

- THE RIVALS.** As 22 Feb., but Julia – Mrs Sharp. Also **THE GENII.** As 5 May. *Wednesday 17*
DL
 COMMENT. Tickets delivered by Nix, Enoe, Nash, Kenny, Newton, Dupre, Pemberton, and for **A BOLD STROKE FOR A WIFE** and **CYMON** will be taken. Receipts: £40 13s. (27/19/0; 12/9/0; 0/4/6; tickets: none listed).
- ALL IN THE WRONG.** As 3 Dec. 1779, but Brush – Brunsdon // Tippet – Miss Green. Also **THE NORWOOD GYPSIES.** As 6 May, but Pierrot – Cranfield. *CG*
DANCING. In afterpiece, as 10 May.
 COMMENT. Tickets delivered by Messink, Cushing, Wewitzer, Jones, Brunsdon, Smith, Ledger, Guard and Miss Green will be admitted. Receipts: £191 9s. 6d. (30/4/0; 2/7/6; tickets: 158/18/0).
- THE WINTER'S TALE.** As 29 Nov. 1779. Also **THE CRITIC.** As 18 Jan. *Thursday 18*
DANCING. As 26 Nov. 1779. *DL*
 COMMENT. Receipts: £56 17s. 6d. (35/4/0; 18/2/0; 3/11/6).
- THE SUSPICIOUS HUSBAND.** As 17 Apr., but Bellamy – Norris (of DL); Frankly (1st time) – Whitfield // Jacintha – Miss Ambrose. Also **THE DEAF LOVER.** As 3 Feb. *CG*
DANCING. End of Act II of mainpiece *The Embarkment for Cythera* (performers not listed, but see 22 Oct. 1779), with a new *Minuet* by Master and Miss Dagueville, Master Holland, Miss Armstrong; End of Act IV *Cupid Recruiting* (performers not listed, but see 17 Apr.), in which *The Prince of Wales's New Minuet* (composed by Dagueville) by Master Dagueville and Miss Simonet (of the Opera-House); End of mainpiece *The Humours of New-Market*, as 8 May, but added: Master Holland; omitted: Holloway, Holland.
 COMMENT. Tickets delivered by Dagueville, Simpkinson, the widow of the late Jones, and the Performers in the Orchestra will be admitted. Receipts: £182 15s. (34/15; 1/3; tickets: 146/17).
- THE SCHOOL FOR SCANDAL.** As 25 Nov. 1779. Also **THE IRISH WIDOW.** *Friday 19*
 As 4 May. *DL*
DANCING. As 4 May.
 COMMENT. Receipts: £104 0s. 6d. (75/19/0; 28/1/6; 0/0/0).
- THE FUNERAL.** As 3 May, but Mademoiselle – Miss Ambrose; added: Counsellor Puzzle – Booth; Tom – Jones // Tattleaid – Mrs Pitt; Fardingale – Mrs Poussin. *CG*
 Also **THE DEAF LOVER.** As 3 Feb.
DANCING. End of mainpiece *The Humours of New-Market*, as 18 May.
 COMMENT. Benefit for Green and Ansell, box-keepers. Tickets delivered for **KNOW YOUR OWN MIND** (which is unavoidably obliged to be set aside) will be admitted this Evening. *Public Advertiser*, 11 May: Tickets to be had of Green, the corner of Norris-street, No. 55, Hay-market; of Ansell, Davies-street, Berkeley-square. Receipts: £277 9s. 6d. (29/12/6; tickets: 247/17/0) (charge: £105).
- TWELFTH NIGHT.** As 21 Dec. 1779, but Malvolio – Holcroft // Olivia (with a *song*) – Miss Farren (1st appearance in that character). Also **WHO'S THE DUPE?** *Saturday 20*
 As 22 Apr. *DL*
DANCING. As 15 Dec. 1779.
MONOLOGUE. End of mainpiece *Bucks have at ye all* by Master Benson.
 COMMENT. Benefit for Watson, Carleton Jun., Wilson & Hicks. Tickets delivered by Master Benson, Barrett, McDonald and Boroughs will be taken. Receipts: £256 14s. (18/1; 10/17; 0/13; tickets: 227/3) (charge: £105).

