

- Dangle – Dodd; Sneer – Palmer; Sir Fretful Plagiary – Parsons; Interpreter – Baddeley // Mrs Dangle – Mrs Hopkins. *Tragedians*: Earl of Leicester – Farren; Sir Christopher Hatton – Waldron; Sir Walter Raleigh – Burton; Justice – Packer; Son – Lamash; Don Ferolo Whiskerandos – Bannister Sen. // *Tilburina* – Miss Pope.]
- DANCING*. End of Act I of mainpiece *The Butterfly*, as 21 Sept.
- SINGING*. In Act V of mainpiece *song* by Miss Field.
- COMMENT. Benefit for Richard Brinsley Sheridan [who is named in the Account-Book, but not on the playbill]. Afterpiece: With a Sea Fight and Procession. [These were included in all subsequent performances.] The scenery designed by De Louthembourg, and executed under his direction. Receipts: £236 3s. 6d. (200/17/0; 35/0/0; 0/6/6; tickets: none listed) (charge: £73 10s.).
- THE SUSPICIOUS HUSBAND.** Ranger – Lewis; Strickland – Clarke; Jack Meggot – Booth; Bellamy – Whitfield; Tester – Stevens; Buckle – Cushing; Simon – Smith; Frankly – Wroughton // Mrs Strickland – Mrs Inchbald; Jacintha – Mrs Lessingham; Milliner – Miss Stewart; Lucetta – Mrs Pitt; Clarinda – Mrs Mattocks. Also **TOM THUMB**. As 3 Oct.
- DANCING*. End of mainpiece *The Humours of Leixlip*, as 27 Sept.
- COMMENT. [Mainpiece in place of **PHILASTER**, announced on playbill of 4 Oct.] Receipts: £174 12s. (171/19; 2/13).
- THE MAID OF THE MILL.** Lord Aimworth – Du-Bellamy; Sir Harry Sycamore – Waldron; Fairfield – Aickin; Mervin – Fawcett; Ralph – Suett (from the Theatre Royal, York; 1st appearance on this stage); Giles – Bannister // Fanny – Mrs Wrighten; Lady Sycamore – Mrs Hopkins; Theodosia – Miss Collett; Patty – Mrs Cargill (1st appearance in that character). Also **QUEEN MAB**. As 30 Sept.
- DANCING*. End of Act I of mainpiece *The Butterfly*, as 21 Sept.; In afterpiece, as 30 Sept.
- COMMENT. [The playbill assigns Sir Harry Sycamore to Parsons, but he “being taken suddenly ill, Waldron undertook the part at a very short notice” (*London Chronicle*, 9 Oct.).] Receipts: £179 12s. (135/12; 44/0; 0/0).
- KING RICHARD THE THIRD.** King Richard – Henderson; King Henry – Clarke; Richmond – Wroughton; Buckingham – Hull; Stanley – Fearon; Tressel – Whitfield; Prince Edward – Miss Morris; Duke of York – Miss Langrish; Norfolk – Booth; Lieutenant – L’Estrange; Catesby – Robson; Ratcliff – Thompson; Lord Mayor – Webb; Oxford – Smith // Duchess of York – Miss Platt; Lady Ann – Mrs Lewis; Queen – Mrs Inchbald. Also **THE NORWOOD GYPSIES**. As 25 Sept., but Justice’s Wife – Mrs Willems.
- DANCING*. In afterpiece, as 27 Sept.
- COMMENT. Receipts: £188 14s. (187/15; 0/19).
- THE CLANDESTINE MARRIAGE.** Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Bensley; Lovewell – Brereton; Serjeant Flower – Wrighten; Traverse – Phillimore; Trueman – Norris; Canton – Baddeley; Brush – Palmer // Miss Sterling – Miss Pope; Fanny – Mrs Brereton; Chambermaid – Miss Collett; Betty – Mrs Love; Mrs Heidelberg – Mrs Hopkins. Also **COMUS**. Comus (1st time [at this theatre]) – Palmer; 1st Bacchanal – Vernon; Principal Bacchanals – Bannister, Du-Bellamy, &c.; 1st Spirit – Aickin; Brothers – Farren, R. Palmer // The Lady – Mrs Sharp; Principal Bacchant – Mrs Wrighten; Pastoral Nymph – Miss Wright; Sabrina – Miss Field; Euphrosyne – Mrs Cargill.
- SINGING*. In afterpiece *Sweet Echo*, accompanied by Parke, by Mrs Wrighten. [This was sung, as here assigned, in all subsequent performances.]
- COMMENT. [Palmer’s 1st appearance as Comus was at the HAY, 24 June 1780.] Paid Printer [of playbills] £8 8s.; Supernumeraries £3 12s. 6d. Receipts: £127 19s. 6d. (101/19/0; 25/10/0; 0/10/6).

