

- THE BELLE'S STRATAGEM.** As 26 Feb. Also **THE SIEGE OF GIBRALTAR.** *Tuesday 2*
As 25 Apr. *CG*
COMMENT. Receipts: £190 17s. 6d. (189/3/6; 1/14/0).
- L'OLIMPIADE.** As 9 Mar. *King's*
DANCING. End of Act I *Pastoral Ballet* by Sg and Sga Zuchelli, Sga Tantini, Miss Andreas, Miss Simonet; End of Act II *La Bergère Coquette*, as 8 Apr.; End of Opera *Serious Ballet*, as 22 Jan.
- MACBETH.** As 26 Apr., but omitted: Duncan. Also **THE ARTIFICE.** As *Wednesday 3*
14 Apr. *DL*
SINGING. As 26 Apr.
COMMENT. Benefit for the Author of **THE ARTIFICE.** Receipts: £50 8s. 6d. (39/11/0; 10/5/6; 0/12/0; tickets: none listed) (charge: £105).
- THE FUNERAL.** Campley – Lewis; Lord Hardy (1st time) – Whitfield; Lord *CG*
Brumpton – Clarke; Trusty – Hull; Sable – Quick; Trim – Wilson // Lady Harriet – Mrs Bulkley; Lady Charlotte (1st time) – Mrs Morton; Mademoiselle (1st time) – Mrs Whitfield; Lady Brumpton – Mrs Mattocks. Also **A FETE.** As 1 May, but in **SCENE IX** Attendant Genius – Miss Langrish; added to **The May-Day Garland:** Colombine – Miss Cranfield; omitted from **SCENE I:** *Give round the word, dismount.* Also **THE ELDERS.** As 1 May.
COMMENT. Benefit for Whitfield and Mrs Morton. *Morning Chronicle*, 2 May: Tickets to be had of Whitfield at his house, Crown-Court, Bow-street; of Mrs Morton, No. 15, Crown-Court, Covent Garden. Tickets sold at the Doors will not be admitted. Receipts: £186 7s. 6d. (87/3/6; tickets: 99/4/0) (charge: £105).
- RULE A WIFE AND HAVE A WIFE.** As 2 Oct. 1779. Also **THE IRISH** *Thursday 4*
WIDOW. Whittle – Parsons; Sir Patrick O'Neale – Moody; Nephew – Davies; *DL*
Bates – Wroughten; Thomas – Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue song*) – Mrs Robinson (1st appearance in that character).
DANCING. End of Act I of afterpiece *The Irish Fair* by the Miss Stageldoirs.
COMMENT. Benefit for Fosbrook, box-book-keeper. Receipts: £284 7s. 6d. (44/3/0; 9/9/0; 1/11/6; tickets: 229/4/0) (charge: £105).
- THE BEGGAR'S OPERA.** As 12 Feb., but Polly – Mrs Arne (1st appearance on *CG*
this stage). Also **THE SIEGE OF GIBRALTAR.** As 25 Apr.
COMMENT. [Mrs Arne was from the Crow Street Theatre, Dublin.] Receipts: £137 19s. (136/13; 1/6).
- THE CLANDESTINE MARRIAGE.** As 23 Sept. 1779. Also **THE GENII.** *Friday 5*
Harlequin – Wright; Pantaloon – Grimaldi; Clown – Delpini; Fop – Burton // *DL*
1st Genii – Miss G. Abrams; Colombine – Miss Collett; the other Characters by Williams, Nash, Kenny, Fawcett, Philimore, Chaplin, &c. // Mrs Bradshaw, Mrs Booth, Mrs W. Palmer.
DANCING. End of Act I of mainpiece a *Hornpipe* by Master Butler (scholar of Miller); In afterpiece, by Henry, &c.
SINGING. End of Act II of mainpiece *Tally ho!*, as 11 Apr.
COMMENT. Benefit for Wright and Butler. *Morning Chronicle*, 17 Apr.: Tickets to be had of Wright, No. 24, Bennet-street, Westminster; of Butler, next door to the Theatre. Afterpiece: With Alterations and Additions. Not acted these 4 years. To conclude with a Grand Sea-Fight, Dance, etc. [These were included in both subsequent performances.] The Scenery designed by De Louthembourg, and executed under his direction. Receipts: £276 14s. 6d. (52/9/0; 12/5/6; 0/4/0; tickets: 211/16/0) (charge: £74 14s.).

