

- Saturday 29*
DL Also THE WATERMAN. Tugg – Bannister; Bundle – Davies; Robin – Lamash // Wilhelmina – Miss Simson; Mrs Bundle – Mrs Wrighten.
COMMENT. Benefit for Lamash, Holcroft & Norris. 2nd piece: Taken from Foote's DEVIL UPON TWO STICKS. 3rd piece: To conclude with a grand representation of a Regatta.
Tickets delivered by Shade and Mrs Pulley will be taken. Receipts: £190 4s. 6d. (27/9/0; 18/6/6; 1/18/0; tickets: 142/11/0) (charge: £92 4s. 4d.).
- CG THE MERCHANT OF VENICE. As 11 Nov. 1779. Also LOVE A-LA-MODE. As 11 Nov. 1779.
DANCING. End of Act III of mainpiece *The Pilgrim*, as 8 Oct. 1779; End of Act IV, as 17 Apr.
COMMENT. Receipts: £119 os. 6d. (117/11/0; 1/9/6).
- King's RINALDO. As 22 Apr.
DANCING. As 22 Apr. throughout.

May 1780

- Monday 1*
DL THE SCHOOL FOR SCANDAL. As 25 Nov. 1779. Also THE CRITIC. As 18 Jan.
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. The Doors to be opened at 5:00. To begin (for that night only) at 6:00. Receipts: £236 4s. 6d. (129/19/0; 25/2/6; 1/8/0; tickets: 79/15/0) (charge: free).
- CG TAMERLANE. Tamerlane (1st time) – Henderson; Moneses – Wroughton; Axalla – Whitfield; Bajazet (1st time) – Aickin // Selima – Mrs Jackson; Arpasia – Miss Young. Also A FETE. As 10 Apr., but in SCENE III Venus – Mrs Morton; added are: SCENES V, VI, VII. The May-Day Garland; or, Harlequin's Trip to Lisson-Green. Harlequin (with the jump through the tub) – W. Bates; SCENE VIII [originally SCENE VI]; SCENE IX [originally SCENE VII]. Also THE ELDERS. As 21 Apr., but omitted: Fearon, Quick.
SINGING. In mainpiece *To thee O gentle sleep* by Leoni.
COMMENT. Benefit for Wild, prompter. 2nd piece: With Alterations, and three Pantomimical Scenes. *Public Advertiser*, 28 Apr.: Tickets to be had of Wild, No. 145, Drury-lane. Receipts: £268 14s. (178/13; tickets: 90/1) (charge: £105).
- Tuesday 2*
DL AS YOU LIKE IT. As 28 Jan., but Adam – Moody; added: Corin – Waldron; Jaques de Bois – Lamash; Silvius – R. Palmer; Le Beau – Philimore; Charles – Wrighten; William – Burton. Also FORTUNATUS. Harlequin – Wright; Clown (for that night) – Delpini // Colombine (for that night) – Sga Crespi; the other Characters by Chaplin, Burton, Wrighten, Philimore, Williams, Norris // Miss Kirby. Principal Sailors [in Storming scene] – Vernon, Gaudry.
DANCING. End of Act I of mainpiece a new Comic Pantomime Dance, *The Savoyards*, by Delpini, Sga Crespi, Henry, Miss Armstrong, &c.; End of Act IV *Minuet and Allemande* by Delpini and Sga Crespi.
COMMENT. Benefit for Delpini and Sga Crespi. *Morning Chronicle*, 22 Apr.: Tickets to be had of Delpini, No. 1, Hay-Market [Sga Crespi not listed]. Afterpiece: With Storming of Fort Omoa, as 12 Jan. Receipts: £163 11s. (42/4/0; 15/10/6; 0/12/6; tickets: 105/4/0) (charge: £89 17s.).

