

- Monday 2**
CG Booth; Douglas – L'Estrange; Westmoreland – Thompson; Sir Walter Blunt – W. Bates; Northumberland – Webb; Sheriff – Egan; Carriers – Jones, Messink; Hotspur – Wroughton // Hostess – Mrs Pitt; Lady Percy (1st time) – Mrs Lewis. Also *THE NORWOOD GYPSIES*. As 25 Sept.
DANCING. In 1st piece, as 18 Sept.; End of Act II of 2nd piece *The Humours of Leixlip*, as 27 Sept.; In 3rd piece, as 27 Sept.
COMMENT. Receipts: £133 13s. (132/17; 0/16).
- Tuesday 3**
DL *THE ELECTION*. As 16 Sept. Also *THE MISER*. The Miser – Yates; Frederick – Brereton; Clerimont – Farren; Decoy – Waldron; James – Burton; Upholsterer – Wrighten; Lawyer – Chaplin; Sattin – Norris; Jeweller – Phillimore; Taylor – Holcroft; Ramilie – Palmer // Mariana – Mrs Brereton; Harriet – Mrs Sharp; Mrs Wisely – Mrs Johnston; Wheedle – Miss Kirby; Lappet – Miss Pope. Also *SELIMA AND AZOR*. Azor – Vernon; Ali – Dodd; Scander – Bannister // Fatima – Miss Collett; Lesbia – Miss Kirby; Selima – Mrs Baddeley.
COMMENT. Receipts: £72 10s. 6d. (55/5/0; 16/15/6; 0/10/0).
- CG *PHILASTER*. Philaster – Lewis (1st appearance in that character); King – L'Estrange; Pharamond – Whitfield; Thrasaline – Thompson; Cleremont – Robson; Woodman – Booth; Captain of the Mob – Fearon; Dion – Hull // Arethusa – Mrs Mattocks; Megra – Miss Ambrose; Lady – Mrs Poussin; Galatea – Miss Stewart; Bellario – Mrs Inchbald (1st appearance in London). Also *TOM THUMB*. Principal Characters by Master Edwin (1st appearance on this stage [i.e. in a play]), Edwin, Reinhold, Robson, Davies, Quick // Mrs Kennedy, Mrs Webb, Miss Catley. [Cast from playbill of 30 Oct. 1781: Tom Thumb – Master Edwin; Lord Grizzle – Edwin; Ghost – Reinhold; Noodle – Robson; Doodle – Davies; King – Quick // Huncamunca – Mrs Kennedy; Glumdalca – Mrs Webb; Queen Dollalolla – Miss Catley.]
DANCING. End of Act II of mainpiece *The Shepherd's Wedding* by Harris and Miss Matthews; End of Act III *The Humours of Leixlip*, as 27 Sept.
COMMENT. Mainpiece: Not acted here these 6 years. Afterpiece: Taken from [the same, by Henry] Fielding, and prepared for the stage by the Author of *MIDAS*, &c. [Kane O'Hara; 1st time; *BURL* 2. Text 1st published by J. Barker [1805]]. With a new Overture, Dresses, and Decorations. The Overture, Songs, Duets and Chorusses composed and compiled by J. Markordt. Books of the Burletta to be had at the Theatre (on playbill of 10 Nov.).
Account-Book, 1 Feb. 1781: Paid Mackordt [*sic*] for music of *TOM THUMB* £20. [Mrs Inchbald was from the York theatre. Master Edwin had spoken a Prologue at CG on 22 Apr. 1780.] Receipts: £152 1s. 6d. (149/2/0; 2/19/6).
- Wednesday 4**
CG *JANE SHORE*. Hastings – Lewis; Ratcliffe – Robson; Gloster – Clarke; Catesby – L'Estrange; Belmour – Hull; Derby – Thompson; Dumont – Wroughton // Alicia – Miss Younge; Jane Shore – Mrs Yates. Also *TOM THUMB*. As 3 Oct.
COMMENT. Receipts: £206 19s. (203/18/6; 3/0/6).
- Thursday 5**
DL *AS YOU LIKE IT*. Touchstone – King (1st appearance this season); Orlando – Brereton; Amiens (with *songs*) – Vernon; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Chaplin; William – Burton; Corin – Waldron; Jaques de Bois – Lamash; Silvius – R. Palmer; Le Beau – Phillimore; Charles – Wrighten; Jaques – Palmer // Caelia (with the *Cuckow song*) – Mrs Baddeley; Phoebe – Miss Kirby; Audrey (1st time) – Mrs Wrighten; Rosalind – Mrs Crawford (1st appearance on this stage these 6 years). Also *THE CRITIC*; or, A Tragedy Rehears'd. Principal Characters by King, Dodd, Palmer, Parsons, Baddeley // Mrs Hopkins. Principal Tragedians by Farren, Waldron, Burton, Packer, Lamash, Bannister Sen. // Miss Pope. [Cast from text (T. Becket, 1781): Puff – King;