

THE MANAGER IN DISTRESS. Characters by Palmer, Aickin, R. Palmer, Davis, Egan, Kenny, Bannister Jun. // Mrs Cuyler, Mrs Jewell, Mrs Poussin, Miss Hale, Mrs Lefevre, Mrs W. Palmer, Mrs Love, Mrs Webb. [Cast from text (T. Cadell [1780]): Bustleton – Palmer; Manager – Aickin; Easy – R. Palmer; Prompter – Davis; Irishman in the Pit – Egan; Servant – Kenny; Gentleman in the Balcony – Bannister Jun. // Actresses – Mrs Cuyler, Mrs Jewell, Mrs Poussin, Miss Hale; Two Ladies in an Upper Box – Mrs Lefevre, Mrs W. Palmer; Caller – Mrs Love; Lady in the Balcony – Mrs Webb.] Also THE SUICIDE. Principal Parts by Palmer, Aickin, Edwin, Hitchcock [part read by], Lamash, Gardner, Blissett, Usher, Massey, R. Palmer, Webb, Bannister // Mrs Webb, Miss Hale, Miss Farren. [Cast adjusted from playbill of 28 June 1786: Tobine – Palmer; Tabby – Aickin; Wingrave – Edwin; Catchpenny – read by Hitchcock; Squib – Lamash; Bounce – Gardner; Juggins – Blissett; Dr Truby – Usher; Waiters – Massey, Webb; John – R. Palmer; Ranter – Bannister // Mrs Grogram – Mrs Webb; Peggy – Miss Hale; Nancy Lovel – Miss Farren.] Also MIDAS. Midas – Edwin; Apollo – Du-Bellamy (1st appearance in London these 3 years); Sileno – Massey; Jupiter – Simpkinson; Damaetas – Lamash [*Public Advertiser*: Blissett]; Pan – Bannister // Daphne – Mrs Hitchcock; Juno – Mrs Poussin; Mysis – Mrs Love; Nysa – Miss Twist.

Tuesday 30
HAY

DANCING. End of 2nd piece new dance, *The Italian Peasants*, by Master and Miss Byrne.

COMMENT. 1st piece [1st time; PREL I, by George Colman, the elder]. “The ground-work was the apologies received from the great actors, who all preferred their suburban shades to the temperature of the Haymarket . . . The prompter enters to apologize to the audience and return the money, but his plea is rendered nugatory by certain oratorical and mimetic personages stationed in the pit and boxes, who not at first being recognized by the house as professional people, a great confusion was produced. When Mrs Webb arose to address the audience, the joke became apparent, and a prodigious interest was excited” (Boaden, *Siddons*, I, 208). [In 2nd piece the playbill lists Baddeley, but “Previous to the beginning of the Play, Palmer came forward . . . and acquainted [the audience] that Baddeley then lay speechless [as the result of a stroke], and Hitchcock, the prompter, would, with their permission, read Baddeley’s Part” (*London Chronicle*, 31 May).

The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be taken of Rice at the Theatre. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. *Public Advertiser*, 6 July 1780: This Day is published THE MANAGER IN DISTRESS (1s.).

IL DUCA D’ATENE. As 9 May.

King’s

DANCING. As 16 May throughout.

RULE A WIFE AND HAVE A WIFE. As 2 Oct. 1779, but Old Woman – Mr Holcroft. Also THE MINIATURE PICTURE. As 24 May.

Wednesday 31
DL

DANCING. End of Act II of afterpiece, as 22 Nov. 1779.

COMMENT. The last Time of the Company’s performing this Season. [This was Mrs Robinson’s last appearance on the stage.] Receipts: £93 4s. (53/11; 37/11; 2/2).

ORFEO. PART I. Overture; *songs* by Sga Pozzi, Trebbi, Mme Le Brun, who will be accompanied by Cramer; *solo* oboe by Fischer. PART II. The Representation of the Opera, with Grand Chorusses, accompanied by such a Band as may render it most worthy of an English Audience. Orfeo – Pacchierotti; Hymen – Trebbi // Euridice – Mme Le Brun.

King’s

COMMENT. Opera: Performed in the Manner of an Oratorio. The music by Bertoni. Tickets to be had of Bertoni, No. 20, Queen Ann-street, Westminster.