- Friday 5**
CG THE DUENNA. As 27 Mar., but Clara – Mrs Morton; Louisa – Mrs Wilson; The Duenna – Mrs Pitt. Also A FETE. As 3 May. Also THE ELDERS. As 1 May.
COMMENT. Benefit for Branson and Mrs Wilson. Receipts: £185 12s. (108/14; tickets: 76/18) (charge: £52 10s.).
- Saturday 6**
DL THE COMMITTEE. As 29 Dec. 1779, but Arabella (1st time) – Mrs Colles; Ruth – Miss Kirby (1st appearance in that character). Also THE QUAKER. As 18 Nov. 1779, but Gillian – Miss Abrams (1st appearance in that character).
COMMENT. Benefit for Mrs Colles, Miss Abrams & Miss Kirby. *Public Advertiser*, 4 May: Tickets to be had of Mrs Colles at Smith's, No. 10, Bow-street, the corner of Martlet Court, Covent Garden; of Miss Abrams, Little Bridges Street, Covent Garden; of Miss Kirby at Andrews's, No. 70, Long Acre. Receipts: £203 7s. (28/1; 14/16; 1/11; tickets: 158/19) (charge: £90 2s. 6d.).
- CG A GAZETTE EXTRAORDINARY. As 21 Apr., but Miss Ambrose in place of Mrs Pitt. Also ARTAXERXES. As 1 Apr., but Mandane (for that night only) – Mrs Barthélemon. Also THE NORWOOD GYPSIES. Harlequin – [W.] Bates; Justice – Messink; Gypsies – Baker, Simpkinson, Mrs Morton, &c.; Pierrot – Delpini // Maid – Mrs Sharpe; Justice's Wife – Mrs Willems; Pierrot's Wife – Miss Matthews; Colombine – Miss Cranfield.
DANCING. In 3rd piece, by Dagueville, Langrish, Miss Besford, Miss Matthews.
VAUDEVILLE. In 3rd piece a Leap through a Cask on Fire.
COMMENT. Benefit for W. Bates and Miss Ambrose. 3rd piece: The overture and the rest of the music composed by Fisher.
Tickets sold at the Doors will not be admitted. Receipts: £232 17s. 6d. (105/17/6; tickets: 127/0/0) (charge: £105).
- King's RINALDO. As 22 Apr.
DANCING. As 22 Apr. throughout.
- Monday 8**
DL THE SCHOOL FOR SCANDAL. As 27 Jan., but Sir Oliver Surface – Aickin (1st appearance in that character). Also THE GENII. As 5 May.
COMMENT. [Afterpiece in place of THE JUBILEE, announced on playbill of 6 May.] Receipts: £141 2s. 6d. (109/14/0; 30/10/0; 0/18/6).
- CG A GAZETTE EXTRAORDINARY. As 6 May. Also THE DOUBLE GALLANT. As 19 Apr. Also THE NORWOOD GYPSIES. As 6 May.
DANCING. End of Act IV of 2nd piece *The Humours of New-Market, with the Pony Races*. Jockies – Dagueville, Harris, Holloway, Holland // Ladies – Miss Matthews, Miss Valois, &c. In 3rd piece, as 6 May.
COMMENT. Benefit for Brandon, box-book and house-keeper. Tickets delivered for a Comedy will be taken. Tickets sold at the Doors will not be admitted. Receipts: £280 12s. (75/4; tickets: 205/8) (charge: £105).
- Tuesday 9**
DL CYMON. As 21 Oct. 1779, but Cupid – Miss G. Abrams; 1st Shepherdess – Miss Kirby; Sylvia – Miss Field (1st appearance in that character). Also FORTUNATUS. As 2 May, but Clown – Grimaldi; Delpini in place of Chaplin // Colombine – Miss Collett. 1st Principal Sailor – Davies.
MONOLOGUE. End of mainpiece *Bucks have at ye all* by R. Palmer.
VAUDEVILLE. In the course of the Pantomime Wright will (for that night only) jump through a Tub of Fire.
COMMENT. Benefit for R. Palmer, Harwood & Thompson. Tickets delivered by Dale will be taken. Receipts: £273 5s. (51/12; 9/14; 0/3; tickets: 211/16) (charge: £105).