Pope; Maria – Mrs Brereton; Lady Sneerwell – Miss Sherry; Lady Teazle – Saturday 14 Mrs Abington (1st appearance this season). Also SELIMA AND AZOR. As DL 3 Oct.

SINGING. In Act III of mainpiece song by Vernon. [This was sung, as here assigned, in all subsequent performances, except on 7 Apr. 1781.]

COMMENT. Paid Tallow Chandler to 6th Inclusive £39 14s. 8d. Receipts: £251 2s. (219/9/0; 31/6/6; 0/6/6).

THE BEGGAR'S OPERA. As 25 Sept. Also THE NORWOOD GYPSIES. Monday 16
AS 9 Oct.
CG

DANCING. End of Act 11 of mainpiece, as 11 Oct.; In afterpiece, as 27 Sept. COMMENT. Receipts: £211 14s. 6d. (210/9/0; 1/5/6).

JANE SHORE. Hastings – Brereton (1st appearance in that character); Gloster – Aickin; Bellmour – Packer; Ratcliff – R. Palmer; Catesby – Phillimore; Derby – Chaplin; Shore – Bensley // Alicia – Mrs Ward (1st appearance on this stage); Jane Shore – Mrs Crawford. Also The Camp. Gage – Parsons; O'Daub – Moody; Mons. Bluard – Baddeley; Sir Harry Bouquet (1st time) – R. Palmer; William (1st time) – Du-Bellamy; Serjeant Drill – Bannister // Nancy – Miss Kirby; Nell – Mrs Wrighten. The other Characters by Burton, Wrighten, Wright, Chaplin, Holcroft, Fawcett, Phillimore, Norris, Griffiths, Nash, &c. // Mrs Cuyler, Miss Simson, Miss Collett.

COMMENT. [Mrs Ward was from the Manchester theatre.] Afterpiece: To conclude with a perspective Representation of the Grand Camp at Cox-Heath [see 15 Oct. 1778. This was included in all subsequent performances.]. Receipts: £225 III. (179/2/0; 44/19/6; 1/9/6).

THE MAID OF THE MILL. As 7 Oct., but Sir Harry Sycamore – Parsons. Also WHO'S THE DUPE? As 26 Sept.

DANCING. End of Act 1 of mainpiece The Force of Love by Sg and Sga Zuchelli (1st appearance this season), Henry, Miss Armstrong, Miss Simonet; End of Act 1 of afterpiece Minuet de la Cour, as 19 Sept.

COMMENT. Receipts: £115 17s. (90/2; 25/12; 0/3).

THE FAIR PENITENT. Sciolto - Clarke; Lothario - Lewis; Altamont - Whitfield; Rossano - L'Estrange; Horatio - Aickin // Lavinia - Mrs Inchbald; Lucilla - Mrs Morton; Calista - Mrs Yates. Also Tom Thumb. As 3 Oct. DANCING. End of mainpiece The Humours of Leixlip, as 27 Sept., but Jackson in place of Langrish.

COMMENT. Receipts: £191 6s. (187/12; 3/14).

THE WINTER'S TALE. Leontes - Smith; Polixenes - Bensley; Florizel - Brereton; Camillo - Aickin; Old Shepherd - Packer; Autolicus - Vernon; Clown - Yates // Perdita - Mrs Brereton (1st appearance in that character); Paulina - Mrs Hopkins; Hermione - Miss Farren. [Edition of 1785 (Bathurst) adds: Cleomenes - Chaplin; Gentleman - Phillimore // Dorcas - Miss Simson; Mopsa - Miss Kirby.] Also THE CRITIC. As 5 Oct., but R. Palmer in place of Dodd;

DANCING. In Act II of mainpiece a Dance by Henry, Miss Armstrong, the Miss Stageldoirs.

SINGING. In Act II of mainpiece a Sheep-shearing song by Miss Wright. [This was sung, as here assigned, in both subsequent performances.]

COMMENT. Mainpiece: Altered by Garrick from Shakespeare. Receipts: £114 75. 6d. (85/9/0; 28/3/0; 0/15/6).

Wednesday 18

Tuesday 17

Thursday 19



omitted: Waldron.

