

- Omoa in the Bay of Honduras [see 3 Jan. 1780. This scene was included in all subsequent performances]. The View and Machinery designed by De Louthembourg and executed under his direction. Receipts: £131 16s. 6d. (99/14/0; 31/12/0; 0/10/6). Tuesday 19  
DL
- THE DUENNA.** Ferdinand – Mattocks; Isaac – Quick; Jerome – Wilson; Lopez – W. Bates; Father Paul – Booth; Carlos – Mrs Kennedy; Antonio – Reinhold // The Duenna (1st time) – Mrs Webb; Louisa – Mrs Mattocks; Clara – Miss Catley (1st appearance in that character). Also **THE APPRENTICE.** Dick – Lewis; Wingate – Fearon; Simon – Cushing; Gargle – Thompson // Charlotte – Mrs Morton. Wednesday 20  
CG  
**DANCING.** End of mainpiece *The Frolick* by Aldridge (1st appearance here these 2 years), Miss Besford, Miss Valois.  
**COMMENT.** [On 17 Apr. 1781 the playbill notes that Mrs Kennedy acted Carlos, it being “her 1st appearance in that character this season”. This is perhaps a misprint for “2nd”; i.e. on 21 Sept. 1780 the *Gazetteer* reviews her performance as Carlos.] Receipts: £191 1s. 6d. (190/12/6; 0/9/0).
- THE BEGGAR’S OPERA.** Macheath – Vernon (1st appearance in that character these 6 years); Peachum – Moody; Filch – Parsons; Lockit – Baddeley; Mat o’ th’ Mint – Gaudry; Ben Budge – Burton; Player – Wrighten; Beggar – Waldron // Lucy – Miss Collett; Mrs Peachum – Mrs Hopkins; Jenny Diver – Miss Kirby; Diana Trapes – Mrs Love; Polly – Mrs Cargill (late Miss Brown; 1st appearance this season). Also **THE CITIZEN.** Young Philpot – Dodd; Wilding – Farren; Beaufort – Phillimore; Sir Jasper – Wright; Dapper – Holcroft; Quildrive – Williams; Old Philpot – Baddeley // Corinna – Miss Kirby; Maria – Miss Farren. Thursday 21  
DL  
**DANCING.** End of Act II of mainpiece *The Butterfly* by the Miss Stageldoirs; In Act III a *Hornpipe* by Walker; End of mainpiece *Country Dance* by the Characters.  
**COMMENT.** Mainpiece: With accompaniments to the Airs composed by [Thomas] Linley [Sen.]. Receipts: £77 1s. (53/18; 22/11; 0/12).
- THE BEGGAR’S OPERA.** Macheath – Mrs Kennedy; Peachum – Wilson; Lockit – Booth; Filch – W. Bates; Mat o’ the Mint – Robson // Polly – A Young Lady (1st appearance on any stage [Miss Satchell]); Mrs Peachum – Mrs Webb; Jenny Diver – Mrs Poussin; Mrs Coaxer – Mrs Whitfield; Diana Trapes – Mrs Pitt; Lucy – Miss Catley. Also **THE UPHOLSTERER.** Razor – Lee Lewes; Pamphlet – Wilson; Quidnunc – Booth; Rovewell – Robson; Belmour – Thompson // Harriet – Mrs Whitfield; Termagant – Mrs Pitt. CG  
**DANCING.** End of Act II of mainpiece, as 20 Sept.; In Act III a *Hornpipe* by Miss Besford. [The Hornpipe was omitted on 24 Apr. 1781, but was otherwise danced, as here assigned, in all subsequent performances.]  
**COMMENT.** [Miss Satchell is identified in Genest, vi, 186.] Receipts: £139 19s. 6d. (139/14/0; 0/5/6).
- THE BEGGAR’S OPERA.** As 21 Sept., but Filch – Doyle; added: Player – Thompson; Beggar – Fearon. Also **THREE WEEKS AFTER MARRIAGE.** Sir Charles Racket – Lewis; Lovelace – Booth; Drugget – Quick; Woodley – Thompson // Dimity – Mrs Wilson; Nancy – Mrs Morton; Mrs Drugget – Mrs Pitt; Lady Racket – Mrs Mattocks. Friday 22  
CG  
**DANCING.** As 21 Sept.  
**COMMENT.** Receipts: £149 1s. (148/11/6; 0/9/6).
- THE TEMPEST.** Prospero – Bensley; Stephano – Moody; Trincalo – Baddeley; Caliban – Bannister; Gonzalez – Aickin; Alonzo – Wrighten; Antonio – Phillimore; Sebastian – Lamash; Francisco – Norris; Ferdinand – Farren // Miranda – Mrs Cuyler; Ariel – Miss Field. Chorus of Spirits – Gaudry, Chaplin, Holcroft, Fawcett, Saturday 23  
DL

- Saturday 23**  
DI. Phillimore // Miss Collett, Mrs Love, Mrs Booth, Miss Kirby, Mrs Smith, Mrs Granger, Miss Coats, &c. Also ALL THE WORLD'S A STAGE. Sir Gilbert Pumpkin – Waldron; Charles – Farren; Harry Stukely – Lamash; Cymon – Burton; William – Norris; Waiter – Phillimore; Wat – Griffiths; Diggery – Parsons // Miss Kitty Sprightly – Mrs Brereton; Miss Bridget – Mrs Hopkins.  
