

- Friday 12 DL KING RICHARD THE THIRD. As 10 Apr., but Richmond – Palmer; Lieutenant of the Tower – Fawcett. Also FORTUNATUS. As 9 May, but 1st Principal Sailor – Vernon; added: Spencer, Chaplin, Fawcett.
VAUDEVILLE As 9 May, but Spencer in place of Wright.
COMMENT. Benefit for Fawcett, Spencer & Chaplin. Receipts: £273 2s. (4s/9; 11/13; 0/3; tickets: 215/17) (charge: £105).
- CG THE FEMALE ORATORS; or, Ladies' Debating Society. Principal Female Speakers – Mrs Pitt, Mrs Poussin, Mrs Willems, Miss Stewart, Miss Green, Mrs Webb. The other Characters by Booth, Brunson, Egan. Also THE MERCHANT OF VENICE. As 11 Nov. 1779, but Shylock – Henderson (1st appearance in that character on this stage); Salanio – W. Bates. Also THE DEAF LOVER. As 3 Feb.
DANCING. End of Act IV of 2nd piece *The Humours of New-Market*, as 8 May.
SINGING. End of Act III of 2nd piece a *Scotch ballad* (the music by Dr Arne) by Mrs Kennedy.
COMMENT. Benefit for Booth, Egan & Fearon. *Morning Chronicle*, 9 May: Tickets to be had of Booth, No. 35, Brownlow-street, Long-Acre [others not listed]. 1st piece [1st time; PREL I, author unknown. MS: Larpent 521; not published]. [For Henderson as Shylock see DL, 14 Oct. 1777.] Tickets sold at the Doors will not be admitted. Receipts: £177 3s. (61/1; tickets: 116/2) (charge: £105).
- King's RINALDO. As 22 Apr.
DANCING. End of Act I *The Rural Sports*, as 22 Apr., but omitted: Miss Andreas; End of Act II *Il Filosofo*, as 9 May; End of Opera *Grand Serious Ballet*, as 27 Nov. 1779, but Mme Simonet in place of Slingsby, with a *Grand Chaconne*, as 22 Apr.
- Saturday 13 WHITSUN EVE.
- Monday 15 DL THE SCHOOL FOR SCANDAL. As 25 Nov. 1779. Also THE CRITIC. As 18 Jan.
COMMENT. Receipts: £119 18s. 6d. (95/17/0; 23/15/6; 0/6/0).
- CG THE BELLE'S STRATAGEM. As 26 Feb. Also THE SIEGE OF GIBRALTAR. As 25 Apr.
COMMENT. Receipts: £113 2s. 6d. (111/16/6; 1/6/0).
- Tuesday 16 DL THE RUNAWAY. As 17 Nov. 1779, but Jarvis – Philimore. Also THE IRISH WIDOW. As 4 May.
DANCING. As 4 May.
SINGING. End of Act II of mainpiece, as 7 Apr.
COMMENT. Benefit for Philimore, Walker & Kirk, house-keeper. Receipts: £271 14s. (25/12/0; 15/7/6; 0/18/6; tickets: 229/16/0) (charge: £105).
- CG THE COMEDY OF ERRORS. As 29 Oct. 1779, but Luciana (1st time) – Mrs Whitfield. Also THE NORWOOD GYPSIES. As 6 May.
DANCING. End of Act III of mainpiece a new *Tambourine Dance*, in which the *Minuet de la Cour and Gavot*, by Harris and Miss Matthews; End of Act IV *Minuet* by Dumay and Miss Dagueville, and a new *Minuet and Allemande* (composed by Dagueville) by Holloway and Miss Lings, to conclude with *Quadrilles*; End of mainpiece *The Humours of New-Market*, as 8 May; In afterpiece, as 10 May.
COMMENT. Benefit for Dumay, Harris & Holloway. Receipts: £277 18s. (50/2; tickets: 227/16) (charge: £107 10s.).
- King's IL DUCA D'ATENE. As 9 May.
DANCING. End of Act I *Il Filosofo*, as 9 May; End of Act II *La Serenata Spagnola Interrotta*, as 9 May; End of Opera *New Serious Ballet*, as 9 May, but added: Slingsby.