

- A GAZETTE EXTRAORDINARY; or, The Illumination. Characters by Lee Lewes, Wilson, Brunson // Miss Green, Mrs Pitt. [Cast from text of ILLUMINATION (G. Kearsley, 1779): Skylight - Lee Lewes; Dip - Wilson; Quillet - Brunson // Miss Skylight - Miss Green; Mrs Skylight - Mrs Pitt.] *Epilogue* spoken by Wilson and Lee Lewes. [This was spoken, as here assigned, at all subsequent performances.] Also THE PILGRIM. Pedro, the Pilgrim - Lewis; Rodorigo - Aickin; Siberto - Wordsworth; Curio - Robson; Mad Scholar - Lee Lewes; Mad Englishman - Booth; Mad Parson - Egan; Mad Taylor - Wewitzer; Master of Mad-house - L'Estrange; Mad Welshman - Edwin; Lopez - J. Wilson; Sancho - Thompson; Alphonso - Wilson // Juletta - Mrs Wilson; Alinda - Mrs Bulkley. Also THE ELDERS. Principal Characters by Wilson, Whitfield, Thompson, Fearon, Wewitzer, Quick // Mrs Morton, Mrs Wilson. [Cast suggested by Genest (VI, 149): Sir Valentine Sedgmore - Wilson; Charles Manley - Whitfield; Humphrey Sedgmore - Wewitzer // Miss Louisa Balmer - Mrs Morton; Kitty - Mrs Wilson. Genest does not assign Thompson, Fearon, Quick.] *Prologue* spoken by Wilson. [This was assigned, as here assigned, at all subsequent performances.]
DANCING. In Act IV of mainpiece *The Bedlamites* (performers not listed).
 COMMENT. Benefit for Wilson. 1st piece [1st time; PREL 1, probably by Richard Wilson, altered from ILLUMINATION, by Frederick Pilin. Author of *Epilogue* unknown]. 2nd piece: Not acted these 28 years [acted 9 May 1763]. 3rd piece [1st time; F 2, by Henry Man. Text 1st published in his *Miscellaneous Works*, 1802, Vol. II, which does not assign the parts, and also lists Mr Carlton, Ralph, Butler. *Prologue* by the author (*London Chronicle*, 3 May)]. *Public Advertiser*, 15 Apr.: Tickets to be had of Wilson, at Stars Acres, upper end of Bow Street. Receipts: £277 19s. 6d. (137/4/6; tickets: 140/15/0) (charge: £105).
- THE RIVALRS. As 22 Feb., but Faulkland - Farren // Julia - Mrs Farren (1st appearance in that character). Also WHO'S THE DUPE? As 9 Dec. 1779, but Granger (1st time) - Farren. *Saturday 22*
DL
DANCING. As 15 Dec. 1779.
 COMMENT. Benefit for Farren. *Morning Chronicle*, 15 Apr.: Tickets to be of Farren, No. 41, Great Queen-street, Lincoln's-Inn-Fields. Receipts: £132 14s. 6d. (42/6/0; 21/10/6; 1/5/0; tickets: 67/13/0) (charge: £64 17s.).
- BUXOM JOAN. Principal Characters by Bannister (of DL), Wilson, Wordsworth, Edwin // Miss Morris, Mrs Webb. [Cast adjusted from text (T. Cadell, 1778): Bluff - Bannister; Tom - Wilson; Ben - Wordsworth; Snip - Edwin // Buxom Joan - Miss Morris; Mother - Mrs Webb.] Also MUCH ADO ABOUT NOTHING. As 17 Feb., but Dogberry - Edwin; Town Clerk - Wewitzer // Beatrice - Mrs Wilson (1st appearance in that character); omitted: Don John, Antonio, Balthazar's song. Also THE FLITCH OF BACON. As 7 Jan. *Prologue* written by Samuel Foote, Esq., spoken by Master Edwin (1st appearance on that stage). *CG*
SINGING. End of mainpiece *Moderation and Alteration* by Edwin.
 COMMENT. Benefit for Edwin. 1st piece: Never performed there. [Master Edwin was from the HAY.] *Public Advertiser*, 18 Apr.: Tickets to be had of Edwin, No. 76, the corner of Long Acre, Drury-lane. Receipts: £107 10s. 6d. (89/0/6; tickets: 18/10/0) (charge: £105).