DANCING. In Act I of mainpiece a *Dance of Spirits* by Miss Armstrong, &c.; In Act III a *Dance of Fantastic Spirits*; In Act IV a *Dance* by Henry, Miss Armstrong, &c.  
COMMENT. Afterpiece: Not acted these 2 years.  
Paid Billstickers £4 1s.; Tailor £3 16s. 11d. Receipts: £144 9s. 6d. (97/4/0; 45/12/6; 1/13/0).
- Monday 25**  
CG THE BEGGAR'S OPERA. As 22 Sept., but Mrs Coaxer – Mrs Davenett; added: Mrs Slammekin – Miss Platt. Also THE NORWOOD GYPSIES. Harlequin – W. Bates; Justice – Messink; Gypsies – Baker, Simpkinson, Mrs Morton, &c.; Clown – Stevens // Justice's Wife – Miss Platt; Maid – Mrs Sharpe; Pierrot's Wife [in all subsequent bills: Clown's Wife] – Miss Matthews; Colombine – Mrs Ratchford.  
DANCING. As 21 Sept.; In afterpiece, by Harris, Langrish, Miss Besford, Miss Matthews.  
COMMENT. [Mainpiece in place of THE FIRST PART OF KING HENRY THE FOURTH, announced on playbill of 22 Sept.] Afterpiece: The Overture and the rest of the music composed by Dr Fisher.  
Paid Music 22nd Inst. £7 15s. 4d.; Properties 22nd Inst. 9s. 8d.; Wardrobe £6 11s. 6d.; Supernumeraries £1 19s.; Chorus Singers £1 5s.; Guard [master carpenter] for Scene Men £10 19s. 5d. Receipts: £194 13s. 6d. (193/18/0; 0/15/6).
- HAY THE GENTLE SHEPHERD; or, Patie and Roger. Sir William – Webster; Patie – Brown (from the Theatre Royal in Edinburgh); Roger (with the *song of There's my Thumb, I'll ne'er beguile ye*) – Stewart; Symon – Middlemist; Glaud – Riddle; Bauldy – Walker // Madge – Mr Wilson; Mause – Mr Rainsford; Jenny – Miss Ramsey; Peggy – A Young Lady [unidentified]. New *Prologue* spoken by Walker. Also THE DOUBLE AMOUR. Principal Parts by Rivington, Bowan, Stokes, Kenny // Miss Jones, Miss Brand, Mrs Lefevre. [Larpent MS lists the parts: Capt. Somerville, Mr Harly, Mr Sellfield, Sir Oliver Oafby, Servant // Miss Somerville, Miss Noel, Dorothy, Maid.]  
MUSIC. Mainpiece: With an entire new Scotch *Overture*, composed by Jonas Blewitt; End of mainpiece, and between the Acts of the Farce, *songs* by Mrs Bayley, composed by Jonas Blewitt.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Walker and Stewart. [Author of Prologue unknown.] Afterpiece [1st time; F 2, by Thomas Stewart. MS: Larpent 926; not published].  
Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:00. To begin at 6:30.
- Tuesday 26**  
DL LOVE IN A VILLAGE. Hawthorn – Vernon; Justice Woodcock – Parsons; Sir William Meadows – Aickin; Eustace – Lamash; Hodge – Moody; Young Meadows – Du-Bellamy (1st appearance upon this stage) // Margery – Mrs Wrighten; Deborah Woodcock – Mrs Love; Lucinda – Miss Collett; Rosetta – Mrs Cargill. Also WHO'S THE DUPE? Mr Doiley – Parsons; Gradus – Lamash; Sandford – Aickin; Granger – Palmer // Charlotte – Mrs Wrighten; Miss Doiley – Mrs Brereton.  
DANCING. In Act I of mainpiece a *Country Dance* incident to the piece. [This was included in all subsequent performances.] End of Act II of mainpiece *The Butterfly*, as 21 Sept.; End of Act I of afterpiece, as 19 Sept.  
COMMENT. [Du-Bellamy was from the HAY.] Receipts: £159 13s. (124/18; 34/13; 0/2).