennedy.
COMMENT. In Act I of mainpiece the Banquet; In Act IV the Procession from the Abbey at the Coronation of Anne Bullen; To conclude with the Ceremonial of a Royal Christening. The Music and a Chorus composed by Shield.
Receipts: £180 6s. 6d. (179/2/6; 1/4/0).
- HAY THE CABINET OF FANCY; or, Evening Exhibition. Consisting of variety of Paintings, serious and comic; Satirical, Portrait and Caricature Designs; Emblematical, Pantomimical, Farcical and Puppet-showical Representations, mostly Transparency. Instead of delivering a Catalogue, the Designs will be explained by at present an unknown Artist [see 1 Nov.]. As the Time of viewing the Exhibition is limited, and as it is the wish to render it as amusing as possible, an excellent band of Music will be provided for the entertainment of the Spectators. In the course of the explanation of the Pictures several Songs will be introduced.
COMMENT. By Permission of the Lord Chamberlain. [1st time; M.ENT 3, by George Alexander Stevens. MS: Larpent 533; not published. Songs published by R. Snagg, 1780.] The Overture, most of the Airs [see 6 Nov.], and Decorations entirely new. Ne Quid Nimis; or, Too much of one Thing is good for Nothing.
Boxes 5s. Pit 3s. Gallery 2s. The Public are respectfully informed that the Upper Gallery will not be opened. The Doors to be opened at 6:00. To begin at 7:00. The Songs, written by G. A. Stevens, are to be had at the Theatre.