

- Omoa in the Bay of Honduras [see 3 Jan. 1780. This scene was included in all subsequent performances]. The View and Machinery designed by De Louthembourg and executed under his direction. Receipts: £131 16s. 6d. (99/14/0; 31/12/0; 0/10/6). Tuesday 19  
DL
- THE DUENNA.** Ferdinand – Mattocks; Isaac – Quick; Jerome – Wilson; Lopez – W. Bates; Father Paul – Booth; Carlos – Mrs Kennedy; Antonio – Reinhold // The Duenna (1st time) – Mrs Webb; Louisa – Mrs Mattocks; Clara – Miss Catley (1st appearance in that character). Also **THE APPRENTICE.** Dick – Lewis; Wingate – Fearon; Simon – Cushing; Gargle – Thompson // Charlotte – Mrs Morton. Wednesday 20  
CG
- DANCING.** End of mainpiece *The Frolick* by Aldridge (1st appearance here these 2 years), Miss Besford, Miss Valois.
- COMMENT.** [On 17 Apr. 1781 the playbill notes that Mrs Kennedy acted Carlos, it being “her 1st appearance in that character this season”. This is perhaps a misprint for “2nd”; i.e. on 21 Sept. 1780 the *Gazetteer* reviews her performance as Carlos.] Receipts: £191 1s. 6d. (190/12/6; 0/9/0).
- THE BEGGAR’S OPERA.** Macheath – Vernon (1st appearance in that character these 6 years); Peachum – Moody; Filch – Parsons; Lockit – Baddeley; Mat o’ th’ Mint – Gaudry; Ben Budge – Burton; Player – Wrighten; Beggar – Waldron // Lucy – Miss Collett; Mrs Peachum – Mrs Hopkins; Jenny Diver – Miss Kirby; Diana Trapes – Mrs Love; Polly – Mrs Cargill (late Miss Brown; 1st appearance this season). Also **THE CITIZEN.** Young Philpot – Dodd; Wilding – Farren; Beaufort – Phillimore; Sir Jasper – Wright; Dapper – Holcroft; Quildrive – Williams; Old Philpot – Baddeley // Corinna – Miss Kirby; Maria – Miss Farren. Thursday 21  
DL
- DANCING.** End of Act II of mainpiece *The Butterfly* by the Miss Stageldoirs; In Act III a *Hornpipe* by Walker; End of mainpiece *Country Dance* by the Characters.
- COMMENT.** Mainpiece: With accompaniments to the Airs composed by [Thomas] Linley [Sen.]. Receipts: £77 1s. (53/18; 22/11; 0/12).
- THE BEGGAR’S OPERA.** Macheath – Mrs Kennedy; Peachum – Wilson; Lockit – Booth; Filch – W. Bates; Mat o’ the Mint – Robson // Polly – A Young Lady (1st appearance on any stage [Miss Satchell]); Mrs Peachum – Mrs Webb; Jenny Diver – Mrs Poussin; Mrs Coaxer – Mrs Whitfield; Diana Trapes – Mrs Pitt; Lucy – Miss Catley. Also **THE UPHOLSTERER.** Razor – Lee Lewes; Pamphlet – Wilson; Quidnunc – Booth; Rovewell – Robson; Belmour – Thompson // Harriet – Mrs Whitfield; Termagant – Mrs Pitt. CG
- DANCING.** End of Act II of mainpiece, as 20 Sept.; In Act III a *Hornpipe* by Miss Besford. [The Hornpipe was omitted on 24 Apr. 1781, but was otherwise danced, as here assigned, in all subsequent performances.]
- COMMENT.** [Miss Satchell is identified in Genest, vi, 186.] Receipts: £139 19s. 6d. (139/14/0; 0/5/6).
- THE BEGGAR’S OPERA.** As 21 Sept., but Filch – Doyle; added: Player – Thompson; Beggar – Fearon. Also **THREE WEEKS AFTER MARRIAGE.** Sir Charles Racket – Lewis; Lovelace – Booth; Drugget – Quick; Woodley – Thompson // Dimity – Mrs Wilson; Nancy – Mrs Morton; Mrs Drugget – Mrs Pitt; Lady Racket – Mrs Mattocks. Friday 22  
CG
- DANCING.** As 21 Sept.
- COMMENT.** Receipts: £149 1s. (148/11/6; 0/9/6).
- THE TEMPEST.** Prospero – Bensley; Stephano – Moody; Trincalo – Baddeley; Caliban – Bannister; Gonzalez – Aickin; Alonzo – Wrighten; Antonio – Phillimore; Sebastian – Lamash; Francisco – Norris; Ferdinand – Farren // Miranda – Mrs Cuyler; Ariel – Miss Field. Chorus of Spirits – Gaudry, Chaplin, Holcroft, Fawcett, Saturday 23  
DL