- Saturday 20*
CG THE WEST INDIAN. As 1 Dec. 1779. Also THE NORWOOD GYPSIES.
As 17 May.
DANCING. In afterpiece, as 10 May.
COMMENT. Benefit for Evans, Curteen & Condell, box-keepers. Receipts:
£212 6s. 6d. (42/8/6; tickets: 169/18/0) (charge: £107 10s.).
- King's RINALDO. As 22 Apr.
DANCING. End of Act I *The Rural Sports*, as 12 May; End of Act II *La Fête Pastorale*,
as 22 Apr., but added: Slingsby; End of Opera *Serious Ballet*, as 22 Apr., but added:
Slingsby.
- Monday 22*
DL THE CLANDESTINE MARRIAGE. As 19 Jan. Also THE JUBILEE. As
13 Apr.
COMMENT. [Mainpiece in place of AS YOU LIKE IT, announced on playbill
of 20 May.] Receipts: £72 5s. (41/7; 30/10; 0/8).
- CG THE BELLE'S STRATAGEM. As 26 Feb. Also THE SIEGE OF GIBRALTAR.
As 25 Apr.
COMMENT. Receipts: £105 14s. 6d. (104/7/6; 1/7/0).
- Tuesday 23*
DL THE FIRST PART OF KING HENRY IV. As 20 Dec. 1779, but 2nd Carrier –
Burton. Also THE QUAKER. As 19 Oct. 1779, but Solomon – Fawcett.
COMMENT. Benefit for Mortimer, Tomlinson, Carleton Sen., Woollams &
Bayne. Tickets delivered by Devoto, Page, Finney and Barthrope will be taken.
[Afterpiece in place of WHO'S THE DUPE?, announced on playbill of 22 May.]
Receipts: £24 13s. 6d. (19/1/0; 5/2/6; 0/10/0; tickets: none listed) (charge: £105).
- CG THE BUSY BODY. As 30 Nov. 1779, but Isabinda – Mrs Whitfield. Also THE
PADLOCK. Don Diego – Reinhold; Leander (1st time) – Wordsworth; Mungo –
Quick // Ursula – Mrs Green; Leonora – Mrs Morton.
DANCING. End of Act IV of mainpiece a *Triple Hornpipe* by Eves, Ratchford, Miss
Lings; End of mainpiece a new dance, *The Rakes of Mallow*, by Jackson, Miss
Lings, &c.
COMMENT. Tickets delivered by Wordsworth, Jackson, Painter, J. Bates,
Fox, Besford, Eves, Mrs Sharpe, Mrs Templeton, Miss Bassan, the widow of
the late Miles, and the widow of the late Dr Arne will be taken this evening.
Afterpiece: Not acted these 2 years. Receipts: £219 2s. 6d. (43/14/0; 4/5/6; tickets:
171/3/0).
- King's IL DUCA D'ATENE. As 9 May.
DANCING. As 16 May throughout.
- Wednesday 24*
DL THE WINTER'S TALE. As 29 Nov. 1779. Also THE MINIATURE PICTURE.
Principal Characters by Palmer, Parsons, Brereton, Wrihten // Mrs Davies, Miss
Farren, Miss Sherry, Mrs Robinson. [Cast from *Town and Country Magazine*,
May 1780, p. 228: Mr Belvil – Palmer; Lord Macgrinnon – Parsons; Mr Camply –
Brereton; John – Wrihten // Susan – Mrs Davies; Miss Loveless – Miss Farren;
Mrs Arabella Loveless – Miss Sherry; Eliza Camply – Mrs Robinson.] *Prologue*
spoken by King. *Epilogue* spoken by Mrs Abington. [These were spoken, as here
assigned, at all subsequent performances.]
DANCING. In Act II of mainpiece, as 26 Nov. 1779; End of Act II of afterpiece,
as 24 Feb.
COMMENT. Afterpiece [1st time at a public theatre; c 3, by Elizabeth Craven,
Baroness Craven, afterwards Margravine of Anspach, 1st acted privately at the
Town-Hall, Newbury, 6 Apr. 1780. Text (G. Riley, 1781) assigns no parts.
Prologue by Richard Brinsley Sheridan. Epilogue by Joseph Jekyll (see text):
With new Dresses, &c.