- THE BELLE'S STRATAGEM.** As 26 Feb. Also **THE SIEGE OF GIBRALTAR.** *Tuesday 2*
As 25 Apr. *CG*
COMMENT. Receipts: £190 17s. 6d. (189/3/6; 1/14/0).
- L'OLIMPIADE.** As 9 Mar. *King's*
DANCING. End of Act I *Pastoral Ballet* by Sg and Sga Zuchelli, Sga Tantini, Miss Andreas, Miss Simonet; End of Act II *La Bergère Coquette*, as 8 Apr.; End of Opera *Serious Ballet*, as 22 Jan.
- MACBETH.** As 26 Apr., but omitted: Duncan. Also **THE ARTIFICE.** As *Wednesday 3*
14 Apr. *DL*
SINGING. As 26 Apr.
COMMENT. Benefit for the Author of **THE ARTIFICE.** Receipts: £50 8s. 6d. (39/11/0; 10/5/6; 0/12/0; tickets: none listed) (charge: £105).
- THE FUNERAL.** Campley – Lewis; Lord Hardy (1st time) – Whitfield; Lord *CG*
Brumpton – Clarke; Trusty – Hull; Sable – Quick; Trim – Wilson // Lady Harriet – Mrs Bulkley; Lady Charlotte (1st time) – Mrs Morton; Mademoiselle (1st time) – Mrs Whitfield; Lady Brumpton – Mrs Mattocks. Also **A FETE.** As 1 May, but in **SCENE IX** Attendant Genius – Miss Langrish; added to **The May-Day Garland:** Colombine – Miss Cranfield; omitted from **SCENE I:** *Give round the word, dismount.* Also **THE ELDERS.** As 1 May.
COMMENT. Benefit for Whitfield and Mrs Morton. *Morning Chronicle*, 2 May: Tickets to be had of Whitfield at his house, Crown-Court, Bow-street; of Mrs Morton, No. 15, Crown-Court, Covent Garden. Tickets sold at the Doors will not be admitted. Receipts: £186 7s. 6d. (87/3/6; tickets: 99/4/0) (charge: £105).
- RULE A WIFE AND HAVE A WIFE.** As 2 Oct. 1779. Also **THE IRISH** *Thursday 4*
WIDOW. Whittle – Parsons; Sir Patrick O'Neale – Moody; Nephew – Davies; *DL*
Bates – Wroughten; Thomas – Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue song*) – Mrs Robinson (1st appearance in that character).
DANCING. End of Act I of afterpiece *The Irish Fair* by the Miss Stageldoirs.
COMMENT. Benefit for Fosbrook, box-book-keeper. Receipts: £284 7s. 6d. (44/3/0; 9/9/0; 1/11/6; tickets: 229/4/0) (charge: £105).
- THE BEGGAR'S OPERA.** As 12 Feb., but Polly – Mrs Arne (1st appearance on *CG*
this stage). Also **THE SIEGE OF GIBRALTAR.** As 25 Apr.
COMMENT. [Mrs Arne was from the Crow Street Theatre, Dublin.] Receipts: £137 19s. (136/13; 1/6).
- THE CLANDESTINE MARRIAGE.** As 23 Sept. 1779. Also **THE GENII.** *Friday 5*
Harlequin – Wright; Pantaloon – Grimaldi; Clown – Delpini; Fop – Burton // *DL*
1st Genii – Miss G. Abrams; Colombine – Miss Collett; the other Characters by Williams, Nash, Kenny, Fawcett, Philimore, Chaplin, &c. // Mrs Bradshaw, Mrs Booth, Mrs W. Palmer.
DANCING. End of Act I of mainpiece a *Hornpipe* by Master Butler (scholar of Miller); In afterpiece, by Henry, &c.
SINGING. End of Act II of mainpiece *Tally ho!*, as 11 Apr.
COMMENT. Benefit for Wright and Butler. *Morning Chronicle*, 17 Apr.: Tickets to be had of Wright, No. 24, Bennet-street, Westminster; of Butler, next door to the Theatre. Afterpiece: With Alterations and Additions. Not acted these 4 years. To conclude with a Grand Sea-Fight, Dance, etc. [These were included in both subsequent performances.] The Scenery designed by De Louthembourg, and executed under his direction. Receipts: £276 14s. 6d. (52/9/0; 12/5/6; 0/4/0; tickets: 211/16/0) (charge: £74 14s.).