

- THE MANAGER IN DISTRESS. As 30 May. Also DOUGLAS. As 2 June. *Wednesday 7*
 Also MISS IN HER TEENS. As 5 June. HAY
 MUSIC. As 2 June.
 COMMENT. "My father [George Colman, the elder] told me that, on the seventh of June, on which day and night desolation had attained its climax [because of the Gordon riots], and London is said to have been seen from one spot blazing in thirty-six different parts, the receipt of his playhouse exceeded twenty pounds. This sum appears somewhat of the smallest for the night's receipt of a Theatre Royal in London; but how, instead of twenty pounds-worth of spectators, twenty persons, or one person, could have calmly paid money to witness, in the midst of this general dismay, a theatrical entertainment, is astonishing" (Peake, II, 47).
- [The playbill for 7 June announces THE BEGGAR'S OPERA, but on this night the theatre was dark – perhaps because of the riots referred to above.] *Thursday 8*
 HAY
- THE MANAGER IN DISTRESS. As 5 June. Also THE STRATAGEM. *Friday 9*
 Archer – Palmer; Aimwell – Aickin; Boniface – Usher; Sullen – Gardner [*Public* HAY
Advertiser: Blissett]; Sir Charles Freeman – R. Palmer; Foigard – Egan; Hounslow – Kenny; Bagshot – Painter; Scrub – Barrett // Dorinda – Mrs Cuyler; Lady Bountiful – Mrs Poussin; Cherry – Mrs Hitchcock; Gipsy – Miss Wood; Mrs Sullen – A Lady (1st appearance on any stage [Mrs Hedges]). Also THE APPRENTICE. As 6 June.
 DANCING. End of Act IV of 2nd piece, as 30 May.
 COMMENT. THE BEGGAR'S OPERA is obliged to be deferred. [Mrs Hedges is identified in *Morning Chronicle*, 9 Dec. 1780.]
- THE MANAGER IN DISTRESS. As 5 June. Also THE STRATAGEM. As *Saturday 10*
 9 June, but Sullen – Blissett; added: Gibbet – Gardner. Also THE APPRENTICE. HAY
 As 6 June.
 DANCING. As 9 June.
 COMMENT. [2nd piece in place of THE BEGGAR'S OPERA, announced on playbill of 9 June.]
- RINALDO. As 22 Apr. *King's*
 DANCING. As 27 May throughout.
- THE MANAGER IN DISTRESS. As 5 June. Also THE BEGGAR'S OPERA. *Monday 12*
 As 5 June, but Macheath – A Gentleman (1st appearance on any stage [Watts]); HAY
 Beggar – Barrett; Peachum – Wilson; added: Filch – Blissett. Also NATURE WILL PREVAIL. As 2 June.
 DANCING. As 3 June.
 COMMENT. [Watts is identified in *Westminster Magazine*, June 1780, p. 326.]
- THE SEPARATE MAINTENANCE. Characters by Palmer, Bannister Jun., Aickin, *Tuesday 13*
 Gardner, Stevens, Kenny, Barrett, Edwin, Wilson // Mrs Webb, Mrs Hitchcock, HAY
 Mrs Lloyd, Mrs Poussin, Miss Wood, Mrs Lefevre, Miss Hale, Miss Twist, Mrs Cuyler, Miss Farren. [Cast adjusted from *Gazetteer*, 1 Sept. 1779: Leveret – Palmer; Lord Newbery – Bannister Jun.; Touchwood – Aickin; Fraction – Gardner; Minim – Edwin; Lord Oldcastle – Wilson // Lady Oldcastle – Mrs Webb; Miss English – Mrs Hitchcock; Mrs Frankly – Mrs Lloyd; Lady Didapper – Mrs Poussin; Grace – Miss Wood; Mrs Fustian – Mrs Lefevre; Mrs Revel – Mrs Cuyler; Lady Newbery – Miss Farren. Stevens, Kenny, Barrett, Miss Hale, Miss Twist are unassigned.] Also THE SON-IN-LAW. Characters by Wilson, Edwin, Wood, Baddeley, Lamash, Barrett, Stevens, Kenny, Bannister // Mrs Lefevre, Miss Harper. [Cast adjusted from *Public Advertiser*, 17 Aug. 1779, and playbill of 29 June 1786: Cranky – Wilson; Bowkitt – Edwin; Bouquet – Wood; Vinegar – Baddeley; Idle – Lamash; Orator Mum – Barrett; John – Stevens; Signor Arionelli – Bannister // Dolce – Mrs Lefevre; Cecilia – Miss Harper. Kenny is unassigned.]