

- Saturday 29*
DL Also THE WATERMAN. Tugg – Bannister; Bundle – Davies; Robin – Lamash // Wilhelmina – Miss Simson; Mrs Bundle – Mrs Wrighten.
COMMENT. Benefit for Lamash, Holcroft & Norris. 2nd piece: Taken from Foote's DEVIL UPON TWO STICKS. 3rd piece: To conclude with a grand representation of a Regatta.
Tickets delivered by Shade and Mrs Pulley will be taken. Receipts: £190 4s. 6d. (27/9/0; 18/6/6; 1/18/0; tickets: 142/11/0) (charge: £92 4s. 4d.).
- CG THE MERCHANT OF VENICE. As 11 Nov. 1779. Also LOVE A-LA-MODE. As 11 Nov. 1779.
DANCING. End of Act III of mainpiece *The Pilgrim*, as 8 Oct. 1779; End of Act IV, as 17 Apr.
COMMENT. Receipts: £119 os. 6d. (117/11/0; 1/9/6).
- King's RINALDO. As 22 Apr.
DANCING. As 22 Apr. throughout.

May 1780

- Monday 1*
DL THE SCHOOL FOR SCANDAL. As 25 Nov. 1779. Also THE CRITIC. As 18 Jan.
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. The Doors to be opened at 5:00. To begin (for that night only) at 6:00. Receipts: £236 4s. 6d. (129/19/0; 25/2/6; 1/8/0; tickets: 79/15/0) (charge: free).
- CG TAMERLANE. Tamerlane (1st time) – Henderson; Moneses – Wroughton; Axalla – Whitfield; Bajazet (1st time) – Aickin // Selima – Mrs Jackson; Arpasia – Miss Young. Also A FETE. As 10 Apr., but in SCENE III Venus – Mrs Morton; added are: SCENES V, VI, VII. The May-Day Garland; or, Harlequin's Trip to Lisson-Green. Harlequin (with the jump through the tub) – W. Bates; SCENE VIII [originally SCENE VI]; SCENE IX [originally SCENE VII]. Also THE ELDERS. As 21 Apr., but omitted: Fearon, Quick.
SINGING. In mainpiece *To thee O gentle sleep* by Leoni.
COMMENT. Benefit for Wild, prompter. 2nd piece: With Alterations, and three Pantomimical Scenes. *Public Advertiser*, 28 Apr.: Tickets to be had of Wild, No. 145, Drury-lane. Receipts: £268 14s. (178/13; tickets: 90/1) (charge: £105).
- Tuesday 2*
DL AS YOU LIKE IT. As 28 Jan., but Adam – Moody; added: Corin – Waldron; Jaques de Bois – Lamash; Silvius – R. Palmer; Le Beau – Philimore; Charles – Wrighten; William – Burton. Also FORTUNATUS. Harlequin – Wright; Clown (for that night) – Delpini // Colombine (for that night) – Sga Crespi; the other Characters by Chaplin, Burton, Wrighten, Philimore, Williams, Norris // Miss Kirby. Principal Sailors [in Storming scene] – Vernon, Gaudry.
DANCING. End of Act I of mainpiece a new Comic Pantomime Dance, *The Savoyards*, by Delpini, Sga Crespi, Henry, Miss Armstrong, &c.; End of Act IV *Minuet and Allemande* by Delpini and Sga Crespi.
COMMENT. Benefit for Delpini and Sga Crespi. *Morning Chronicle*, 22 Apr.: Tickets to be had of Delpini, No. 1, Hay-Market [Sga Crespi not listed]. Afterpiece: With Storming of Fort Omoa, as 12 Jan. Receipts: £163 11s. (42/4/0; 15/10/6; 0/12/6; tickets: 105/4/0) (charge: £89 17s.).