

June 1780

- Thursday 1*
CG
JANE SHORE. Hastings – Lewis; Ratcliff – Robson; Gloster – Clarke; Catesby – L'Estrange; Belmour – Hull; Derby – Smith; Dumont – Wroughton // Jane Shore – Mrs Yates; Alicia – Mrs Bellamy. Also COMUS. As 25 May.
MUSIC. End of Act IV of mainpiece *concerto* on the violin by Fisher.
COMMENT. [Extra night] Benefit for Mrs Bellamy. [This was Mrs Bellamy's last appearance on the stage. And see DL, 24 May 1785.] Receipts: none listed.
- Friday 2*
HAY
THE MANAGER IN DISTRESS. As 30 May. Also DOUGLAS. Douglas – Bannister Jun.; Glenalvon – Bensley; Lord Randolph – Aickin; Officers – Stevens, Davis; Old Norval – Digges // Anna – Mrs Poussin; Lady Randolph – Mrs Crawford (1st appearance on this stage these 13 years). Also NATURE WILL PREVAIL: A Dramatic Proverb. Characters by Palmer, Gardner // Mrs Hitchcock, Mrs Cuyler. [Cast adjusted from playbill of 12 Aug. 1786: Current – Palmer; Padlock – Gardner // Finette – Mrs Hitchcock; Almagine – Mrs Cuyler.]
DANCING. As 30 May.
MUSIC. 2nd piece: With an Overture, and Scots Airs between the acts.
- Saturday 3*
HAY
THE MANAGER IN DISTRESS. As 30 May. Also LOVE IN A VILLAGE. Hawthorn – Bannister; Justice Woodcock – Edwin; Sir William Meadows – Aickin; Hodge – Massey; Eustace – Lamash; Young Meadows – Du-Bellamy // Lucinda – Mrs Hitchcock; Margery – Miss Twist; Deborah Woodcock – Mrs Love; Rosetta – Miss Harper. Also NATURE WILL PREVAIL. As 2 June.
DANCING. End of Act II of 2nd piece, as 30 May.
- King's
RINALDO. As 22 Apr.
DANCING. As 27 May throughout.
- Monday 5*
HAY
THE MANAGER IN DISTRESS. As 30 May, but omitted: Mrs Lefevre, Mrs W. Palmer, Mrs Love. Also THE BEGGAR'S OPERA. Macheath – Bannister; Lockit – Massey; Mat o' th' Mint – Wood; Beggar – Blissett; Player – Davis; Peachum – Aickin // Lucy – Mrs Hitchcock; Mrs Peachum – Mrs Love; Jenny Diver – Mrs Poussin; Mrs Slammekin – Mrs Webb; Polly – Miss Harper. Also MISS IN HER TEENS. Captain Flash – Palmer; Captain Loveit – Gardner; Fribble – Lamash // Tag – Mrs Poussin; Miss Bidy – Mrs Hitchcock.
DANCING. End of Act I of 2nd piece, as 30 May; In Act III a *Hornpipe* by Master Byrne. [This was danced, as here assigned, in all subsequent performances.]
COMMENT. SUMMER AMUSEMENT [announced on playbill of 3 June] is obliged to be deferred on account of Edwin's Indisposition. [As 3rd piece *Public Advertiser* announces POLLY HONEYCOMBE.]
- Tuesday 6*
HAY
THE MANAGER IN DISTRESS. As 30 May. Also THE SUICIDE. As 30 May, but Wilson in place of Edwin; Baddeley in place of Hitchcock; omitted: Usher. Also THE APPRENTICE. Dick (with the original *Prologue*) – Bannister Jun.; Gargle – Gardner; Simon – Stevens; Irishman – Egan; Scotchman – Walker; Watchman – Barrett; Wingate – Webb // Charlotte – Miss Wood.
COMMENT. 3rd piece: Prologue by David Garrick.
- King's
IL DUCA D'ATENE. As 9 May.
DANCING. As 16 May throughout.