- RINALDO. Principal Characters by Pacchierotti, Trebbi, Sampieri (*Public Advertiser*, 20 Apr.: 1st appearance in England), Micheli // Sga Pozzi, Mme Le Brun. [Cast from libretto (E. Cox, 1780): Rinaldo - Pacchierotti; Ubaldo - Trebbi; Idreno - Sampieri; Clotarco - Micheli // Zelmira - Sga Pozzi; Armida - Mme Le Brun.] *King's*
DANCING. Three new Ballets composed by Favre Guardele. End of Act I *The Rural Sports* by Sg and Sga Zuchelli, Henry, Miss Andreas, Miss Simonet, Sga Crespi; End of Act II *La Fête Pastorale* by Favre Guardele, Mme Simonet, Sga

- Saturday 22*
King's
Tantini, with a *Pas Seul* by Mlle Baccelli, accompanied on the guitar by Noferi; End of Opera *Serious Ballet*, as 22 Jan., but added: Mme Simonet, Sga Tantini, and a *Grand Chaconne*, composed by Floquet.
COMMENT. A new Serious Opera; the music entirely new by Sacchini. [It was 1st performed at Milan in 1772 as ARMIDA. The playbill erroneously lists Rovedino, whose last performance this season was on 18 Mar. In all subsequent playbills of RINALDO his name is omitted.]
- Monday 24*
DL
THE TEMPEST. As 13 Mar. Also THE JUBILEE. As 13 Apr.
DANCING. In Acts I and III of mainpiece, as 3 Nov. 1779; In Act IV, as 3 Nov. 1779, but added: Delpini, Miss Armstrong.
COMMENT. THE HYPOCRITE [announced on playbill of 22 Apr.] is obliged to be deferred on account of Mrs Abington's illness. Receipts: £151 2s. (108/3/0; 42/0/6; 0/18/6).
- CG
AMPHITRYON. As 12 Apr., but Judge Gripus – Wilson. Also THE LYAR. Young Wilding – Lee Lewes; Old Wilding – Fearon; Sir James Elliot – Whitfield; Papillion – Wewitzer // Miss Godfrey – Miss Ambrose; Miss Grantham – Mrs Bulkley.
DANCING and SINGING. Interlude as 12 Apr.; End of mainpiece, as 17 Apr.
COMMENT. By Command of Their Majesties. MACBETH, for Mattocks's benefit, is obliged to be deferred to Thursday next. Receipts: £270 (267/5; 2/15).
- Tuesday 25*
DL
THE INCONSTANT. As 3 Apr. Also THE ARTIFICE. As 14 Apr.
DANCING. As 22 Nov. 1779.
COMMENT. Receipts: £48 8s. 6d. (32/7/0; 15/6/6; 0/15/0).
- CG
HAMLET. As 22 Nov. 1779, but King – Fearon; Marcellus – W. Bates; omitted: Francisco. Also THE SIEGE OF GIBRALTAR. Principal Characters by Mattocks, Reinhold, Quick, Wilson, Edwin, Whitfield, Egan // Mrs Wilson, Mrs White, Mrs Morton. [Cast from text (G. Kearsly, 1780) and *London Chronicle*, 3 May 1780: Beauclerc – Mattocks; Major Bromfield – Reinhold; Ben Hassan – Quick; Serjeant Trumbull – Wilson; Woolwich – Edwin; Muley – Whitfield; Serjeant O'Bradley – Egan; Lieutenant – Wordsworth; Officers – Booth, Fearon, Robson; Sailor – W. Bates; Soldiers – L'Estrange, Thompson, Wewitzer; Mob – Jones, Ledger, Brunsdon, Bates, Stevens // Jenny – Mrs Wilson; Moll Trumpet – Mrs White; Zayde – Mrs Morton.
COMMENT. [Mainpiece in place of FATAL FALSHOOD, announced on playbill of 24 Apr.] Afterpiece [1st time; MF 2, by Frederick Pilon]: The new Songs and Overture composed by Shield. The new Scenes by Richards and Carver. With a view of the English and Spanish Fleets entering the Bay. [This notice is included in all subsequent playbills.] *Public Advertiser*, 25 Apr. 1780: This afternoon is published the Songs in THE SIEGE OF GIBRALTAR (6d.). *Ibid*, 3 May 1780: This morning is published THE SIEGE OF GIBRALTAR (1s.). Receipts: £168 5s. (166/4; 2/1).
- King's
LA SCHIAVA. As 13 Apr.
DANCING. End of Act I *Pastoral Ballet*, as 8 Apr.; End of Act II *La Bergère Coquette*, as 8 Apr.; End of Opera *Grand Serious Ballet*, as 8 Feb.
SINGING. As 18 Apr.
- Wednesday 26*
DL
MACBETH. Macbeth – Smith; Macduff – Brereton; Duncan – Hurst; Ross – Aickin; Malcolm – Davies; Donalbain – Master Benson; Banquo – Packer; Hecate – Bannister; Witches – Parsons, Moody, Baddeley // Lady Macduff – Mrs Sharp; Lady Macbeth – Miss Sherry. Also SELIMA AND AZOR. Azor – Vernon; Ali – Dodd; Scander – Bannister // Fatima – Miss Collett; Lesbia – Miss Abrams; Selima – Miss Wright (1st appearance in that character).