Thursday 5
DLFriday 6
CGSaturday 7
DLMonday 9
CGTuesday 10
DL

- Tuesday 10**
CG THE DOUBLE GALLANT; or, The Sick Lady Cured. Atall – Lewis; Careless – Wroughton; Clerimont – Whitfield; Finder – Stevens; Sir Harry Atall – Thompson; Mr Wilful – Fearon; Bolus – Booth; Rhubarb – Jones; Supple – W. Bates; Sir Solomon Sadlife – Quick // Lady Dainty – Mrs Mattocks; Clarinda – Miss Ambrose; Sylvia – Mrs Morton; Wishwell – Mrs Wilson; Situp – Mrs Poussin; Lady Sadlife – Miss Young. Also TOM THUMB. As 3 Oct.
DANCING. As 6 Oct.
COMMENT. Receipts: £127 os. 6d. (125/3/6; 1/17/0).
- Wednesday 11**
DL THE GRECIAN DAUGHTER. Evander – Bensley; Philotas (1st time) – Brereton; Melanthon – Packer; Phocian – Aickin; Arcas – Wrihten; Callippus – Chaplin; Herald – Wright; Greek Officer – Phillimore; Dionysius – Palmer // Erixene – Mrs Johnston; Euphrasia – Mrs Crawford. Also HARLEQUIN'S INVASION. Harlequin – Wright; Mercury – Fawcett; Snip – Burton; Simon – Moody; Gasconade – Baddeley; Corporal Bounce – Chaplin; Abram – Waldron; Justice – Wrihten; Forge – Griffiths; Bogg – Holcroft; Taffy – R. Palmer // Mrs Snip – Mrs Love; Sukey Chitterlin – Miss Collett; Dolly Snip – Miss Pope.
COMMENT. Mainpiece: Not acted these 4 years [not acted since 10 Oct. 1775].
Receipts: £153 12s. 6d. (121/17/0; 30/18/6; 0/17/0).
- CG MEASURE FOR MEASURE. Duke – Henderson (1st appearance in that character); Angelo – Clarke; Escalus – Fearon; Claudio – Wroughton; Provost – L'Estrange; Fryar Peter – Thompson; Elbow – W. Bates; Abhorson – Bates; Barnardine – Jones; Clown – Booth; Lucio – Lee Lewes // Mariana – Mrs Inchbald; Juliet – Mrs Whitfield; Francisca – Mrs Poussin; Isabella – Mrs Yates. Also TOM THUMB. As 3 Oct.
DANCING. End of Act IV of mainpiece *The Villagers* by Aldridge, Langrish, Jackson, Miss Valois.
COMMENT. Mainpiece: Not acted these 4 years. Receipts: £131 10s. (129/16; 1/14).
- Thursday 12**
DL THE WEST INDIAN. Belcour – King; Stockwell – Aickin; Major O'Flaherty – Moody; Capt. Dudley – Packer; Charles Dudley – Brereton; Fulmer – Baddeley; Varland – Parsons // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Brereton; Housekeeper – Mrs Johnston; Lucy – Mrs Love; Mrs Fulmer – Miss Sherry; Charlotte Rusport – Miss Farren. Also THE QUAKER. Lubin – Vernon; Solomon – Parsons; Easy – Wrihten; Steady – Bannister // Gillian – Miss Collett; Cicely – Mrs Love; Floretta – Mrs Wrihten.
COMMENT. Afterpiece: The Music composed by Dibdin. Receipts: £173 17s. (121/18; 51/16; 0/3).
- Friday 13**
CG LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – A Young Gentleman (1st appearance on this stage [Berry]); Antonio – Thompson; Charino – Webb; Don Lewis – Quick; Don Duart – Booth; Manuel – Robson; Governor – Fearon; Sancho – Newton; Monsieur – Stevens; Jaques – Jones; Priest – Baker; Carlos – Wroughton // Elvira – Mrs Whitfield; Louisa – Miss Ambrose; Honoria – Mrs Willems; Angelina – Mrs Inchbald. Also TOM THUMB. As 3 Oct.
DANCING. End of Act I of mainpiece *The Shepherd's Wedding*, as 3 Oct.; End of mainpiece, as 11 Oct.
COMMENT. [Berry is identified by MS annotation on Kemble playbill.]
Receipts: £185 16s. (184/6/6; 1/9/6).
- Saturday 14**
DL THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Sir Oliver Surface – Yates; Joseph Surface – Palmer; Sir Benjamin Backbite – Dodd; Crabtree – Parsons; Rowley – Aickin; Moses – Baddeley; Snake – Packer; Careless – Farren; Trip – Lamash; Charles – Smith (1st appearance this season) // Mrs Candour – Miss