

- Thursday 25*  
CG      *DANCING.* As 14 Apr.  
          *COMMENT.* Receipts: £111 14s. (110/8; 1/6).
- King's      *LA BUONA FIGLIUOLA.* Principal Characters by Trebbi, Gherardi, Manzoletto, Micheli // Sga Pozzi, Sga Prudom, Sga Salpietro, probably Sga Bernasconi [see 27 June]. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.]  
*DANCING.* End of Act I *Pastoral Ballet*, as 8 Apr.; End of Act II *New Ballet* by Guiardele, Mme Simonet, Sga Tantini; End of Opera *Serious Ballet*, as 22 Jan.  
*COMMENT.* Benefit for Sga Sestini. Opera: The Music by Piccini. [Sga Sestini's name is in the playbill, but she did not sing. On 29 May she circulated a card (*Public Advertiser*, etc.) in regard to her Benefit, saying that she "is exceedingly mortified at the Disappointment which prevented her from being able to perform her Part."] Tickets to be had of Sga Sestini, No. 18, Sherrard-street, Golden-square.
- Friday 26*  
DI.      *THE MISER.* As 7 Oct. 1779. Also *THE MINIATURE PICTURE.* As 24 May.  
*DANCING.* End of Act II of afterpiece, as 20 Dec. 1779.  
*COMMENT.* Receipts: £105 19s. 6d. (59/11/0; 44/16/6; 1/12/0).
- CG      *SHE STOOPS TO CONQUER.* As 27 Nov. 1779, but Sir Charles Marlow - Thompson. Also *THE DEAF LOVER.* As 3 Feb., but W. Bates in place of Fearon.  
*DANCING.* As 14 Apr.  
*COMMENT.* Benefit for Brereton, Longley, Colley & Robson, pit-door keeper. Tickets delivered by Stephenson, Robinson, Varley, W. Ansell, Smallwood and Shuter will be admitted this Evening. [This was Mrs Green's last appearance on the stage.] Receipts: £207 3s. 6d. (17/17/6; 1/9/0; tickets: 187/17/0).
- Saturday 27*  
DI.      *THE MINIATURE PICTURE.* As 24 May. Also *THE CRITIC.* As 18 Jan.  
*DANCING.* As 20 Dec. 1779.  
*COMMENT.* Receipts: £79 9s. (64/2; 14/14; 0/13).
- King's      *RINALDO.* As 22 Apr.  
*DANCING.* End of Act I *The Rural Sports*, as 12 May, but omitted: Miss Simonet; End of Act II *La Fête Pastorale*, as 20 May; End of Opera *Serious Ballet*, connected with the Opera, in which a *Grand Chaconne* ([the music] composed by Floquet) by Favre Guiardele, Mme Simonet, Slingsby, Sga Tantini, Mlle Baccelli.
- Monday 29*  
CG      *THE BELLE'S STRATAGEM.* As 26 Feb. Also *THE SIEGE OF GIBRALTAR.* As 25 Apr.  
*DANCING.* As 17 Apr.  
*COMMENT.* The last Time of performing this Season. [This was Mrs Hartley's last appearance on the stage.] Account-Book, 29 May: Paid Foulis for writing Music £101 17s.; 31 May: Received of Their Majesties for this Season £60, of the Prince of Wales £30; 16 June: Paid Pattinson, tallow chandler, £332 8s. Paid Cooper, printer, £335 11s. Paid Harris, manager, £500. Paid Enderby, oil merchant, £1,061 17s. Paid Hull, salary as Acting Manager £150. Paid Mrs Hartley in lieu of a Benefit £105; 6 July: Received Stage Forfeits this season £42 3s. 6d. Receipts: £63 8s. (61/14/6; 1/13/6).