Thursday 19

MUCH ADO ABOUT NOTHING. Benedick – Henderson; Leonato – Hull; Don Pedro – Peile; Claudio – Whitfield; Balthazar (with a song) – Mattocks; Don John – Booth; Antonio – Thompson; Borachio – L'Estrange; Conrade – Robson; Friar – Fearon; Verges – Cushing; Dogberry – Quick; Town Clerk – Edwin // Hero – Mrs Lessingham; Margaret – Mrs Whitfield; Ursula – Mrs Poussin; Beatrice – Miss Younge. Also The Humours of an Election. Principal Characters by Wilson, Edwin, Whitfield, L'Estrange, Egan, Booth, Robson, Thompson, Fearon, Baker, Bates, Webb, Stevens, W. Bates, Jones, Quick // Mrs Morton, Mrs Webb. [Cast from text (G. Kearsly, 1780) and London Chronicle, 20 Oct.: Parmazan – Wilson; Goose – Edwin; Belfield – Whitfield; Electors – L'Estrange, Thompson, Baker, J. Wilson; O'Shannon – Egan; Canvass – Booth; Ballad-singer – Robson; MacRhetorick – Fearon; Marrowbone – Bates; Shrimp – Webb; Bristle – Stevens; Proteus – W. Bates; Cryer – Jones; Jail-bird – Cushing; George – Quick // Letitia – Mrs Morton; Mrs Highflight – Mrs Webb.] Prologue spoken by Wilson. [This was spoken, as here assigned, at all subsequent performances.]

DANCING. In Act II of mainpiece a Masquerade Dance (performers not listed); End of mainpiece, as 18 Oct.

COMMENT. Afterpiece [1st time; F I, by Frederick Pilon. Prologue by the author (*Public Advertiser*, 23 Oct.)]. *Public Advertiser*, 25 Oct. 1780: This Morning at Ten is published THE HUMOURS OF AN ELECTION (1s.). Receipts: f.118 12s. 6d. (116/6/0; 2/6/6).

Friday 20 DL As You Like It. As 5 Oct. Also Bon Ton; or, High Life above Stairs. Sir John Trotley (with the original *Prologue*) – King; Col. Tivy – Brereton; Davy – Parsons; Jessamy – Lamash; Lord Minikin – Dodd // Lady Minikin – Miss Pope; Gymp – Miss Kirby; Miss Tittup – Miss Farren (1st appearance in that character). DANCING. End of Act 1 of mainpiece, as 19 Oct.; End of mainpiece The Force of Lore, as 18 Oct.

SINGING. As 5 Oct.

COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Receipts: £90 12s. (64/16; 25/16; 0/0).

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THE DUENNA. As 20 Sept. Also THE HUMOURS OF AN ELECTION. As 19 Oct., but added: J. Wilson.

DANCING. As 18 Oct.

COMMENT. Receipts: £174 81. 64. (172^{17}) 0; 2/16).

Saturday 21 DL THE SCHOOL FOR SCANDAL. As 14 Oct. Also COMUS. As 10 Oct., but The Lady – Mrs Brereton.

COMMENT. Receipts: £192 9s. 6d. (165/18/0; 26/1/6; 0/10/0).

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THE MISTAKE; or, The Wrangling Lovers. Carlos – Lewis; Lorenzo – Whitfield; Don Alvarez – Wilson; Don Felix – Thompson; Metaphrastus – Jones; Toledo – Webb; Lopez – Edwin; Sancho – Quick // Camillo – Mrs Lessingham; Jacintha – Mrs Wilson; Isabella – Mrs Poussin; Leonora – Mrs Yates. Also THE HUMOURS OF AN ELECTION. As 20 Oct. DANCING. As 18 Oct.

COMMENT. Mainpiece: Not acted these 12 years [not acted since 14 May 1766]. Receipts: £143 105. 6d. (139/15/0; 3/15/6).

Monday 23 DL KING RICHARD THE THIRD. King Richard - Smith; Richmond - Palmer; Buckingham - Aickin; Tressel (1st time) - Farren; Lord Stanley - Chaplin; Norfolk - Fawcett; Catesby - Packer; Lieutenant of the Tower - R. Palmer; Ratcliffe - Wright; Lord Mayor - Phillimore; Prince Edward - Master Pulley; Duke of York - Miss Langrish; King Henry - Bensley // Lady Anne - Mrs Brereton

