

- Dangle – Dodd; Sneer – Palmer; Sir Fretful Plagiary – Parsons; Interpreter – Baddeley // Mrs Dangle – Mrs Hopkins. *Tragedians*: Earl of Leicester – Farren; Sir Christopher Hatton – Waldron; Sir Walter Raleigh – Burton; Justice – Packer; Son – Lamash; Don Ferolo Whiskerandos – Bannister Sen. // *Tilburina* – Miss Pope.]
- DANCING*. End of Act I of mainpiece *The Butterfly*, as 21 Sept.
- SINGING*. In Act V of mainpiece *song* by Miss Field.
- COMMENT. Benefit for Richard Brinsley Sheridan [who is named in the Account-Book, but not on the playbill]. Afterpiece: With a Sea Fight and Procession. [These were included in all subsequent performances.] The scenery designed by De Louthembourg, and executed under his direction. Receipts: £236 3s. 6d. (200/17/0; 35/0/0; 0/6/6; tickets: none listed) (charge: £73 10s.).
- THE SUSPICIOUS HUSBAND.** Ranger – Lewis; Strickland – Clarke; Jack Meggot – Booth; Bellamy – Whitfield; Tester – Stevens; Buckle – Cushing; Simon – Smith; Frankly – Wroughton // Mrs Strickland – Mrs Inchbald; Jacintha – Mrs Lessingham; Milliner – Miss Stewart; Lucetta – Mrs Pitt; Clarinda – Mrs Mattocks. Also **TOM THUMB**. As 3 Oct.
- DANCING*. End of mainpiece *The Humours of Leixlip*, as 27 Sept.
- COMMENT. [Mainpiece in place of **PHILASTER**, announced on playbill of 4 Oct.] Receipts: £174 12s. (171/19; 2/13).
- THE MAID OF THE MILL.** Lord Aimworth – Du-Bellamy; Sir Harry Sycamore – Waldron; Fairfield – Aickin; Mervin – Fawcett; Ralph – Suett (from the Theatre Royal, York; 1st appearance on this stage); Giles – Bannister // Fanny – Mrs Wrighten; Lady Sycamore – Mrs Hopkins; Theodosia – Miss Collett; Patty – Mrs Cargill (1st appearance in that character). Also **QUEEN MAB**. As 30 Sept.
- DANCING*. End of Act I of mainpiece *The Butterfly*, as 21 Sept.; In afterpiece, as 30 Sept.
- COMMENT. [The playbill assigns Sir Harry Sycamore to Parsons, but he “being taken suddenly ill, Waldron undertook the part at a very short notice” (*London Chronicle*, 9 Oct.)] Receipts: £179 12s. (135/12; 44/0; 0/0).
- KING RICHARD THE THIRD.** King Richard – Henderson; King Henry – Clarke; Richmond – Wroughton; Buckingham – Hull; Stanley – Fearon; Tressel – Whitfield; Prince Edward – Miss Morris; Duke of York – Miss Langrish; Norfolk – Booth; Lieutenant – L’Estrange; Catesby – Robson; Ratcliff – Thompson; Lord Mayor – Webb; Oxford – Smith // Duchess of York – Miss Platt; Lady Ann – Mrs Lewis; Queen – Mrs Inchbald. Also **THE NORWOOD GYPSIES**. As 25 Sept., but Justice’s Wife – Mrs Willems.
- DANCING*. In afterpiece, as 27 Sept.
- COMMENT. Receipts: £188 14s. (187/15; 0/19).
- THE CLANDESTINE MARRIAGE.** Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Bensley; Lovewell – Brereton; Serjeant Flower – Wrighten; Traverse – Phillimore; Trueman – Norris; Canton – Baddeley; Brush – Palmer // Miss Sterling – Miss Pope; Fanny – Mrs Brereton; Chambermaid – Miss Collett; Betty – Mrs Love; Mrs Heidelberg – Mrs Hopkins. Also **COMUS**. Comus (1st time [at this theatre]) – Palmer; 1st Bacchanal – Vernon; Principal Bacchanals – Bannister, Du-Bellamy, &c.; 1st Spirit – Aickin; Brothers – Farren, R. Palmer // The Lady – Mrs Sharp; Principal Bacchant – Mrs Wrighten; Pastoral Nymph – Miss Wright; Sabrina – Miss Field; Euphrosyne – Mrs Cargill.
- SINGING*. In afterpiece *Sweet Echo*, accompanied by Parke, by Mrs Wrighten. [This was sung, as here assigned, in all subsequent performances.]
- COMMENT. [Palmer’s 1st appearance as Comus was at the HAY, 24 June 1780.] Paid Printer [of playbills] £8 8s.; Supernumeraries £3 12s. 6d. Receipts: £127 19s. 6d. (101/19/0; 25/10/0; 0/10/6).

Thursday 5
DLFriday 6
CGSaturday 7
DLMonday 9
CGTuesday 10
DL