

- Saturday 20*  
CG THE WEST INDIAN. As 1 Dec. 1779. Also THE NORWOOD GYPSIES.  
As 17 May.  
DANCING. In afterpiece, as 10 May.  
COMMENT. Benefit for Evans, Curteen & Condell, box-keepers. Receipts:  
£212 6s. 6d. (42/8/6; tickets: 169/18/0) (charge: £107 10s.).
- King's RINALDO. As 22 Apr.  
DANCING. End of Act I *The Rural Sports*, as 12 May; End of Act II *La Fête Pastorale*,  
as 22 Apr., but added: Slingsby; End of Opera *Serious Ballet*, as 22 Apr., but added:  
Slingsby.
- Monday 22*  
DL THE CLANDESTINE MARRIAGE. As 19 Jan. Also THE JUBILEE. As  
13 Apr.  
COMMENT. [Mainpiece in place of AS YOU LIKE IT, announced on playbill  
of 20 May.] Receipts: £72 5s. (41/7; 30/10; 0/8).
- CG THE BELLE'S STRATAGEM. As 26 Feb. Also THE SIEGE OF GIBRALTAR.  
As 25 Apr.  
COMMENT. Receipts: £105 14s. 6d. (104/7/6; 1/7/0).
- Tuesday 23*  
DL THE FIRST PART OF KING HENRY IV. As 20 Dec. 1779, but 2nd Carrier –  
Burton. Also THE QUAKER. As 19 Oct. 1779, but Solomon – Fawcett.  
COMMENT. Benefit for Mortimer, Tomlinson, Carleton Sen., Woollams &  
Bayne. Tickets delivered by Devoto, Page, Finney and Barthrope will be taken.  
[Afterpiece in place of WHO'S THE DUPE?, announced on playbill of 22 May.]  
Receipts: £24 13s. 6d. (19/1/0; 5/2/6; 0/10/0; tickets: none listed) (charge: £105).
- CG THE BUSY BODY. As 30 Nov. 1779, but Isabinda – Mrs Whitfield. Also THE  
PADLOCK. Don Diego – Reinhold; Leander (1st time) – Wordsworth; Mungo –  
Quick // Ursula – Mrs Green; Leonora – Mrs Morton.  
DANCING. End of Act IV of mainpiece a *Triple Hornpipe* by Eves, Ratchford, Miss  
Lings; End of mainpiece a new dance, *The Rakes of Mallow*, by Jackson, Miss  
Lings, &c.  
COMMENT. Tickets delivered by Wordsworth, Jackson, Painter, J. Bates,  
Fox, Besford, Eves, Mrs Sharpe, Mrs Templeton, Miss Bassan, the widow of  
the late Miles, and the widow of the late Dr Arne will be taken this evening.  
Afterpiece: Not acted these 2 years. Receipts: £219 2s. 6d. (43/14/0; 4/5/6; tickets:  
171/3/0).
- King's IL DUCA D'ATENE. As 9 May.  
DANCING. As 16 May throughout.
- Wednesday 24*  
DL THE WINTER'S TALE. As 29 Nov. 1779. Also THE MINIATURE PICTURE.  
Principal Characters by Palmer, Parsons, Brereton, Wrihten // Mrs Davies, Miss  
Farren, Miss Sherry, Mrs Robinson. [Cast from *Town and Country Magazine*,  
May 1780, p. 228: Mr Belvil – Palmer; Lord Macgrinnon – Parsons; Mr Camply –  
Brereton; John – Wrihten // Susan – Mrs Davies; Miss Loveless – Miss Farren;  
Mrs Arabella Loveless – Miss Sherry; Eliza Camply – Mrs Robinson.] *Prologue*  
spoken by King. *Epilogue* spoken by Mrs Abington. [These were spoken, as here  
assigned, at all subsequent performances.]  
DANCING. In Act II of mainpiece, as 26 Nov. 1779; End of Act II of afterpiece,  
as 24 Feb.  
COMMENT. Afterpiece [1st time at a public theatre; c 3, by Elizabeth Craven,  
Baroness Craven, afterwards Margravine of Anspach, 1st acted privately at the  
Town-Hall, Newbury, 6 Apr. 1780. Text (G. Riley, 1781) assigns no parts.  
Prologue by Richard Brinsley Sheridan. Epilogue by Joseph Jekyll (see text):  
With new Dresses, &c.